

Charles Mouton
(janvier 1617 - avant 1699)

[3 pièces]

Le Depart Courante de Mons: Mouton
Sarabande de Mons: Mouton
Gavotte de Mons: Mouton

CLFMou, N°32, 34, 35

Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 693 à 696 (folios 297v et 299r)



Le Depart Courante de Mons: Mouton

6
 10
 14
 19
 23
 28

Sarabande de Mons: Mouton

Handwritten musical score for Sarabande de Mons by Charles Mouton. The score is written on a grand staff (treble and bass clefs) and consists of 15 measures. The time signature is 3/4. The key signature is one flat (F major/D minor). The score includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations like 'a', 'r', and '4'.

The score is divided into four systems:

- System 1 (Measures 1-4):** Starts with a treble clef and a 3/4 time signature. The first measure contains a treble clef, a 3, and a series of notes. The second measure contains a bass clef, a 4, and notes. The third measure contains notes. The fourth measure contains notes and a repeat sign.
- System 2 (Measures 5-8):** Starts with a treble clef. The first measure contains notes. The second measure contains notes and a repeat sign. The third measure contains notes. The fourth measure contains notes and a 4. The system ends with a repeat sign and a 4.
- System 3 (Measures 9-13):** Starts with a treble clef. The first measure contains notes. The second measure contains notes and a repeat sign. The third measure contains notes. The fourth measure contains notes and a repeat sign. The fifth measure contains notes and a repeat sign.
- System 4 (Measures 14-15):** Starts with a treble clef. The first measure contains notes. The second measure contains notes and a repeat sign. The system ends with a repeat sign and a 4.

Gavotte de Mons: Mouton

4

7

12

(1*)

(2*)

(3*)

(4*)

(5*)

1. Original : Sol dièse (d sur le 4e chœur).
2. Original : indication rythmique de croche pointée.
3. Original : pas d'indication rythmique sur cet accord.
4. Original : indication rythmique de noire pointée.
5. Original : Sol dièse (d sur le 4e chœur).