

Ennemond Gaultier

(1575 ? - 1651)

[Pierre Dubut]

(après 1642 - ca. 1700)

Canarie de Mons: Gaut: le vieux

CLFVGa, N°55 - CLFDub, N°125

La mineur

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*Cette pièce est attribuée à « Dubut » dans le manuscrit Barbe
et à « Du But fils » dans le manuscrit Vaudry de Saizenay II.*



Canarie de Mons: Gautier le vieux

The image displays a musical score for the piece 'Canarie de Mons: Gautier le vieux'. The score is written in a single system with five staves, each beginning with a measure number (8, 7, 14, 22, 29) and a treble clef. The time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line is indicated by a small '8' below the staff. The score concludes with a double bar line at the end of the fifth staff.

Canarie de Mons: Gautier le vieux

The musical score is written in 3/4 time and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first system contains 6 measures. The second system starts at measure 7 and contains 6 measures. The third system starts at measure 14 and contains 6 measures, including a repeat sign. The fourth system starts at measure 22 and contains 6 measures. The fifth system starts at measure 29 and contains 6 measures, ending with a double bar line.

