

Pierre Dubut
(après 1642 - ca. 1700)

[Partie]

Allemande, Courante,
Sarabande de Mons: Dubut, Double,
Sarabande de Mons: Dubut

CLFDub, N° -, -, -, -, -

Do mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 454 à 461 (folios 202v. à 206r.)



Allemande

4

6

8

11

14

17

1. Original : pas d'indication rythmique.

Courante

1. Original : aucune indication rythmique dans la mesure.

1. Original : aucune indication rythmique dans la mesure.

Sarabande de Mons: Dubut

Musical score for Sarabande de Mons by Pierre Dubut, page 3. The score is written in a system with a treble clef and a 3/8 time signature. The key signature is one flat (B-flat). The score is divided into three systems, each with a measure number (4, 7, 13) at the beginning. The notation includes notes, rests, and ornaments. The first system consists of six measures. The second system consists of six measures, with a repeat sign after the second measure. The third system consists of four measures, with a repeat sign after the second measure. The score ends with a decorative flourish.

4
 7
 13

Double

3 ρ r a b ρ | ρ r ρ a ρ | ρ a ρ a ρ | r r a b r

4 ρ a b a

5 ρ r a a b r | ρ a ρ b | b a r b | r a a b r

a b a 4 ρ a

9 r b r b r | ρ b ρ r b | a b r ρ | a r r a

ρ ρ ρ ρ 4 a a

13 b ρ r ρ b | b a a a b | b a r ρ a | ρ r b ρ

ρ a a 4

Sarabande de Mons: Dubut

3

6

13

19

25

30