

[Compositeur anonyme]

Parthia ex F dur

Prélude (Prælude), Allemande, Aria,
Courante, Menuet, Gavotte

Fa majeur

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*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 74 et 75, Præludium
[PLWu2008_88]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 98 et 99, Præludium
[PLWu2009_87]*



Parthia ex F dur

Præludium (Prælud:)

arpeggio
4. 4. 4. 4. 4. 4. 2. 2. 2. 2.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

14

Musical notation for staff 14. The top line contains notes with slurs and accents. The middle line contains a sequence of notes: f e f e f e f e f e f e. The bottom line contains notes with slurs: g r e r g r e r g r e r g r e r. There are also some notes on the staff below.

(1*)

15

Musical notation for staff 15. The top line contains notes with slurs and accents. The middle line contains notes: g r e e r a r a r a r a r a r a r a r a r a. The bottom line contains notes: g r a g a. There are also some notes on the staff below.

16

Musical notation for staff 16. The top line contains notes with slurs and accents. The middle line contains notes: r a g a a a g a a a g a a a g a a a g a a. The bottom line contains notes: r a g a a g a a a g a a a g a a. There are also some notes on the staff below.

17

Musical notation for staff 17. The top line contains notes with slurs and accents. The middle line contains notes: g g a a a r r a r a b g g g b a r a r a b g g g b a a r a a r. The bottom line contains notes: g g a a a r r a r a b g g g b a r a r a b g g g b a a r a a r. There are also some notes on the staff below.

18

Musical notation for staff 18. The top line contains notes with slurs and accents. The middle line contains notes: a g a r a g a a a g a a g a a a g a a a g a a. The bottom line contains notes: a g a r a g a a a g a a g a a a g a a a g a a. There are also some notes on the staff below.

19

arpeggio

Musical notation for staff 19. The top line contains notes with slurs and accents. The middle line contains notes: f f f f f f f f f f f f f f f f. The bottom line contains notes: f f f f f f f f f f f f f f f f. There are also some notes on the staff below.

1. Original : pas d'indication rythmique

Allemande

Handwritten musical score for Allemande in C major, 3/4 time. The score consists of six systems of music, each with a treble and bass staff. The notation includes notes, rests, and various ornaments (accents, mordents, mordent-like symbols). Measure numbers 4, 8, 12, 15, and 19 are indicated at the start of their respective systems. The piece concludes with a first ending marked (1*) in measure 20.

1. Original : Si-bémol (d sur 7e chœur)

23

27

31

34

37

40

1. Original : Si-bécarre (c sur le 6e chœur)
 2. Original : Si-bécarre (c sur le 6e chœur)

Aria

1 *e* *f*³*h**f**h* *a* | *a* *a* *a* | *f* *e* *r* *a*

4 *r* *a* *r* | *e* *f*³*h**f**h* *a* | *a* *a* *a* | *f* *e* *r* *a*

8 *r* *a* *a* | *e* *f*³*h**f**h* *a* | *a* *a* *a* | *f* *e* *r* *a*

12 *r* *a* *a* | *e* *f*³*h**f**h* *a* | *a* *a* *a* | *f* *e* *r* *a*

15 *h* *i* *k* | *h* *k* *i* *k* | *k* *h* *i* *h* *i* *h* | *a* *r* *e* *r*

19 *h* *h* *i* *k* *f* *f* *h* *h* | *e* *f* *f* *a* | *a* *a* *a* *a*

Courante

3 *a a b a a a* *a b a a a* *r a r a r a r a*

4 *a b a b a b a r a* *a a r a a a* *a r a r a r a* *a r e e*

8 *r e f f* *e a r e a r a r a* *f a r e a r a r a*

11 *f a a a a a a* *a a a* *a*

14 *r r a r a* *a a r e a a* *a b a b r b*

17 *e a r e a* *a k i k h k h* *i k h i i h f r a*

1. Original : liaison sur l'intervalle suivant
 2. Original : trois note sont sur le 5e chœur (soit Ré, Mi, Fa-dièse)

20

23

28

32

35

38

(1*)

1. Original : La (a sur le 6e chœur)

Menuet

Musical notation for measures 1-5. The staff shows a sequence of notes and rests with rhythmic markings. Measure 1 starts with a 3/4 time signature. Measure 4 contains a bracketed section with a 4/4 time signature and a first asterisk (1*) below it.

Musical notation for measures 6-11. Measure 10 contains a 4/4 time signature.

Musical notation for measures 12-17. Measure 12 contains a triplet of notes and a second asterisk (2*) below it. Measure 13 contains a 4/4 time signature. Measures 14-17 contain repeat signs.

Musical notation for measures 18-23. Measure 23 contains a 4/4 time signature and a third asterisk (3*) below it.

Musical notation for measures 24-27. Measure 25 contains a 4/4 time signature. Measure 27 contains a 4/4 time signature.

Musical notation for measures 28-33. Measure 33 ends with a double bar line and a decorative flourish. Measure 32 contains a 5/4 time signature.

- 1. Original : 4 notes sur le 3e chœur
- 2. Original : pas d'indication rythmique
- 3. Cette mesure n'est pas répétée dans l'original.

Gavotte

Handwritten musical score for Gavotte, featuring a single melodic line on a five-line staff. The music is written in a system with a common time signature (C) and includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The notation includes slurs, ties, and dynamic markings such as *h* (hairpins) and *f* (forte). The score is divided into measures, with measure numbers 4, 8, 11, 15, and 19 indicated on the left. The piece concludes with a decorative flourish.

Measure 1: *a* *r* *a* *b* *a* *r* *a* | *r* *r* *a* | *a* *r* *a* *b* *a* *r* *a*

Measure 4: *r* *r* *a* | *a* *r* *a* | *a* *r* *a* | *r* *a* *r* *a*

Measure 8: *a* *r* *a* *b* *a* *r* | *a* *r* *a* *e* *a* *a* *a*

Measure 11: *a* *r* *a* *r* *a* | *a* *a* *e* *r* *a* | *e* *f* *e* *r* *a* | *a* *r* *a* *a*

Measure 15: *a* *r* *a* *r* *e* | *f* *e* *f* | *f* *a* *a* | *a* *r* *e* *r*

Measure 19: *h* *f* *h* *f* *a* *r* | *a* *b* *a* *a* *a*

Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth

