

[Compositeur anonyme]

[3 pièces]

Menuet, Ariette (Ariet) Menuet, Polonaise (Polonese)

Ré majeur

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Pages 117 et 118



Menuet

3

4

7

11

15

19

23

The image displays a musical score for a Minuet in G major. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The piece consists of 24 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and ornaments. The notes are labeled with letters 'a', 'e', 'f', 'g', and 'h'. The piece concludes with a double bar line and repeat dots.

Ariette (Ariet) Menuet

The image displays a musical score for a piece titled "Ariette (Ariet) Menuet". The score is written on a grand staff (treble and bass clefs) and consists of three systems of music, each with four measures. The notes are written in a shorthand notation (a, e, r, g) and are accompanied by fingerings (a, b, 5, 4, 6) and slurs. The first system starts with a 3/4 time signature. The second system begins at measure 4 and ends with a repeat sign and a first ending bracket labeled (1*). The third system begins at measure 9 and ends with a repeat sign and a first ending bracket. The notes are: System 1: Measure 1: a, a, e; Measure 2: r, e, r, a, e, a; Measure 3: a, r, r, e, r; Measure 4: a, a. System 2: Measure 4: a, a; Measure 5: e, a, e, a, e, e; Measure 6: a, e, r, e, a; Measure 7: e, r, a, r, a; Measure 8: a, e, a, e, a; Measure 9: a, a, a, a, a, a. System 3: Measure 9: e, r, a; Measure 10: a, e, r, e; Measure 11: e, r, a, r, e; Measure 12: a, a, a, a, a, a. Fingerings: System 1: Measure 1: a, a, a; Measure 2: a, a; Measure 3: a, a; Measure 4: a, a. System 2: Measure 4: a, b; Measure 5: a, a, a, a, a, a; Measure 6: a, a, r; Measure 7: a, a, a, a; Measure 8: a, a, a, a, a, a; Measure 9: a, b. System 3: Measure 9: a, a, a; Measure 10: a, a, a, a, a, a; Measure 11: a, a, a, a, a, a; Measure 12: a, b, a, a, a, a.

1. Original : pas d'indication rythmique

Polonaise (Polonese)

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 13 chœurs du luth

The diagram shows a lute fretboard with six strings. The notes are: 1st string (top): *a*; 2nd string: *a*; 3rd string: *a*; 4th string: *a*; 5th string: *a*; 6th string: *a*. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#). The notes on the staff are: *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *a*, *4*, *5*, *6*.

