

Jacques Gallot
(ca 1625 - après 1690)

[3 pièces]

La bien aimée Allemande p[ar] M. Gallot
La Basilique Allemande p[ar] Mons: Gallot
Suis pas p[ar] Mons: Gallot

CLFGal, N°-, 90, -

La majeur

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La bien aimée Allemande p[ar] M. Gallot

3

3

6

9

11

13

16

18

La bien aimée Allemande p[ar] M. Gallot

3

3

6

9

11

13

16

18

La Basilique Allemande p[ar] Mons: Gallot

1

4

7

10

13

16

19

La Basilique Allemande p[ar] Mons: Gallot

4

7

10

13

16

19

Suis pas p[ar] Mons: Gallot

8

5

9

13

17

20

24

27

Suis pas p[ar] Mons: Gallot

This musical score is for a piece titled "Suis pas p[ar] Mons: Gallot". It is written for a keyboard instrument, featuring a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into eight systems, each containing two staves. The first system starts at measure 1. The second system begins at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 17, the sixth at measure 20, the seventh at measure 24, and the eighth at measure 27. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the eighth system.

