

*[Jacques Gallot]*  
(ca 1625 - après 1690)

# La Grondeuse

## Courante de Mons. Dubut

CLFGal, N°69

Do majeur

### **Manuscrit de Berlin D-Bsa4060**

*Berlin, Staatsbibliothek zu Berlin Preußischer Kulturbesitz  
(Sing-Akademie)*

Berlin - D-Bsa SA 4060  
*pages 256 et 257 (folios 117v et 118r)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, pages 185 et 186,  
Courante La Grondeuse (Gallot) (Has124)*

*Voir dans le manuscrit de Paris F-PnThII, folio 47r, Courante de Gallot  
(F-PnThII\_89)*



# La Grondeuse Courante de Mons. Dubut

The image displays a musical score for a piece titled "La Grondeuse Courante de Mons. Dubut". The score is written in a single system on a grand staff (treble and bass clefs) and is divided into eight measures, each starting with a measure number: 1, 5, 10, 14, 19, 24, and 28. The music is in a common time signature (C) and the key signature is one sharp (F#), indicating the key of D major. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings like "8va" (octave) and "p" (piano). The score concludes with a double bar line and repeat dots at the end of the eighth measure.