

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia [32]

a Liuto Solo

Sign. Sylvio Leopold Weiss 1739

Allemande, Courante, Bourrée (Bourée),
Sarabande, Menuet 1, Menuet 2, Gigue

WeissSW32.1 à 6 WeissSW16*

Fa majeur

Manuscrit de Grüssau PL–WRu2002

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Pages 91 à 98

Voir dans le manuscrit de Londres GB-Lbl30387 :

... pages 311 à 317, la Sonate 32

*... page 242, le Menuet 16**

Voir dans le manuscrit de Dresde D-Dl2841, volume 1 :

... pages 6 à 10, la Sonate N° 32

... page 5, la Gigue de la Sonate N° 33.

[Le Luth Doré Urtext Editions]



Parthia [32] a Liuto Solo

Sign. Sylvio Leopold Weiss 1739

WeissSW32.1

Allemande

1

4

7

10

13

16

19

22

8

25

8

28

8

Courante

8

5

9

13

17

21

26

29

33

37

41
8
8va p.
8va p.
p.
45
8
p.
8va p.
p.
p.
8va p.
50
8
p.
8va p.
p.
8va p.
54
8
p.
8va p.
p.
p.
58
8
p.
8va p.
p.
p.
62
8
p.
8va p.
8va p.
8va p.
p.
p.
66
8
8va p.
8va p.
8va p.
p.
70
8
p.
p.
8va p.
p.
73
8
p.
8va p.
8va p.
p.
p.
p.
78
8
8va p.
8va p.
p.
p.
8va p.
8va p.

Bourrée (Bourée)

8

4

7

11

14

17

20

23

27

31

35

38

41

44

48

29

8va

32

34

36

8va

39

8va

42

8va

Menuet 1

8

5

9

13

18

22

26

30 (1*)

1. Cette mesure n'est pas présente dans les autres manuscrits.

36

8va p. 8va p. #p. 8va p. 8va p. p. p. 8va p.

41

8va p. p. 8va p. p.

45

8va p. 8va p. 8va p. 8va p. 8va p. 8va p. 8va p. p.

[Menuet 1 Da Capo]

Gigue

8

4

8

12

16

20

24

28

32

36
8va

40
8

44
8va

48
8

52
8

56
8

60
8

64
8

68
8

.../...

Musical score for Parthia en Fa majeur, measures 72-92. The score is written in treble clef with a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a bass line in the lower voice. The bass line includes several octaves marked with '8va'. The score is divided into systems of four measures each, with measure numbers 72, 76, 80, 83, 86, 89, and 92 indicated at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of measure 92.