

[Denis] Gaultier
(1603 - 1672)

Tombeau de Blanrocher p[ar] M. Gaultier

CLFDGa, N°57

La majeur

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*Cette Allemande grave est titrée Andromede dans la Rhétorique des Dieux de
Denis Gaultier.*



Tombeau de Blanrocher p[ar] M. Gaultier

Handwritten musical score for "Tombeau de Blanrocher" by M. Gaultier, in C major (one sharp). The score is written on a grand staff (treble and bass clefs) and includes figured bass notation (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-7) and various musical symbols (accents, slurs, ties, repeat signs, and a final double bar line with a repeat sign).

The score is divided into systems, with measures numbered 1 through 16. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (letters a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z, and numbers 1-7) and various musical symbols (accents, slurs, ties, repeat signs, and a final double bar line with a repeat sign).

System 1 (Measures 1-2):

System 2 (Measures 3-5):

System 3 (Measures 6-9):

System 4 (Measures 10-12):

System 5 (Measures 13-15):

System 6 (Measures 16-18):