

[Compositeur anonyme]

Sarabande

La majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 595 et 596 (folios 251v. et 252r.)



Sarabande

Handwritten musical notation for a Sarabande, consisting of three systems of staves with notes and figured bass.

System 1 (Measures 1-6):

- Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 2: Notes: a, e, r, a, a, r, r, a, a, e, e, e.
- Staff 3: Notes: a, a, a, a, a, a, a, a, a, a, a, a.

System 2 (Measures 7-11):

- Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 2: Notes: e, e, e, e, e, e, e, e, e, e, e, e.
- Staff 3: Notes: a, a, a, a, a, a, a, a, a, a, a, a.

System 3 (Measures 12-16):

- Staff 1: Notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 2: Notes: e, e, e, e, e, e, e, e, e, e, e, e.
- Staff 3: Notes: a, a, a, a, a, a, a, a, a, a, a, a.

1. Original : pas d'indication rythmique.