

Jacques Gallot
(ca 1625 - après 1690)

[6 pièces]

La Tourterelle Courante p[ar] Mons: Gallot
La Divine Sarab de Mons: Gallot
La Cigale Menuet du même
La Grande Virago Gigue p[ar] Mons: Gallot
Le Doge de Venise Chaconne sans chanterelle
La pomme d'Or Courante

CLFGal, N°57, 5, 7, 8, 9, 11, 12

Fa dièse mineur

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La Tourterelle Courante p[ar] Mons: Gallot

Musical score for "La Tourterelle Courante" by Jacques Gallot. The score is written for a single melodic line on a five-line staff. It consists of 32 measures, divided into systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "a" (accanto), "f" (forte), and "4" (quarta). There are also some handwritten annotations and a decorative flourish at the end of the piece.

La Divine Sarab: de Mons: Gallot

The score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 4/4 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ra*, *f*, *h*, and *a*. There are several measures with a '4' below the staff, likely indicating a measure rest or a specific tempo marking. The score is divided into systems, with measure numbers 5, 10, 14, and 19 marked on the left. The piece concludes with a decorative flourish.

La Cigale, Menuet du même.

3

6

12

18

23

(*)

1. Original : basse invisible (hors de la page) et pas d'indication rythmique.

La Grande Virago Gigue p[ar] Mons: Gallot

5

8

11

14

18

22

26

1. Original : Fa bécarré (c sur le 4e chœur).

2. Original : pas d'indication rythmique ici, puis indication de double-croches sur l'accord suivant ; ensuite, plus d'indication rythmique dans la mesure.

Le Doge de Venise Chaconne sans chanterelle

The image shows a musical score for a piece titled 'Le Doge de Venise Chaconne sans chanterelle'. The score is written on a grand staff with a treble and bass clef. The time signature is 3/4. The piece is in the key of F# minor (Fa dièse mineur). The score is divided into measures, with measure numbers 5, 10, 15, 19, 23, 28, and 33 indicated on the left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several repeat signs and first/second endings. The piece concludes with a final cadence.

37

41

45

49

54

59

65

70

La pomme d'Or Courante

6

12

18

24

30

6

12

18

24

30