

Johann Gumprecht
(1610-1697)

Gavottes

Jean-Daniel Forget et Richard Civiol

Les gavottes

- 1 - (1) Gavotte
- 2 - (2) Gavotte
- 3 - (3) Gavotte

(1) Gavotte

Paris Keller, feuillet 111

Sol majeur

♩ ♪ ♪. ♩ ♪ ♪. ♩ ♪ ♪. ♩ ♪

a r a b a a b a r a a r a a r

a a a a a r a 4

♪ ♪. ♩ ♩ ♪. ♩ ♪. ♩ ♪ ♩ ♪. ♩

5

a a a b a r r a b a r r a r a r r

a a b r r a b

♪ ♪. ♩ ♪. ♩ ♪ ♩ ♪. ♩ ♪. ♩

9

a a r a a a r a r a a r a a a

a b a a a a a a 4 a

(2) Gavotte

Paris Keller, feuillets 66' - 67
Do majeur

4

5

9

13

4

(3) Gavotte

Paris Keller, feuillets 79'
Si bémol majeur

Handwritten musical notation for the first system, measures 1-4. The notation includes rhythmic symbols (vertical stems with flags) and notes (a, r) with slurs. A treble clef is present. The notes are: *a*, *a*, *r*, *r* (measures 1-2); *a*, *f*, *a* (measures 3-4). A repeat sign is at the end.

Handwritten musical notation for the second system, measures 5-8. The notation includes rhythmic symbols and notes (a, b, r) with slurs. A treble clef is present. The notes are: *a*, *b*, *a* (measure 5); *a*, *b*, *a*, *b* (measure 6); *a*, *a*, *a* (measure 7); *a*, *b*, *a*, *r*, *b*, *a* (measure 8). A repeat sign is at the end.

Handwritten musical notation for the third system, measure 10. The notation includes notes (b, a^{si b}) with slurs. A treble clef is present. The notes are: *b* (first staff), *b* (second staff), *a^{si b}* (third staff). The word "accord" is written below the notes.