

*Hinrich Niewerth*  
(avant 1650 - Nov. 1699)

# Allemande

par Mons: Henry Niverth

Do majeur

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*pages 280 et 281 (folios 128v et 129r)*

*Voir dans le manuscrit de Paris F-PnThII, folio 46v, Le Parnasse Allemande  
de Nivert (F-PnThII\_88)*



# Allemande par Mons: Henry Niverth

The image displays a musical score for an Allemande by Henry Niverth. The score is written in G major (one sharp) and common time (C). It consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16) and a bass clef with an '8' below it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. Dynamic markings like 'p' (piano) and '8va' (octave) are present. The piece concludes with a double bar line at the end of the sixth staff.