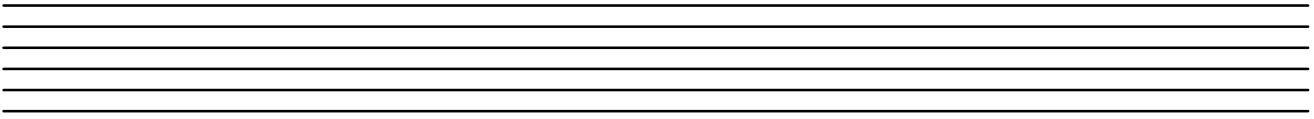


Johann Gumprecht  
(1610-1697)

# Courantes

# Les courantes

- 1 -
- 2 - (1) Courante
- 3 - (2) Courante
- 4 - (3) Courante
- 5 - (4) Courante
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- 10 - (9) Courante
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- 13 - (12) Courante
- 14 - (13) Courante
- 15 - (14) Courante
- 16 - (15) Courante



# (1) Courante

Rostock XVII 54, feuillet 229  
Fa majeur

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with diagonal strokes or dots indicating pitch and rhythm. The first staff begins with a 3/4 time signature. Subsequent staves show changes in time signature and key signature, indicated by 'a' and 'b'. Measure numbers 1 through 24 are visible on the left side of each staff. The music concludes with a final measure ending in a dotted half note.

(2) Courante

Rostock XVII 54, feuillet 367

La mineur

The musical score is handwritten on five staves of a three-string instrument. The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics 'ava' or 'ava e' are written below each note. Measure numbers 3, 7, 14, 19, and 24 are indicated at the beginning of their respective staves.

**Staff 1 (Measure 3):**

**Staff 2 (Measure 7):**

**Staff 3 (Measure 14):**

**Staff 4 (Measure 19):**

**Staff 5 (Measure 24):**

### (3) Courante

Darmstadt Roth, feuillets 38' - 39  
La mineur

1

3 axr | ar@ | r r e | @x | e@ e g | h h gxe | a | @a

6

r e r | a a r a | v a r a | a r v r | a r a | a | a

9

a g@ a | rx v | v a@ | x@ ar | a@ a | a | a

14

rx@ a@ a | rr a@ a | r@ a | r@ v | r@ v | a | a

18

a@ rx a@ | a@ a | r@ a@ a | r@ v a@ | a | a | a

22

a@ a@ a@ | r@ rx a@ | a | a | a | :| :| :| :| :

# (4) Courante

Ms; Paris Viée, feuillets 4' - 5  
Ré mineur

1 J J. n  
 a g r a r a g a r e a a r e f a e r a  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

8 J d n m J. n  
 a a a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

14 J n m J. n  
 r g a r a r b a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a a a

# (5) Courante

Ms; Paris Viée, feuillets 4' - 5  
Ré mineur

The musical score consists of five staves of handwritten notation on five-line staves. The notation includes various note heads (circles, squares, triangles), stems, and horizontal strokes. Below the notes are lyrics in French, such as "3 a", "g", "r a a r", "e r a", "f r g", "r r a b a", "a r a", "a a b a", "x a g a r e", "a a e a", "r e f", "f a r e", "a r v r b", "g r b a", "x b a", "b a r a", "a r", and "b a a". Measure numbers 1 through 28 are indicated above the staves. The score is in Ré mineur.

# (6) Courante

Rostock XVII 54, feuillet 10 - 11

Ré mineur

The musical score is handwritten on six staves of five-line staff paper. The lyrics are written below each staff, aligned with the corresponding notes. The music is in common time.

- Staff 1:** Starts with a dotted half note (J), followed by a dotted quarter note (J.), a half note (n), a dotted half note (J), a dotted quarter note (J.), a half note (n), a half note (n), a dotted half note (J), a half note (n), and a dotted half note (J). The lyrics are: *gora*, *a*, *re*, *a*, *re*, *a*, *re*, *a*, *re*, *a*.
- Staff 2:** Starts with a half note (n), followed by a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), and a dotted half note (J). The lyrics are: *h a r*, *h f h*, *f f h*, *r a r*, *a g r a*, *r*, *e*.
- Staff 3:** Starts with a half note (n), followed by a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), and a dotted half note (J). The lyrics are: *a a a g r a*, *a*, *re*, *a*, *re*, *a*, *re*, *a*, *re*, *a*.
- Staff 4:** Starts with a half note (n), followed by a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), and a dotted half note (J). The lyrics are: *h f h*, *a f f f h*, *f f h*, *a r a*, *a a a a b a*, *r*, *e*.
- Staff 5:** Starts with a half note (n), followed by a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), and a dotted half note (J). The lyrics are: *r*, *g o r a*, *g*, *r a*, *g*, *r a*, *g*, *r a*, *g*, *r a*.
- Staff 6:** Starts with a half note (n), followed by a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), a dotted half note (J), a half note (n), and a dotted half note (J). The lyrics are: *g*, *a*, *4*, *a*, *4*, *a*, *4*, *a*.

