

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Præludium

~~WeissSW~~

Do majeur

Manuscrit de Grüssau PL–WRu2002

*Wroclaw, Bibliothèque universitaire*

PL-WRu 60019 Muz. (olim Mf. 2002)

*Page 87*



# Præludium

2. 2. 2. 2.

The score consists of 11 systems of music, each with a treble and bass staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *mf*, and *ff*. Fingerings are indicated by numbers 1-5. Some systems include specific performance instructions like 'arpeggio' and '4'. The piece concludes with a final cadence in the 11th system.

2. m  
12 r r e e r a a m  
a a a a a a a a a a a a  
6 a a a 4 a a a

m  
13 h g f k h h k h h h g h g h f a h f h g h f a h a  
a a a a

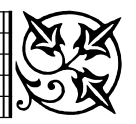
m 4. 4. 4. 4. 2. 4  
14 a r a r a r 6 a a 5 a 5 5 g g  
4 4 4 4 5 4 a a b b b

m  
15 a r a a a r a h f g e r a  
a a a a a a a a a a

m m m  
16 a a r a r a r a r a r a r a r a r a r a r a r a r a r a  
a a a a a a a a a a a a a a a a

m m  
17 r e a r e a r d a r d a r d a r d a r e a r e a r d a r d a  
e f x

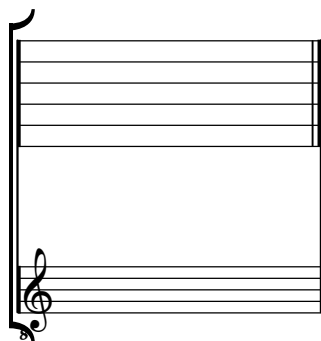
m  
18 r d a r d a a r a a a a a b a a a a 4



# Tonalité : Do majeur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 13 chœurs du luth*

Musical notation for the 13 chords of the lute. The top staff shows the fretting positions for the 13 chords, with the letters 'a' indicating the notes. The bottom staff shows the corresponding bass line. The fretting positions are: 1 (open), 2 (1st fret), 3 (2nd fret), 4 (3rd fret), 5 (4th fret), 6 (5th fret), 7 (6th fret), 8 (7th fret), 9 (8th fret), 10 (9th fret), 11 (10th fret), 12 (11th fret), and 13 (12th fret).