

[Compositeur anonyme]

Sarabande Mes Amitiés.

La majeur

Manuscrit de Berlin D-Bsa4060

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(Sing-Akademie)*

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8

5

10

16

21

27

32

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The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system starts with a treble clef and a key signature of one sharp. The tempo is indicated as 'Sarabande'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are repeat signs at measures 16-17 and 32-33. The piece ends with a double bar line at measure 34.

