



Copiste inconnu
(18^e siècle)

Le manuscrit A-Wn1078 de la Bibliothèque Nationale d'Autriche à Vienne

A-Wn Mus.Hs.1078

58 pièces pour luth baroque solo à 11 chœurs

© Jean-Daniel Forget



<https://luthbaroque.fr>

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LE MANUSCRIT A-WN1078 DE LA BIBLIOTHÈQUE NATIONALE D'AUTRICHE À VIENNE

58 pièces de musique de luth, rédigées en tablature française, sont présentes dans le manuscrit A-Wn1078. Il est conservé par la Bibliothèque nationale autrichienne de Vienne.

C'est un solide livre de musique avec une belle reliure, dans un format à l'italienne de 17 par 23 cm. Ses 110 feuillets avaient été préparés avec, sur chaque page, 6 portées de 6 lignes. 9 gravures sur cuivre sont disséminées dans le volume. De la musique n'est rédigée que sur les 48 premiers feuillets, la deuxième partie du volume est entièrement vide.

L'origine du manuscrit est inconnue, le copiste est anonyme et aucune indication ne permet d'affirmer une date. Cependant, les compositeurs cités et le style des musiques situent ces œuvres dans le premier tiers du XVIII^e siècle.

Les tablatures se suivent, sans page vide. Tout est de la même main. L'écriture est assez serrée, sans perte d'espace mais, malgré quelques ratures, elle est toujours bien lisible. Bien que la mise en page soit compacte, les tournes sont faites pratiquement toujours à la fin d'une section.

Les pièces de musique sont généralement regroupées par tonalité/compositeur, en suites ou parties. Elles sont destinées au luth à 11 chœurs accordé en Ré mineur.

Le fac-similé complet du manuscrit est consultable sur le site de la Bibliothèque nationale autrichienne à :

Lautentabulaturbuch

Le détail est sur le site : luthbaroque.fr :

Les manuscrits de tablature de luth de Vienne sur luthbaroque.fr

LES ORNEMENTS

- .) Appoggiature descendante, trille, tremblement...
- () Appoggiature montante.
- \ Unisson sur deux chœurs adjacents.
- * Mordant ou pincé
- . Sous une lettre : doigté de l'index droit.
- | Sous une lettre : doigté du pouce
- * Vibrato.
- / À gauche ou entre les lettres d'un accord, notes détachées ou arpégées.

[Compositeur anonyme]

[Partie pour luth accompagné]
La querelle d'Amour

Entrée Spiritoso, Courante, Siciliana,
La Coquette, Menuet, Trio, Gigue

Sol majeur

Manuscrits de Vienne A-Wn1078

*Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 3v - 9r*

*Voir le début de cette Partie pour luth accompagné dans le manuscrit de Brno
CZ-Bm372, pages 14 à 16 [CZBm372_5]*

*Voir la fin de cette Partie pour luth accompagné dans le le manuscrit de Brno
CZ-Bm372, pages 41 à 43 [CZBm372_54]*



1° La querelle d'Amour

Entrée Spiritoso

♩. ♪ ♩ ♪ ♩ ♪ ♪

1. Original : signe de double-croche

Ms. Vienne A-Wn1078, Anonyme, La querelle d'Amour en Sol majeur. [A-Wn1078_1] Page 1

15

17

20

24

27

29

31

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

27

piano.

32

forte.

