

[Ennemonde ou Denis] Gaultier

(1575 ? - 1651) (1603 - 1672)

[3 pièces]

Allemande de Mons: Gaultier

Courante Gaultier, Double

CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11

CLFVGa, N°36 - CLFDGa, N°91

CLFVGa, N°36bis

La mineur

Manuscrit de Berlin D-Bsa4060

Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz

(Sing-Akademie)

Berlin - D-Bsa SA 4060

pages 32 à 37 (folios 16v à 19r)

Dans l'ouvrage de Denis Gaultier, la Rhétorique des dieux, l'Allemande figure à la page 250, où elle est appelée : Tombeau de Mons.r de Lenclos.

Une variante de la Courante se trouve page 232 ; elle est sans nom,

Voir dans le manuscrit Milleran F-Pn823, folios 88v. et 89r., Tombeau de Lenclos : Alemande du v. Gaultier (Mil63)



[3 pièces]

CLFDGa, N°96 - CLFDGa, N°29 - CLFVGa, N°11

Allemande de Mons: Gautier

The image displays a musical score for the piece 'Allemande de Mons' by Gautier. The score is written in G minor and common time (C). It consists of five staves of music, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of each staff. The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The key signature is one flat (Bb). The score includes dynamic markings such as 'arp.' (arpeggio) and 'p' (piano). The piece concludes with a double bar line at the end of the fifth staff.

Courante Gautier

The image displays a musical score for a piece titled "Courante Gautier". The score is written in a single system with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 9, 14, 19, 23, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 30.

Double

Musical score for "Double" in 3/4 time, featuring a single melodic line on a treble clef staff with a bass line of chords. The score is divided into measures 1-4, 7-10, 14-19, 23-26, and 30.

The score begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes. The bass line consists of chords, including a half note G3 in the first measure and a half note F3 in the second measure.

Measures 4, 7, 10, 14, 19, 23, 26, and 30 are marked with measure numbers. The score includes various musical notations such as slurs, ties, and dynamic markings like *8^{va}* and *8^{vb}*.