

Jacques Gallot
(ca 1625 - après 1690)

[3 pièces]

La bien aimée Allemande p[ar] M. Gallot
La Basilique Allemande p[ar] Mons: Gallot
Suis pas p[ar] Mons: Gallot

CLFGal, N°-, 90, -

La majeur

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La bien aimée Allemande p[ar] M. Gallot

3

6

9

11

14

17

1. Original : présence d'une basse Ré (a sur le 10e chœur) avant cet accord.

2. Original : la barre de mesure est placée un temps plus tard.

La Basilique Allemande p[ar] Mons: Gallot

Handwritten musical score for "La Basilique Allemande p[ar] Mons: Gallot". The score is written on a five-line staff with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten letters (e, a, r, f, h, g) and numbers (4, 13, 16) indicating measures or groups of measures. The score is divided into systems, with measures 4, 7, 10, 13, and 16 marked at the beginning of their respective systems. The notation is complex, featuring many accidentals and slurs, suggesting a highly ornamented or technically demanding piece. The final measure of the system starting at measure 16 ends with a double bar line and a decorative flourish.

Handwritten musical score for a piece in C major, 4/4 time. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures by bar lines, and some measures contain repeat signs (double dots). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a decorative flourish.