

[Ennemont ou Denis] Gautier

(1575 ? - 1651) (1603 - 1672)

[2 pièces]

Tombeau de Mons: le Cardinal de Mazarin p[ar] Gautier
Cour: du meme

Do mineur

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Tombeau de Mons: le Cardinal de Mazarin

p[ar] Gautier

4

7

10

14

17

1. Original : indication rythmique de blanche
 2. Original : présence d'une barre de mesure
 3. Original : pas d'indication rythmique

Cour: du meme.

Handwritten musical score for 'Cour: du meme.' The score is written on five systems of two staves each. The notation includes rhythmic values (e.g., 3, 4, 6), note heads, stems, and various ornaments (trills, mordents, grace notes). The piece concludes with a double bar line and a decorative flourish.

System 1 (Measures 1-5):
 Staff 1: 3 r ρ a | a r | a ρ a r | a r ρ a | a r a
 Staff 2: 4 ρ a \flat \flat a | a

System 2 (Measures 6-11):
 Staff 1: 6 r | ρ a | \flat a r | r a \flat | ρ ρ a | r a \flat a ρ a
 Staff 2: ρ a | 4 ρ r ρ | a \flat a | \flat a | \flat a | a \flat

System 3 (Measures 12-17):
 Staff 1: 12 \flat \flat a | \flat | \flat \flat | \flat a \flat | ρ a ρ a | r a r
 Staff 2: ρ \flat | \flat | ρ \flat | r \flat a | ρ a ρ a | r a \flat a

System 4 (Measures 18-22):
 Staff 1: 18 \flat | a a f ρ f | r | a a \flat a | r a
 Staff 2: r ρ r ρ | a | a r ρ | a ρ | r

System 5 (Measures 23-27):
 Staff 1: 23 r ρ \flat | a | r a | a r ρ | ρ ρ r ρ | ρ | ρ \flat
 Staff 2: ρ | ρ r | a r ρ | \flat a | a | 4 ρ | ρ \flat

