

David Kellner
(1670 - 6 avril 1748)

Chaconne

A dur

La majeur

David Kellners XVI. auserlesene LautenStücke...
(Hamburg, Christian Wilhelm Brandt, 1747)
Pages N. 22 à N. 33

*Voir dans le manuscrit de Grüssau PL-WRu2002, pages 16 à 19 : Chaconne
(Ciaconne) (WRu7)*



Chaconne

A dur

Handwritten musical score for Chaconne in A major. The score is written on a grand staff with a treble clef and a 3/4 time signature. The key signature is one sharp (F#). The piece consists of 28 measures, divided into seven systems of four measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and articulation marks (accents, slurs). A multi-measure rest of 4 measures is present in measures 10, 15, and 25. The score concludes with a double bar line and repeat dots.

30

34

39

44

48

52

.../...

57

60

63

67

71

74

77

77 78 79

81

81 82 83 84 85

86

86 87 88

89

89 90 91

92

92 93 94

95

95 96 97 98

.../...

99

99

103

103

107

107

111

111

115

115

120

120

126

130

134

137

140

144

.../...

148

148

153

153

156

156

160

160

164

164

168

168

171

174

177

180

183

187

1. Original : note absente

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

Musical notation for the octave scordature of the lute basses. The diagram shows a lute body with six strings. The notes are: 1st string (top): e; 2nd string: e; 3rd string: a; 4th string: 4; 5th string: a; 6th string (bottom): a. Below the strings, a treble clef and a key signature of three sharps (F#, C#, G#) are shown.

Accord des 11 chœurs du luth

Musical notation for the 11-voice chord of the lute. The diagram shows a lute body with six strings. The notes are: 1st string (top): a; 2nd string: a; 3rd string: a; 4th string: a; 5th string: a; 6th string (bottom): a. Below the strings, a treble clef and a key signature of three sharps (F#, C#, G#) are shown. The 6th string has a series of four slurs over the notes a, a, a, a, followed by a 4.