

David Kellner
(1670 - 6 avril 1748)

Phantasia

A moll

La mineur

David Kellners XVI. auserlesene LautenStücke...
(Hamburg, Christian Wilhelm Brandt, 1747)
Pages N.1 à N.3

*Voir dans le manuscrit de Cracovie PL-Kj40633, folio 1v. à 3r. :
Phantasia en La mineur (PLKj40633_2)*

Voir des versions proches dans :

- le manuscrit de Grüssau PL-WRu2002, page 99 : Præludium
(Wru41)*
- le manuscrit de Grüssau PL-Wu2008, pages 10 et 11 : Præludium
(PLWu2008_7)*
- le manuscrit de Grüssau PL-Wu2009, pages 10 et 11 : Præludium
(PLWu2009_7)*



Phantasia

A moll.

Handwritten musical notation for the first system, measures 1-2. The notation is on a single staff with a common time signature (C). The notes are: r e 2 e r a r 2 e 2 e r 2 | r a r a r a 2 r a 2. Above the first measure is a fermata over the notes 'r e' and a '7 m' marking. Above the second measure is a fermata over the notes 'r a' and an 'm' marking.

allegro

Handwritten musical notation for the second system, measures 3-4. The notation is on a two-staff system. The top staff contains notes: h h h h h h 2 2 2 f 2 2 2 | e r e 2 e r e 2 a 2 2 a 2. The bottom staff contains notes: a a | a a. Above the first measure is a fermata over the notes 'h h' and an 'm' marking. Above the second measure is a fermata over the notes 'e r' and an 'm' marking.

Handwritten musical notation for the third system, measures 5-6. The notation is on a two-staff system. The top staff contains notes: r 2 r r 2 r a r a a r a | 2 e 2 2 e 2 r 2 r r 2 r. The bottom staff contains notes: a a | a a. Above the first measure is a fermata over the notes 'r r' and an 'm' marking. Above the second measure is a fermata over the notes 'e e' and an 'm' marking.

Handwritten musical notation for the fourth system, measures 7-8. The notation is on a two-staff system. The top staff contains notes: 2 e a r 2 e r | 2 2 2 2 2 2 r r r. The bottom staff contains notes: a | a a a. Above the first measure is a fermata over the notes '2 e' and an 'm' marking. Above the second measure is a fermata over the notes '2 2' and an 'm' marking.

Handwritten musical notation for the fifth system, measures 9-10. The notation is on a two-staff system. The top staff contains notes: 2 2 a r r r r | r 2 r 2 e e r r r. The bottom staff contains notes: r | a 4. Above the first measure is a fermata over the notes '2 2' and an 'm' marking. Above the second measure is a fermata over the notes 'e e' and an 'm' marking. The word 'adagio' is written above the second measure.

Handwritten musical notation for the sixth system, measures 11-12. The notation is on a two-staff system. The top staff contains notes: 2 a a a r 2 2 2 | 2 e e e r r r. The bottom staff contains notes: a | a 6 a. Above the first measure is a fermata over the notes '2 a' and an 'm' marking. Above the second measure is a fermata over the notes 'e e' and an 'm' marking.

13 *m*

14

presto assai

19

24

29

34

39

.../...

44 *m*

a
 adagio

45 *♩* *♩* *♩*

a *a* *a*

48 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

a *a* *a* *a* *a* *a* *a* *a*

51 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

a

54 *♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

a *a* *a* *a* *a* *a*

57 *♩* *♩* *♩*

a *a* *a* *a* *a* *a* *a* *a*

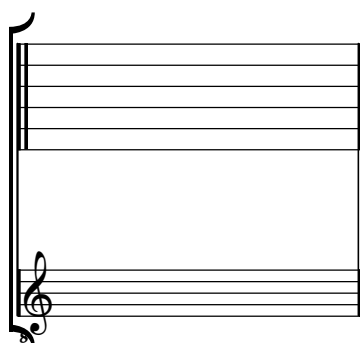
60 *♩*

a

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



