

*[Compositeur anonyme]*

# Concerto

Concerto et Adagio

Fa majeur

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# Concerto

Musical score for "Concerto" featuring rhythmic notation and letter-based notes (a, e, r, f, h, k) on a five-line staff. The score is divided into measures with bar numbers 2, 4, 6, 11, 16, 21, 26, and 31. It includes dynamic markings like "f" and "ff", and a "Finis" instruction. The notes are written in a shorthand style with stems and flags, and some are accompanied by rhythmic symbols like "2", "4", "5", and "ff".

1. Original : les indications rythmiques dans la mesure sont : croche pointée puis double croche sur les deux premiers accords

35 *m p* *p* *p* *p* *m p*  
 era a a r r e e r a a a  
 4 a a a 4 5

42 *p* *p* *p* *p* *p* *p*  
 r a a r r e f f h h a a f h f f h h a a r  
 a 4 a a a a a a

48 *p* *p* *p* *m* *m*  
 h f f h h a a r e r a a a a a a  
 a a a 4 a a

53 *m* *m* *m* *m* *m*  
 r r r r r e a a a a e a a a a  
 4 4 a

58 *m* *p* *p* *p* *p* *p*  
 f r r r r e a r a a r a a a a  
 a a 4 a a a 5 a

63 *p* *m* *p* *p* *m* *p* *p*  
 a r a a a r a a r a r a a a  
 a a a a a 4 a 4

68 *m* *m* *p* *p* *p* *p*  
 r r r a a a r a a r a a a a a a  
 4 4 a a a a a a

Verte cito

74

4 *lla* a r 4 *lla* a r 4 *lla* *lla* a

79

a 4 *lla* *lla* a a a a 4 a *lla* a

83

4 a *lla* a *lla* a a *lla* a *lla* *lla*

87

a a 4 a 4

91

a *lla* a

94

*lla* *lla* *lla* *lla* a *lla* *lla* *lla* *lla* a

98

a 4 4 a 4

Da Capo

# Adagio

Musical score for Adagio, featuring a single melodic line with various rhythmic markings and fingerings. The score is divided into systems, with measure numbers 4, 6, 8, 10, 13, 16, and 19 indicated.

**System 1 (Measures 1-3):** Starts with a C-clef and a common time signature. The first measure contains four quarter notes (a, a, a, a) with a 4-measure fingering (la, la, la, a) below. The second measure contains a half note (a) with a 5-measure fingering (a, a, a, a, a) below. The third measure contains a half note (a) with a 5-measure fingering (5, 5, 5) below.

**System 2 (Measures 4-5):** Measure 4 contains a half note (a) with a 5-measure fingering (5, 5, 5) below. Measure 5 contains a half note (a) with a 5-measure fingering (5, 5, 5) below.

**System 3 (Measures 6-7):** Measure 6 contains a half note (a) with a 5-measure fingering (5) below. Measure 7 contains a half note (a) with a 4-measure fingering (4) below.

**System 4 (Measures 8-9):** Measure 8 contains a half note (a) with a 4-measure fingering (4) below. Measure 9 contains a half note (a) with a 4-measure fingering (4) below.

**System 5 (Measures 10-11):** Measure 10 contains a half note (a) with a 4-measure fingering (4) below. Measure 11 contains a half note (a) with a 4-measure fingering (4) below.

**System 6 (Measures 12-13):** Measure 12 contains a half note (a) with a 4-measure fingering (4) below. Measure 13 contains a half note (a) with a 4-measure fingering (4) below.

**System 7 (Measures 14-15):** Measure 14 contains a half note (a) with a 4-measure fingering (4) below. Measure 15 contains a half note (a) with a 4-measure fingering (4) below.

**System 8 (Measures 16-17):** Measure 16 contains a half note (a) with a 5-measure fingering (5) below. Measure 17 contains a half note (a) with a 5-measure fingering (5) below.

**System 9 (Measures 18-19):** Measure 18 contains a half note (a) with a 4-measure fingering (4) below. Measure 19 contains a half note (a) with a 4-measure fingering (4) below.

The score concludes with a decorative flourish in the final measure.

1. Original : pas d'indication rythmique

# Tonalité : Fa majeur

*Accord ordinaire du luth et Si-bémol*

*Scordature par octave*



*Accord des 13 chœurs du luth*