

*David Kellner*  
(1670 - 6 avril 1748)

# Passepied

La majeur

David Kellners XVI. auserlesene LautenStücke...  
(Hamburg, Christian Wilhelm Brandt, 1747)  
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# Passepiéd

The musical score for 'Passepiéd' is written in G major (one sharp) and 3/8 time. It consists of five systems of music, each with a treble clef staff and a bass line staff. The bass line uses lute tablature, with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' representing fret positions. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like '8va' and '8va'.

System 1 (Measures 1-6):  
Treble: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).  
Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).  
Tablature: 8va, 7, 6, 5, 4, 3, 2, 1.

System 2 (Measures 7-12):  
Treble: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).  
Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).  
Tablature: 8va, 7, 6, 5, 4, 3, 2, 1.

System 3 (Measures 13-18):  
Treble: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).  
Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).  
Tablature: 8va, 7, 6, 5, 4, 3, 2, 1.

System 4 (Measures 19-25):  
Treble: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).  
Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).  
Tablature: 8va, 7, 6, 5, 4, 3, 2, 1.

System 5 (Measures 26-31):  
Treble: G4 (quarter), A4-B4 (eighths), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).  
Bass: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).  
Tablature: 8va, 7, 6, 5, 4, 3, 2, 1.