

Jacques Gallot
(ca 1625 - après 1690)

[7 pièces]

La Vilette Courante de M. Gallot
La Royale. Sarabande de M. Gallot
La Religieuse portugaise Sarabande
La Dauphine Gavotte de Mons. Gallot
La belle Suisse Gigue
La Nonpareille. Courante de M. Gallot
L'Eternelle. Courante du même

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Fa dièse mineur

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*Voir dans le manuscrit de Paris F-Pn823 : manuscrit Milleran, f. 60v et 61r
La Royale du v. gallot de paris. Sarabande (Mil46)
Voir dans le manuscrit de Brno CZ-Bm371, p. 76, Courante (CZBm371_41)*



La Vilette Courante de M. Gallot.

The image shows a musical score for 'La Vilette Courante de M. Gallot'. It consists of six systems of music, each with a rhythmic notation above and a staff with notes below. The notes are mostly minims and crotchets, with some quavers. The score includes various musical markings such as slurs, accents, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations like 'ra', 'ra', and 'ra' under the notes. The systems are numbered 5, 9, 13, 18, 23, and 29. The final system ends with a double bar line and a repeat sign.

1. Original : pas d'indication rythmique.

2. Original : indication rythmique de blanche pointée sans prolongation de durée.

La Royale. Sarabande de M. Gallot

Handwritten musical score for "La Royale. Sarabande de M. Gallot". The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 32 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *a*, *f*, and *h*. There are also some decorative flourishes at the end of the piece.

La Religieuse portugaise Sarabande

Handwritten musical score for "La Religieuse portugaise Sarabande". The score is written on a grand staff (treble and bass clefs) and consists of five systems of music, each with a measure number (5, 10, 15, 21) on the left. The notation includes notes, rests, and various ornaments (trills, mordents, grace notes). The piece is in 4/4 time. The final measure of the fifth system is decorated with a floral flourish.

System 1 (Measures 1-4):
 Treble clef: e e e : e e | r r r . r a | a a a r a | e e e e a
 Bass clef: a | 4 e / | r / | a | a r e e a

System 2 (Measures 5-8):
 Treble clef: r r r r . r e | a r a e a | e r r a r e | e e e e . e
 Bass clef: a / | a / | r r r a | 4 4 / r

System 3 (Measures 9-12):
 Treble clef: e e e | a e r r (r | e r e e a | r r r r e | a a a e
 Bass clef: r r e | r a (r | a r e e a | a r r e | r e a

System 4 (Measures 13-16):
 Treble clef: r r r r a | e e r r e | a e e e | e r a
 Bass clef: a r a | 4 e r r | r e / | r e a | a r a | 4 e r r

System 5 (Measures 17-20):
 Treble clef: e e r e | a e | e r a | e e e
 Bass clef: r / | r a | a r a | 4 a

La belle Suisse Gigue

4

7

10

13

(1*) 4 4

(2*) 4

1. Original : la seule indication rythmique dans la mesure est une croche sur le premier accord.

2. Original : Do bécarré (d sur le 6e chœur)

La Nonpareille. Courante de M. Gallot

The image shows a musical score for a piece titled 'La Nonpareille. Courante de M. Gallot'. The score is written on a grand staff with two systems of staves. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 6, 12, 18, 23, 27, 31, and 36 marked on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. There are also some handwritten annotations in red and blue ink, including the letters 'a', 'r', 'e', and 'f', and some numbers like '4'. The score ends with a decorative flourish.

1. Original : pas d'indication rythmique.
2. Original : pas d'indication rythmique.
3. Original : pas d'indication rythmique.
4. Original : note absente.

L' Eternelle. Courante du même

The image shows a musical score for a piece titled "L' Eternelle. Courante du même". The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *h*, and *f*. There are also some unusual markings like "a" and "4" which might be related to the manuscript's notation or performance instructions. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a decorative flourish.

5

10

15

21

26

31

1. Une mesure erronée, constituée du premier temps de la mesure suivante et des 2e et 3e temps de la mesure précédente, n'a pas été copiée.