

Claude Emond

(XVII^e siècle)

[2 pièces]

Courante de Mons: Emons,
Gigue du même

Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060

pages 711 et 712 - folios 306v. et 307r.

*Voir dans le manuscrit Milleran F-Pn82, folios 56v à 58r, Courante d'Emond,
Gigue (Mil44)*

Courante de Mons: Emons

8

5

10

15

20

8

8vb

8vb

8vb

8

8vb

Courante de Mons: Emons

Musical score for Courante de Mons: Emons, measures 1-20. The score is in 3/4 time, key of F# minor (three sharps: F#, C#, G#). The piece is in common time signature (3/4). The score is written for two staves: Treble and Bass. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into five systems, each starting with a measure number (1, 5, 10, 15, 20). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (8vb). The piece concludes with a double bar line and repeat dots at the end of measure 20.

Gigue du même

8

4

7

10

13

8va

8vb

8vb

8vb

Gigue du même

4

7

10

13