Measure numbers are indicated at the beginning of some staves: 3, 7, 14, 21, 27, 32, and 38.

# (7) Courante

Londres Sloane 2923, feuillet 105  
Ré mineur

1 J. J. n J. m n J. n J. m n

3 a g a a r g v a a a g a v a a v a a

6 J n J. n J J n J n J n

a v a v a v a v a v a v a v a v a v a

11 n J. m J J J. n J n J. m

v a v a v a v a v a v a v a v a v a v a

16 J n m n n J. m J n m n n

a a v a a v a v a v a v a v a v a v a

20 J n m n J. n J n J n

v v a v a v a v a v a v a v a v a v a

25 n J. m J J

a v a a e a a g a : : /

# (8) Courante

Paris Keller, feuillets 115' - 116  
Do majeur

3

4

6

10

15

18

23

# (9) Courante

Paris Keller, feuillets 103' - 104  
Sol mineur

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses letter heads (a, b, f, etc.) and rests. The first staff begins with a dotted rhythm pattern:  $\text{B} \cdot \text{B} \text{ B}$ , followed by a single  $\text{B}$ , another  $\text{B}$ , and a  $\text{B} \cdot \text{B}$ . The second staff starts with a  $\text{B}$ , followed by a  $\text{B} \text{ B}$ , a  $\text{B}$ , and a  $\text{B} \text{ B}$ . The third staff begins with a  $\text{B}$ , followed by a  $\text{B} \text{ B}$ , a  $\text{B}$ , and a  $\text{B} \text{ B}$ . The fourth staff begins with a  $\text{B}$ , followed by a  $\text{B} \text{ B}$ , a  $\text{B}$ , and a  $\text{B} \text{ B}$ . The fifth staff begins with a  $\text{B}$ , followed by a  $\text{B} \text{ B}$ , a  $\text{B}$ , and a  $\text{B} \text{ B}$ . The sixth staff begins with a  $\text{B}$ , followed by a  $\text{B} \text{ B}$ , a  $\text{B}$ , and a  $\text{B} \text{ B}$ .

10

15

20

25

# (10) Courante

Darmstadt Roth, feuillets 25' - 26  
Sol mineur

Musical score for measure 1:

Top Staff (Melody): Dotted half note, eighth note, sixteenth note.

Bottom Staff (Bass): Eighth note, eighth note, eighth note, eighth note.

Musical score for measures 7-11:

Top Staff (Melody): Sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bottom Staff (Bass): Eighth note, eighth note.

Musical score for measures 12-16:

Top Staff (Melody): Sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bottom Staff (Bass): Eighth note, eighth note.

Musical score for measures 17-21:

Top Staff (Melody): Sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bottom Staff (Bass): Eighth note, eighth note.

Musical score for measures 22-26:

Top Staff (Melody): Sixteenth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bottom Staff (Bass): Eighth note, eighth note.

# (11) Courante

Rostock XVII 54, feuillet 110  
Sol mineur

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'b', 'f', and 'r'. Rests are represented by vertical dashes. Measure numbers 3, 7, 14, 18, and 23 are indicated at the beginning of their respective staves. The music is in common time.

**Staff 1 (Measures 3-6):**

- Measure 3: Starts with a circle, followed by a square with 'a' inside, then a circle with 'b' inside, and so on.
- Measure 4: Starts with a circle, followed by a square with 'r' inside, then a circle with 'b' inside, and so on.
- Measure 5: Starts with a circle, followed by a square with 'r' inside, then a circle with 'b' inside, and so on.
- Measure 6: Starts with a circle, followed by a square with 'f' inside, then a circle with 'a' inside, and so on.

**Staff 2 (Measures 7-10):**

- Measure 7: Starts with a circle, followed by a square with 'a' inside, then a circle with 'b' inside, and so on.
- Measure 8: Starts with a circle, followed by a square with 'r' inside, then a circle with 'b' inside, and so on.
- Measure 9: Starts with a circle, followed by a square with 'a' inside, then a circle with 'b' inside, and so on.
- Measure 10: Starts with a circle, followed by a square with 'r' inside, then a circle with 'b' inside, and so on.

**Staff 3 (Measures 14-17):**

- Measure 14: Starts with a circle, followed by a square with 'b' inside, then a circle with 'a' inside, and so on.
- Measure 15: Starts with a circle, followed by a square with 'b' inside, then a circle with 'a' inside, and so on.
- Measure 16: Starts with a circle, followed by a square with 'b' inside, then a circle with 'b' inside, and so on.
- Measure 17: Starts with a circle, followed by a square with 'b' inside, then a circle with 'a' inside, and so on.

