

Jacques Gallot
(ca 1625 - après 1690)

L'amant malheureux

Allemande de Mons: Gallot.

CLFGal, N°98

La mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 80 et 81 (folios 39v. et 40r.)



L'Amant malheureux Allemande de Mons: Gallot.

The image displays a musical score for a piece titled "L'Amant malheureux Allemande de Mons: Gallot." The score is written in treble clef and consists of seven staves of music, numbered 1 through 19. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as accidentals (sharps and flats), slurs, and a triplet in the final measure. The piece concludes with a double bar line.

L'Amant malheureux Allemande de Mons: Gallot.

4

7

10

13

16

19

