

*[Compositeur anonyme]*

# Gigue

Sol mineur

Manuscrit de Grüssau PL-WRu2002

*Wroclaw, Bibliothèque universitaire  
PL-WRu 60019 Muz. (olim Mf. 2002)  
Page 60*

*Voir dans le manuscrit de Grüssau PL-Wu2010, page 17 : Gigue.  
[PLWu2010\_19]*



# Gigue

A handwritten musical score for a Gigue in Sol mineur (D major). The score consists of five staves of music, each with a different rhythmic value (eighth notes, sixteenth notes, etc.) and a corresponding vocalization (a, e, i, o, u, or combinations thereof) written below it. The score includes various slurs, grace notes, and rests. The first staff begins with a 6/8 time signature, followed by a 5/8 section, then a 10/8 section starting at measure 10, and finally a 15/8 section starting at measure 15. Measures 20 and beyond continue in 10/8 time. The vocalizations are placed under the notes to indicate pitch and rhythm. The score ends with a floral ornament.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

6 8 10 15 20

1 2 3 4 5

a e i o u

Tonalité : Sol mineur

*Accord des basses du luth : 2 bémols*

*Scordature par octave*



*Accord des 13 chœurs du luth*

A diagram of a 13-course lute. The top five courses are labeled with an 'a' above them. Below the courses, there is a treble clef followed by a flat symbol (b), indicating the key signature.

