

[Charles Mouton]
(janvier 1617 - avant 1699)

[2 pièces]

La Maladie
Le Toxin. Gigue de Mons: Mouton

CLFMou, N°43, 31

Fa dièse mineur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 675 et 676 (folios 289v et 290r)



La Maladie

(1^a)

5

9

13

1. Le titre donné par Charles Mouton à cette pièce (Pièces de luth sur différents modes de Mons. Mouton, second livre) est : « La Mallassis, Sarabande ».

La Maladie

(1*)

Musical notation for measures 1-4. The piece is in F# minor (three sharps: F#, C#, G#) and 3/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

5

Musical notation for measures 5-8. The melody in the treble clef features a rhythmic pattern of eighth notes with rests, while the bass clef continues with a steady accompaniment.

9

Musical notation for measures 9-12. This section includes repeat signs at the beginning of the first staff. The melodic line in the treble clef shows a sequence of eighth and quarter notes.

13

Musical notation for measures 13-16. The piece concludes with a final cadence in the treble clef, while the bass clef provides a simple accompaniment.

1. Le titre donné par Charles Mouton à cette pièce (Pièces de luth sur différents modes de Mons. Mouton, second livre) est : « La Mallassis, Sarabande ».

Le Toxin. Gigue de Mons: Mouton

8

5

8

8^{vb}

8^{vb}

8^{vb}

9

8

8^{vb}

8^{vb}

8^{vb}

12

8

8^{vb}

8^{vb}

Le Toxin. Gigue de Mons: Mouton

The image displays a musical score for a piece titled "Le Toxin. Gigue de Mons: Mouton". The score is written in a two-staff system (treble and bass clefs) and is set in the key of F# minor (three sharps: F#, C#, G#). The time signature is 3/4. The score is divided into four systems, with measure numbers 5, 9, and 12 indicated at the beginning of their respective systems. The first system contains measures 1 through 4. The second system, starting at measure 5, includes a repeat sign at the end of measure 8. The third system starts at measure 9. The fourth system starts at measure 12 and concludes with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

