

**Charles Mouton**  
(janvier 1617 - avant 1699)

# [3 pièces]

Le Depart Courante de Mons: Mouton  
Sarabande de Mons: Mouton  
Gavotte de Mons: Mouton

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Fa dièse mineur

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## Le Depart Courante de Mons: Mouton

8

6

10

14

19

23

28

## Le Depart Courante de Mons: Mouton

6

10

14

19

23

28

## Sarabande de Mons: Mouton

The image displays a musical score for the Sarabande de Mons by Charles Mouton. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece is in 3/4 time. The score is divided into four systems, with measure numbers 1, 5, 10, and 15 indicated at the beginning of each system. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8vb* (pianissimo) and *8v* (fortissimo). The piece concludes with a double bar line at the end of the fourth system.

## Sarabande de Mons: Mouton

The image displays a musical score for a Sarabande by Charles Mouton, titled "Sarabande de Mons". The score is written for a single melodic line and a basso continuo line, both in the key of F# minor (three sharps: F#, C#, G#) and in the 3/4 time signature. The piece is divided into four systems of music, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the fourth system.

## Gavotte de Mons: Mouton

5

4

7

11

15

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

## Gavotte de Mons: Mouton

4

7

11

15

