

[Denis] Gaultier
(1603 - 1672)

[2 pièces]

Allemande=Gigue La délicate ou la délicatesse
p[ar] M. Gaultier, Ciaconne de Mons: Gaultier

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La majeur

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*L'Allemande Gigue est titrée Atalante dans la Rhétorique des Dieux de
Denis Gaultier.*



Allemande=Gigue La délicate
ou la délicatesse p[ar] M. Gautier

Handwritten musical score for "The Rose Tree" in G major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many ties and slurs. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a bass clef and a key signature of one sharp. The fifth measure starts with a treble clef and a key signature of one sharp. The sixth measure starts with a bass clef and a key signature of one sharp. The seventh measure starts with a treble clef and a key signature of one sharp. The eighth measure starts with a bass clef and a key signature of one sharp. The ninth measure starts with a treble clef and a key signature of one sharp. The tenth measure starts with a bass clef and a key signature of one sharp. The eleventh measure starts with a treble clef and a key signature of one sharp. The twelfth measure starts with a bass clef and a key signature of one sharp. The thirteenth measure starts with a treble clef and a key signature of one sharp. The fourteenth measure starts with a bass clef and a key signature of one sharp. The fifteenth measure starts with a treble clef and a key signature of one sharp. The sixteenth measure starts with a bass clef and a key signature of one sharp. The seventeenth measure starts with a treble clef and a key signature of one sharp. The eighteenth measure starts with a bass clef and a key signature of one sharp. The nineteenth measure starts with a treble clef and a key signature of one sharp. The twentieth measure starts with a bass clef and a key signature of one sharp. The score ends with a double bar line and a key signature change to one sharp.

Ciaconne de Mons: Gautier

3 *r e a r* *e e a* *a r e e* *r e r e* *e e e r*

(1*)

6 *a a* *e r a* *r r* *r e a r* *e e a*

11 *a r e* *a a* *e r* *a* *e f e* *a a*

16 *a a a* *e r* *a e f e* *a a e* *a a a*

21 *a a a r* *e e* *e e a* *r* *r r a*

26 *r r* *e* *r r* *r r r* *r e a* *a* *r e* *e e*

1. Original : pas d'indication rythmique

32

a a e a r e a e a

37

e r e f e a r a r r a e e e r a a r e r

43

a r e e g e r e e g i a e e e

48

g e e r e e e a r a e a r e r e r e

