

[Compositeur anonyme]

Parthia ex A dur

Aria, Menuet, Gavotte, Passe-pied (Passpie),
Rigaudon (Rigadon), Gigue

La majeur

Manuscrit de Grüssau PL-WRu2002

Wroclaw, Bibliothèque universitaire

PL-WRu 60019 Muz. (olim Mf. 2002)

Pages 38 à 41

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 119 à 121 : 1. Aria,
2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2008_139]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, pages 172 à 175 : 1. Aria,
2. Menuet, 3. Gavotte, 4. Passe-pied (Passpie). [PLWu2009_148]*



Parthia ex A dur.

Aria

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

The musical score is written in common time (C) and the key signature is one sharp (F#). It consists of 11 systems of music. Each system features a vocal line with notes and a figured bass line with letters and numbers. The notes in the vocal line are: 1. e, g, a, e, f, a, g, a; 2. a, e, f, a, e, g, a, f; 3. a, e, f, e, g, e, f, a; 4. a, e, f, a, e, g, a, f; 5. a, f, e, g, f, a; 6. a, f, e, g, f, e, e; 7. e, f, g, f, f; 8. a, e, f, g, a, f, e, g; 9. f, e, g, f, a, g, a, a; 10. f, e, f, e, f, e, a, f; 11. e, f, a, a, a. The figured bass line includes letters (a, f, g) and numbers (4, 6, 5, 4, 5, 6). A double bar line with repeat dots is present at the end of system 5 and system 11. A decorative flourish is at the end of system 11.

1. Original : basse sous la note suivante

Menuet

3

5

9

13

18

22

Gavotte

1 2 3 4 5 6

3 4 5 6 7 8 9 10

7 8 9 10 11 12 13

[Fin]

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30

Da Capo

Passe-pied (Passpie)

Musical notation for measures 1-4. The first measure is marked with a '3' and a fermata. The notes are: *r*, *e*, *r*, *a*, *r*, *e*, *r*, *a*. The second measure contains: *e*, *r*, *a*, *r*. The third measure contains: *e*, *r*, *a*. The fourth measure contains: *a*, *e*, *r*, *e*, *a*, *e*, *r*. The piece concludes with a '4' time signature.

Musical notation for measures 5-8. Measure 5: *e*, *e*, *r*, *e*. Measure 6: *r*, *r*, *a*, *r*. Measure 7: *a*, *a*, *e*. Measure 8: *r*. The piece concludes with a repeat sign and a fermata.

Musical notation for measures 9-13. Measure 9: *r*, *a*, *r*. Measure 10: *r*, *r*, *e*, *a*. Measure 11: *r*, *r*, *e*. Measure 12: *a*. Measure 13: *a*, *r*, *r*, *e*. The piece concludes with a '4' time signature.

Musical notation for measures 14-16. Measure 14: *r*, *e*, *a*. Measure 15: *r*, *r*, *a*. Measure 16: *a*, *e*. The piece concludes with a decorative flourish.

Rigaudon (Rigadon)

1

4

8

13

18

23

Gigue

Musical score for Gigue, featuring a six-stringed instrument (6/8). The score is divided into systems, with measure numbers 4, 9, 12, 16, 20, and 23 indicated. The notation includes a treble clef, a 6/8 time signature, and various rhythmic values (quarter, eighth, and sixteenth notes). The melody is written on a six-line staff, and the bass line is written on a five-line staff. The piece concludes with a decorative flourish.

System 1 (Measures 1-3):
 Treble clef, 6/8 time signature.
 Treble staff: a r | e a r e a | e r a e | r e a a | a
 Bass staff: a | a a a | a a a | 4 5 6 | a a

System 2 (Measures 4-8):
 Treble staff: a r | e r a e r | 6 r r | e a r a | a r r
 Bass staff: a | a a | 5 a | a r | a a a a

System 3 (Measures 9-11):
 Treble staff: e r a e r a | r a a r a | a r a 6 | r r r
 Bass staff: a | 6 | a | a a

System 4 (Measures 12-15):
 Treble staff: r | a r e a r a | r r e r a r | e F e a r e a
 Bass staff: a | a a a a | a a a a | a a

System 5 (Measures 16-19):
 Treble staff: r e r e r a | e r a e r 6 | r e r r r r | r e 6 r
 Bass staff: 4 | a a a a a a | a a a a

System 6 (Measures 20-22):
 Treble staff: a r a e r e a r e | e e r a e r | a a a a r a
 Bass staff: a | a | a a a a | 4 a

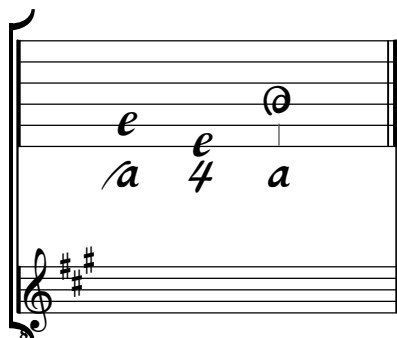
System 7 (Measures 23-25):
 Treble staff: a r a a | a r a a a e a | a e r a a
 Bass staff: a | a | 4 a | a 6

The piece concludes with a decorative flourish in the final measure.

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 13 chœurs du luth