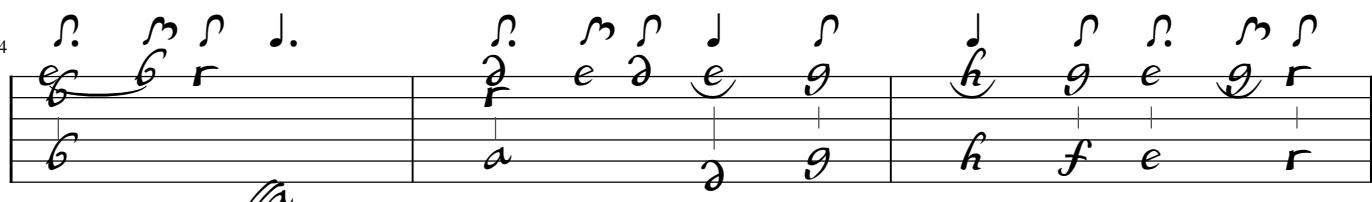
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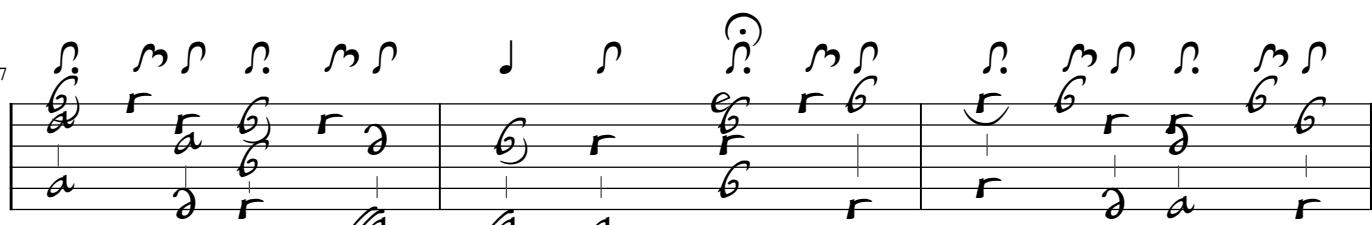
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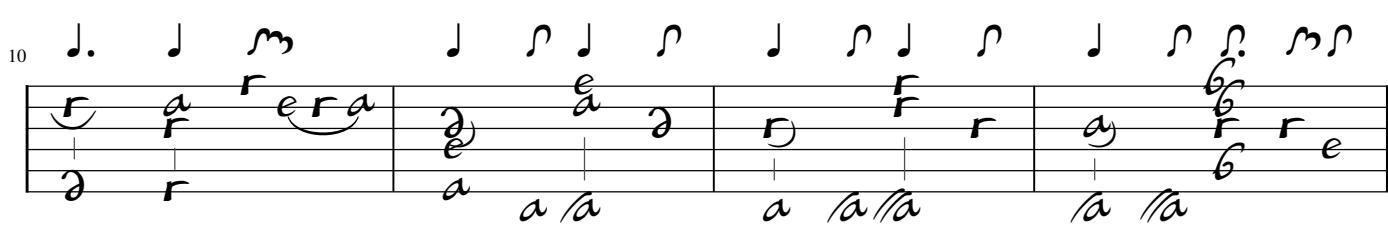
41

Siciliana

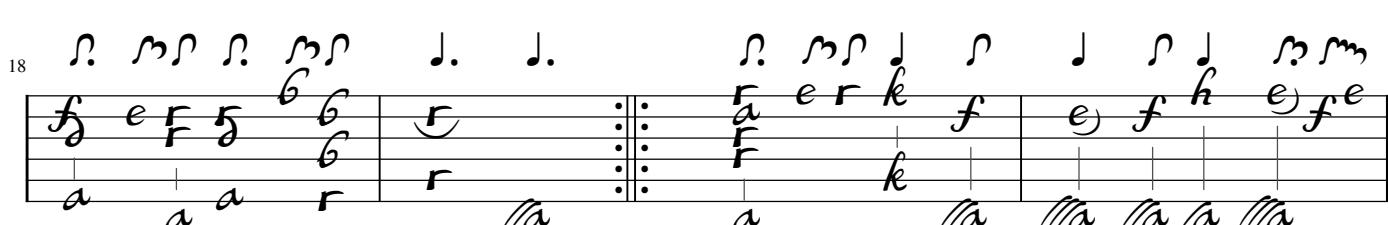
6 

4 

7 

10 

14 

18 

22 

25

 28

 31

 35

 38

La Coquette

1

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20

25

f e b
ear e are

e b e a
ear e are

29

e r e p a
ear r

R

32

r d r d a F r
d e h e f

R

36

r r a
r a

Menuet

d. d.

3 F 5

Affettuoso.

6 d. d.

12 d. d.

18 d. d.

23 d. d.

29 d. d.

35 d.

Trio

3

6

12

19

25

31

forte.

Gigue

6
8

Allegro

4

8

12

16

20

24

Handwritten musical score for voice and piano. The vocal line (top) has lyrics like "e d e", "e d e e", "r g r r", etc. The piano line (bottom) consists of eighth-note chords. Measure numbers 24, 25, and 26 are present.

28

Handwritten musical score for voice and piano. The vocal line (top) has lyrics like "F a r a", "a", "a d r a", etc. The piano line (bottom) consists of eighth-note chords. Measure numbers 28, 29, and 30 are present.

33

Handwritten musical score for voice and piano. The vocal line (top) has lyrics like "d r a", "d a r", "d a r", etc. The piano line (bottom) consists of eighth-note chords. Measure numbers 33, 34, and 35 are present.

37

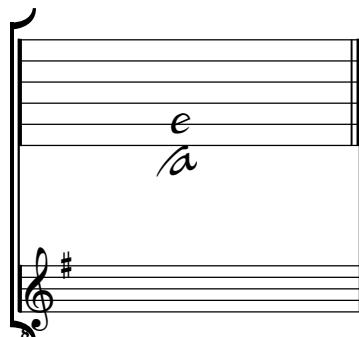
Handwritten musical score for voice and piano. The vocal line (top) has lyrics like "re r e", "r e r", "e g e", "g h g", etc. The piano line (bottom) consists of eighth-note chords. Measure numbers 37, 38, and 39 are present. A small square with the letter "R" is located below the piano staff.

40

Handwritten musical score for voice and piano. The vocal line (top) has lyrics like "a", "a", "a", "are", "r r d a", etc. The piano line (bottom) consists of eighth-note chords. Measure numbers 40, 41, and 42 are present. A decorative floral flourish is at the end of the page.

