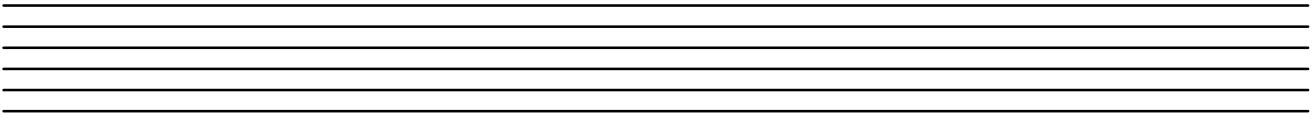


Johann Gumprecht
(1610-1697)

Allemandes

Les allemandes

- 1 -
- 2 - (1) Allemande
- 3 - (2) Allemande
- 4 - (3) Allemande
- 5 - (4) Allemande
- 6 -
- 7 - (5) Allemande
- 8 - (6) Allemande
- 9 - (7) Allemande



(1) Allemande

Rostock XVII 54, feuillet 228 - 231

Fa majeur

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(2) Allemande

Rostock XVII 54, feuillets 6 à 9
Ré mineur

The musical score consists of five staves of handwritten notation for a six-course harp. The notation uses vertical stems and horizontal dashes to represent the courses. The lyrics are written below the stems, primarily in French, with some words in English. The score includes measure numbers 2, 5, 8, 11, and 14, and a section labeled "Double". The harp is tuned in Ré mineur, indicated by the key signature.

Measure 2:

ca | g re a ar a | e a a r e a | r e a a r e a |

Measure 5:

a ref h | a f ab | e a r a r e f | f a f | g r e e r a | a r a |

Measure 8:

r e e r e | e r a | r e r a e r a | g a r a b a b |

Measure 11:

g r a a r a | a r e g n o r a | r e r e a |

Measure 14:

g r e r e r a | e a r o r a | a a e | g a a a |

Double:

ca | a a r a r e a | e e r e a r a |

Measure 17:

ca | a a r a r e a | e e r e a r a |

19

var var are era a are lef h
a a

21

ar ar ref fer ar are a er ara r e lek
a a

24

era r ax for ar are a e a a r a r b b a b
a a

26

a r a ab a ra a a a r a a ar and a are and ora
4 a a

28

r e ar r e r e a r e f r r a r a r e r r a r a r o r a
a a a a

30

e a r e r a r e a r a a a e g g a a a d :
r e r a e a a r a a a e g g a a a d :

(3) Allemande

Berlin 40601, feuillets 14' à 15

Ré mineur

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'r', 'v', 'f', and 'g'. The first staff begins with a circle, followed by a square, a triangle, another circle, and so on. The second staff starts with a circle and includes a circled 'a' below it. The third staff begins with a circle and includes a circled 'a' below it. The fourth staff begins with a circle and includes a circled 'a' below it. The fifth staff begins with a circle and includes a circled 'a' below it. The sixth staff begins with a circle and includes a circled 'a' below it.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

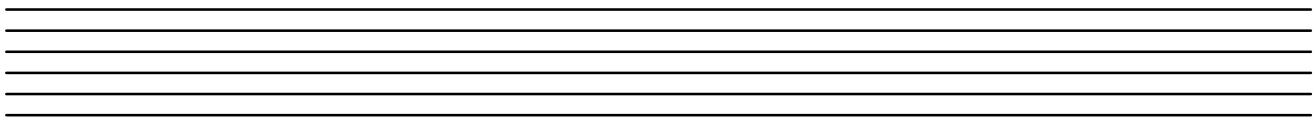
1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

(4) Allemande

Paris Keller, feuillets 113'-114
Do majeur

The musical score is handwritten on five-line staff paper. It features a single melodic line with various note heads (circles, squares, triangles) and rests. The rhythm is indicated by vertical stems and horizontal dashes. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure. The music starts with eighth and sixteenth notes, followed by a bass line in measures 7-10, and concludes with a final cadence in measure 15.



(5) Allemande

Berlin 40601, feuillets 87' - 88
Do majeur

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(6) Allemande

Darmstadt Roth, feuillets 24' - 25
Sol mineur

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(7) Allemande

Darmstadt Roth, feuilles 54'-56
Do mineur

22

 A handwritten musical score for a single melodic instrument. The score consists of two systems of five-line staves. The first system starts with a measure containing 'bab' and 'a'. The second system begins with 'bab' and ends with 'f'. Below the staff, lyrics are written: 'bab' over the first measure, 'bab' over the second, 'bab' over the third, 'bab' over the fourth, and 'bab' over the fifth. The second system has lyrics: 'bab' over the first measure, 'bab' over the second, 'bab' over the third, 'bab' over the fourth, and 'bab' over the fifth. Measures 23 and 24 are also present but mostly blank or have very faint markings.
 24

 Measures 23 and 24 are mostly blank or have very faint markings.
 26

 Measure 26 starts with a measure containing 'bab'. The second measure contains 'bab' and 'bab'. The third measure contains 'bab' and 'bab'. The fourth measure contains 'bab' and 'bab'. The fifth measure contains 'bab' and 'bab'. The sixth measure contains 'bab' and 'bab'. The seventh measure contains 'bab' and 'bab'. The eighth measure contains 'bab' and 'bab'. The ninth measure contains 'bab' and 'bab'. The tenth measure contains 'bab' and 'bab'. The eleventh measure contains 'bab' and 'bab'. The twelfth measure contains 'bab' and 'bab'. The thirteenth measure contains 'bab' and 'bab'. The fourteenth measure contains 'bab' and 'bab'. The fifteenth measure contains 'bab' and 'bab'. The sixteenth measure contains 'bab' and 'bab'. The seventeenth measure contains 'bab' and 'bab'. The eighteenth measure contains 'bab' and 'bab'. The nineteenth measure contains 'bab' and 'bab'. The twentieth measure contains 'bab' and 'bab'. The twenty-first measure contains 'bab' and 'bab'. The twenty-second measure contains 'bab' and 'bab'. The twenty-third measure contains 'bab' and 'bab'. The twenty-fourth measure contains 'bab' and 'bab'. The twenty-fifth measure contains 'bab' and 'bab'. The twenty-sixth measure contains 'bab' and 'bab'. The twenty-seventh measure contains 'bab' and 'bab'. The twenty-eighth measure contains 'bab' and 'bab'. The twenty-ninth measure contains 'bab' and 'bab'. The thirtieth measure contains 'bab' and 'bab'. The thirty-first measure contains 'bab' and 'bab'. The thirty-second measure contains 'bab' and 'bab'. The thirty-third measure contains 'bab' and 'bab'. The thirty-fourth measure contains 'bab' and 'bab'. The thirty-fifth measure contains 'bab' and 'bab'. The thirty-sixth measure contains 'bab' and 'bab'. The thirty-seventh measure contains 'bab' and 'bab'.
 31

 Measures 31 through 34 are mostly blank or have very faint markings.
 33

 Measures 31 through 34 are mostly blank or have very faint markings.
 34

 Measures 31 through 34 are mostly blank or have very faint markings.
 37

 Measures 31 through 34 are mostly blank or have very faint markings.

Accord