**Staff 4 (Measures 18-21):**

- Measure 18: Starts with a circle, followed by a square with 'a' inside, then a circle with 'b' inside, and so on.
- Measure 19: Starts with a circle, followed by a square with 'a' inside, then a circle with 'f' inside, and so on.
- Measure 20: Starts with a circle, followed by a square with 'f' inside, then a circle with 'e' inside, and so on.
- Measure 21: Starts with a circle, followed by a square with 'f' inside, then a circle with 'a' inside, and so on.

**Staff 5 (Measures 23-26):**

- Measure 23: Starts with a circle, followed by a square with 'r' inside, then a circle with 'e' inside, and so on.
- Measure 24: Starts with a circle, followed by a square with 'e' inside, then a circle with 'h' inside, and so on.
- Measure 25: Starts with a circle, followed by a square with 'f' inside, then a circle with 'h' inside, and so on.
- Measure 26: Starts with a circle, followed by a square with 'f' inside, then a circle with 'e' inside, and so on.

# (12) Courante

Londres Sloane 2923, feuillet 108  
Sol mineur

The musical score consists of four staves of handwritten notation on five-line staves. The notation uses letter heads (a, b, c, d, e, f) and rests. The first staff begins with a single note 'a'. The second staff begins with a note 'b' followed by a 'f' dynamic. The third staff begins with a note 'a'. The fourth staff begins with a note 'a'. Measure numbers 12 and 16 are indicated at the start of the third and fourth staves respectively.

# (13) Courante

Darmstadt Roth, feuillets 56 - 58  
Do mineur

The musical score consists of five systems of music, each with a different time signature and key signature. The first system starts with a 3/4 time signature and a Do mineur key signature. The second system starts with a 6/8 time signature and a Do mineur key signature. The third system starts with an 11/8 time signature and a Do mineur key signature. The fourth system starts with a 17/8 time signature and a Do mineur key signature. The fifth system starts with a 22/8 time signature and a Do mineur key signature. The music is written on five-line staves with various note heads and rests.

**System 1:** Time signature 3/4, Key signature Do mineur. Measures 1-5.

**System 2:** Time signature 6/8, Key signature Do mineur. Measures 6-10.

**System 3:** Time signature 11/8, Key signature Do mineur. Measures 11-15.

**System 4:** Time signature 17/8, Key signature Do mineur. Measures 16-20.

**System 5:** Time signature 22/8, Key signature Do mineur. Measures 21-25.

**Double:** Time signature 3/4, Key signature Do mineur. Measures 26-30.

32

37

43

48

52

# (14) Courante

Darmstadt Roth, feuillets 82 - 83  
Si bémol majeur

1

3 a | a b a | a r a x b | a b a x r | a a b | a x b | a

7

b a a b a | a b a b a | a r e f | f x f h | r f a | a

13

f x a | a a a | a :| r a b | a b a | a x r a | a a e f |

19

f x f r | a x b a a | f a g | f x f e x | a x b a |

24

f a x b | a f x a a | f a a | f a | f :| :

# (15) Courante

Londres Sloane 2923, feuillet 106'  
Sol majeur

The musical score consists of six staves of handwritten notation on five-line staves. The notation includes various note heads (circles, triangles, squares) and rests, with some notes having stems and others not. Below the notes, there are several lowercase letters (a, e, r, v, f, g, b) which likely represent specific fingerings or performance instructions. The staves are numbered 3, 7, 11, 17, 21, and 28 from top to bottom.

**Staff 3:** Starts with a short rest, followed by two eighth notes (a, a), a quarter note (e), a dotted half note (r), another dotted half note (r), and a quarter note (e). The letter 'a' is written below the staff.

**Staff 7:** Starts with a quarter note (e), followed by a short rest, a quarter note (e), a short rest, a quarter note (e), a short rest, and a quarter note (e). The letter 'a' is written below the staff.

**Staff 11:** Starts with a dotted half note (r), followed by a short rest, a quarter note (e), a short rest, a quarter note (e), a short rest, and a quarter note (e). The letter 'a' is written below the staff.

**Staff 17:** Starts with a short rest, followed by a quarter note (e), a short rest, a quarter note (e), a short rest, and a quarter note (e). The letter 'a' is written below the staff.

**Staff 21:** Starts with a short rest, followed by a dotted half note (r), a short rest, a quarter note (e), a short rest, and a quarter note (e). The letter 'a' is written below the staff.

**Staff 28:** Starts with a short rest, followed by a quarter note (e), a short rest, a quarter note (e), a short rest, and a quarter note (e). The letter 'a' is written below the staff.