

[Jacques Gallot]
(ca 1625 - après 1690)

La Grondeuse

Courante de Mons. Dubut

CLFGal, N°69

Do majeur

Manuscrit de Berlin D-Bsa4060

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz
(Sing-Akademie)*

Berlin - D-Bsa SA 4060
pages 256 et 257 (folios 117v et 118r)

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 185 et 186,
Courante La Grondeuse (Gallot) (Has124)*

*Voir dans le manuscrit de Paris F-PnThII, folio 47r, Courante de Gallot
(F-PnThII_89)*



La Grondeuse Courante de Mons. Dubut

The image displays a musical score for a piece titled "La Grondeuse Courante de Mons. Dubut". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 5, 10, 14, 19, 24, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several instances of an "8vb" marking, which likely indicates an octave transposition for the bass line. The score concludes with a double bar line and repeat dots at the end of the final measure.

La Grondeuse Courante de Mons. Dubut

The image displays a musical score for 'La Grondeuse Courante de Mons. Dubut'. The score is written in a grand staff format, consisting of a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature and the key of D major. The score is divided into measures, with measure numbers 5, 10, 11, 16, 21, and 25 indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the final system.

