

*Johann Michael Kühnel*

(autour de 1665 - après 1730)

# Parthia

## Auth: M. Kühnel

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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*Pages 55 à 57*

*Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37 : Courante (Courent).  
(CZBm372\_47)*

*Voir dans le manuscrit n° 1 de Göttweig, folios 54v. à 58r. : Ex. B Moll Solo  
(A-GO1\_35)*

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.) :  
Courante et Menuet de la Suite. (V18829\_2)*



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## Allemande

♩ ♩ ♩ ♩ ♩

1. Original : Do dièse (i sur la chanterelle)

2. Deux notes reconstituées, absentes de l'original

3. Triplet markings over E4-F4-G4 and A4-B4-A4.

4. Triplet markings over A4-B4-A4 and B4-A4-G4.

5. (1\*) (2\*)

6. Triplet markings over E4-E4-A4, A4-A4-B4, and A4-B4-A4.

1. Original : Do dièse (i sur la chanterelle)  
2. Deux notes reconstituées, absentes de l'original

10

13

15

17

19

1. Original : La (a sur le 7e chœur)  
 2. Deux notes reconstituées, absentes de l'original  
 3. Original : Sol-dièse (d sur le 4e chœur)

# Courante

Handwritten musical score for Courante, measures 1-21. The score is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 1 starts with a treble clef and a 3/4 time signature. The first four measures are marked with a '3' and a '4' respectively. The notation includes various rhythmic patterns and articulations, such as slurs and accents. The piece concludes with a double bar line and repeat dots in measure 21.

Measures 1-4: Treble clef, 3/4 time. Notes: a, b, a, r, a, a, r, b, a, b, r, a, b, a, b.

Measures 5-8: Treble clef, 4/4 time. Notes: a, a, a, a, a, a, b, a, a, a, b, a, b, a, b, a, a, a, b, a, a.

Measures 9-12: Treble clef, 4/4 time. Notes: a, a, a, a, a, a, b, a, a, a, b, a, a, b, a, a, b, a, a, a, a, a.

Measures 13-16: Treble clef, 4/4 time. Notes: a, a, a, a, a, a, b, a, a, a, b, a, a, b, a, a, b, a, a, a, a, a.

Measures 17-20: Treble clef, 4/4 time. Notes: e, h, h, f, h, h, f, a, a, r, a, a, a, r, a, a, a, r, a, a, a.

Measure 21: Treble clef, 4/4 time. Notes: a, a, a, a, a, a, b, a, a, a, b, a, a, b, a, a.

26

3  
a a r r a a a a

30

r a r a a a a a

33

a e e e f f h f f h h h f f f

37

e e e r r r a a a a r r a a

41

a a a a r r e r a a a a r a e r a a a

45

r a a a a a a a

# Menuet

(1\*)

5

9

13 [Fin]

17

21

4

Detailed description of the musical score: The score is for a Minuet in 3/4 time, written on a grand staff (treble and bass clefs). It consists of 24 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *ff*. There are also handwritten annotations like 'a', 'b', and 'c' below the notes. The piece concludes with a double bar line and repeat dots, labeled '[Fin]'. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. A measure number '4' appears below the final system.

1. Dans le manuscrit original, une main anonyme a inscrit : [Weiss SL]. Cette attribution est erronée.

25

4 1a

29

34

1a

Da Capo 

Tonalité : Si bémol majeur  
*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*

