

*Jacques Gallot*  
(ca 1625 - après 1690)

# Tombeau

CLFGal, N°91

Do mineur

## **Manuscrit de Berlin D-Bsa4060**

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*pages 424 et 425 (folios 189v et 190r)*

*Voir dans le manuscrit de luth de Kremsmünster A-KR79, folios 103v et 104r;  
Allemande Tombeau Mr Gallot (187.) (A-KR79\_197)*



## Tombeau

The musical score for 'Tombeau' is written on a single staff with a common time signature (C). The piece consists of 16 measures, divided into four systems of four measures each. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *h<sub>x</sub>*, *f*, *ff*, and *ff*. The score is annotated with various letters (a, e, r, f, i, h) and symbols (circles, vertical lines) indicating fingerings or articulation. Measure numbers 4, 7, 10, and 16 are placed at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots in the final measure.

1. Original : Fa (d sur le 4e chœur)