

Johann Gumprecht
(1610-1697)

Allemandes

Les allemandes

- 1 -
- 2 - (1) Allemande
- 3 - (2) Allemande
- 4 - (3) Allemande
- 5 - (4) Allemande
- 6 -
- 7 - (5) Allemande
- 8 - (6) Allemande
- 9 - (7) Allemande



(1) Allemande

Rostock XVII 54, feuillet 228 - 231
Fa majeur

♩ ♩. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a a a b a *a r a a* *a r a a* *a r a a*

5 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a r e r a a *a r a a* *a r a a* *a r a a*

8 ♩ ♩. ♩ ♩ ♩ ♩ ♩

a r a a *a r a a* *a r a a* *a r a a*

11 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a r a a *a r a a* *a r a a* *a r a a*

14 ♩ ♩ ♩ ♩ ♩. ♩.

a r e f h h f f *a r a a* *a r a a* *a r a a*

Double

18 ♩ ♩ ♩ ♩ ♩ ♩

a r a a *a r a a* *a r a a* *a r a a*

19

m rar rar are era *m* a are e f h
a a a

21

m ar ar r e f *f* er ar are r a er ara *m* r e e e
a a a a a a a

24

m era r a r ar are a e a a r a r b a b a b
a a a a a a a a a a a a

26

m a ra a b a r a a a r a a a r a a a r a are are a r a
a a a a a a a a a a a a

28

m r e ar e r e e ar e f a r r a r a r a e r e r a r a r a
a a a a a a a a a a a a

30

m e a r a r a a a e a a a a a a a a a a a a
a a a a a a a a a a a a

(3) Allemande

Berlin 40601, feuillets 14' à 15
Ré mineur

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a a r e a r a a e

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

4

a f e a e f a b a r a b a e r r

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

6

a a a a r a r a r a a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

8

a a r a a r a a a a r e a r f a

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

10

b a r r a r a r e r a r a r a r

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

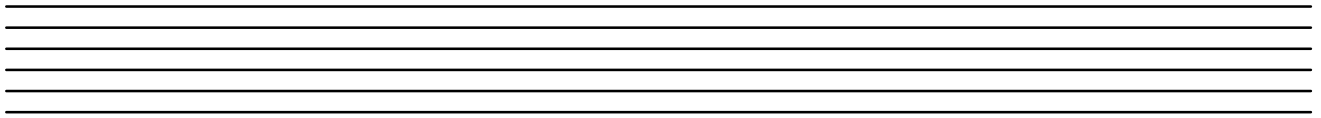
12

a f f a a f e e a a a

(4) Allemande

Paris Keller, feuillets 113'-114
Do majeur

The musical score is presented in 15 measures, each with a rhythmic notation above the staff and a piano accompaniment below. The piano part includes notes, rests, and dynamic markings like 'a' and '4'. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated on the left side of the score.



(5) Allemande

Berlin 40601, feuillets 87' - 88
Do majeur

3

4

4

4

7

a

10

a

12

a

(6) Allemande

Darmstadt Roth, feuillets 24' - 25
Sol mineur

Handwritten musical score for Allemande in G minor, measures 1-13. The score is written on a grand staff with a treble clef and a common time signature. The notes are written in a cursive, handwritten style. The key signature is one flat (B-flat). The score is divided into measures 1-3, 4-5, 6-7, 8-10, 11-12, and 13. The notes are labeled with letters 'a', 'b', 'r', and 'f' (for fermata). There are also some 'x' marks and a '3' indicating a triplet. The score ends with a double bar line and repeat dots.

15

17

20

(7) Allemande

Darmstadt Roth, feuillets 54'-56

Do mineur

The image shows a handwritten musical score for an Allemande in D minor, measures 1 through 18. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (flats). Above the staff, there are rhythmic shorthand notations: 'r' for quarter, 'm' for eighth, and 'n' for sixteenth notes. Some notes are marked with 'a' (accents) and 'x' (trills). Measure 13 contains a '4' indicating a quadruple measure. Measure 18 is marked 'Double' and contains a complex rhythmic pattern. The score ends with a double bar line and repeat dots.

Double 4

22

4 a a a a

24

a b a a a b a a b a b a

26

a a

29

a a

31

a a a a

33

4 a

34

a a a a a a

37

a b a

Accord