

*Johann Michael Kühnel*

(autour de 1665 - après 1730)

# Parthia

## Auth: M. Kühnel

Si bémol majeur

Manuscrit de Grüssau PL–WRu2002

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*Pages 55 à 57*

*Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37 : Courante (Courent).  
(CZBm372\_47)*

*Voir dans le manuscrit n° 1 de Göttweig, folios 54v. à 58r. : Ex. B Moll Solo  
(A-GO1\_35)*

*Voir dans le manuscrit de Vienne A-W18829, pages 5 à 14 (folios 2v. à 7r.) :  
Courante et Menuet de la Suite. (V18829\_2)*



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## Allemande

The image displays a musical score for an Allemande piece. The score is written in a single system with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The piece consists of 15 measures, with measure numbers 1, 3, 5, 7, 9, 10, 13, and 15 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills (marked with a 'y') and triplets (marked with a '3'). The bass line is indicated by a small '8' at the beginning of each staff. The piece concludes with a double bar line and repeat dots at the end of measure 15.

17

8

19

8

# Courante

8

4

8

12

16

20

22

26

30

34

38

42

46

# Menuet

8

5

9

14 [Fin]

19

23

27

31

35 Da Capo

Detailed description: This is a musical score for a Minuet in B-flat major, 3/4 time. The score is written for a single melodic line in the treble clef, with a bass line consisting of chords and figured bass notation. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 8, 5, 9, 14, 19, 23, 27, 31, and 35 indicated. Measure 14 is marked with a repeat sign and the word "[Fin]". Measure 35 is marked with "Da Capo". The bass line includes various figures such as "p.", "8va", and circled numbers 1, 2, and 3. The melodic line features eighth and sixteenth notes, rests, and a repeat sign in measure 14.