Tonalité : Sol majeur
Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

[Partie]

Allemande, Courante, Menuet,
Bourrée (Bouree), La Coquette, Gigue

Si bémol majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 9v. - 15r.

Voir dans le manuscrit Harrach de New York US-NYp11, pages 36 à 51,
[Partie] pour liuto, violino et basso [NYp11_4]

Voir dans le manuscrit n° 1 de Göttweig A-GO1, folios 52v-54r et 58r-58v, [Partie]
[A-GO1_34]



2:^{da} [Partie]

Allemande

1

2

3

4

5

6

7

8

9

10

11

13

15

17

fermata

19

R

21

R

23

Decorative floral flourish

Courante

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

30

Handwritten musical score for a single melodic line. The staff consists of five horizontal lines. The music starts with a long note followed by a dotted note. The next measure contains a short note and a long note. Measures 3 and 4 show various note patterns including eighth and sixteenth notes. Measure 5 ends with a repeat sign and a section of eighth-note pairs.

35

Handwritten musical score continuing from page 30. The staff shows a sequence of measures starting with a long note, followed by a dotted note, a short note, and a long note. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 end with a repeat sign and a section of eighth-note pairs.

39

Handwritten musical score continuing from page 35. The staff shows a sequence of measures starting with a long note, followed by a dotted note, a short note, and a long note. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 end with a repeat sign and a section of eighth-note pairs.

44

Handwritten musical score continuing from page 39. The staff shows a sequence of measures starting with a long note, followed by a dotted note, a short note, and a long note. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 end with a repeat sign and a section of eighth-note pairs.

49

Handwritten musical score continuing from page 44. The staff shows a sequence of measures starting with a long note, followed by a dotted note, a short note, and a long note. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 end with a repeat sign and a section of eighth-note pairs.

54

Handwritten musical score continuing from page 49. The staff shows a sequence of measures starting with a long note, followed by a dotted note, a short note, and a long note. Measures 3 and 4 show eighth-note patterns. Measures 5 and 6 end with a repeat sign and a section of eighth-note pairs. The page concludes with a decorative flourish of leaves and flowers.

Menuet

affettuoso

3 4 5 10 15 21 26 32

R

Bourrée (Bouree)

1

4

8

12

16

21

26

R

La Coquette

1

2 4

4

8

13

18

22

26

R ρ /a ρ /a ρ /a ρ /a ρ /a ρ /a ρ

30

ρ /a ρ

34

ρ /a ρ /a ρ /a ρ /a ρ

Gigue

6 8 a | ar a a r a | f p a g | a f p, f | (1*)

4 a g a | r p g, p | a, g c a | g a g a b a | e, g p a | piano.

9 a | a r a | g p g a b a | r p g a r a | r p g a r a | for:

14 a | r p g a r a | r p g a r a | f | a r g a g a b | r g a g a b |

19 a | a | a | a | ::: a | r p g a b | a r p a | a a a p |

24 a | a | a | a | a | a | a |

28

32

36

39

pia:

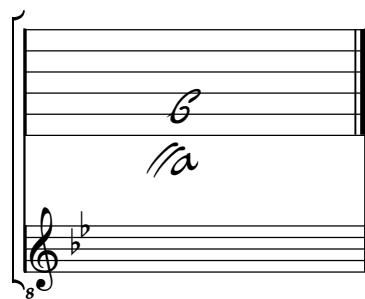
43

fort:

47

Tonalité : Si bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Comte Bergen
Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

[Partie]

Allemande du comte bergen, Courante, Sarabande,
Gavotte, Bourrée (Bouree), Menuet, Gigue

Fa majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 15v à 19r

Voir dans le manuscrit de Varsovie PL-Wu2004, folios 13r. à 16r.,
Parthia ex F. [PLWu2004_5]

Voir dans le manuscrit de Göttweig A-GÖ1, folios 30r. à 32r., Partie.
[A-GO1_21]



[Partie]

Allemande du comte bergen

The musical score is handwritten on five staves of five-line staff paper. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The lyrics are written below the notes in a cursive script.

Staff 1:

- Measure 1: $\text{F} \text{ A} \text{ C} \text{ D}$
- Measure 2: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$
- Measure 3: $\text{F} \text{ A} \text{ C} \text{ D}$
- Measure 4: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$
- Measure 5: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$

Staff 2:

- Measure 1: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$
- Measure 2: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$
- Measure 3: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$
- Measure 4: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$
- Measure 5: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E}$

Staff 3:

- Measure 1: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 2: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 3: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 4: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 5: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$

Staff 4:

- Measure 1: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 2: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 3: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 4: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 5: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$

Staff 5:

- Measure 1: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 2: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 3: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 4: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$
- Measure 5: $\text{F} \text{ A} \text{ C} \text{ D} \text{ E} \text{ F}$



22

4 a p a a a /a

26

4 R p 4

29

/a 4 Ma 4 /a (1*)

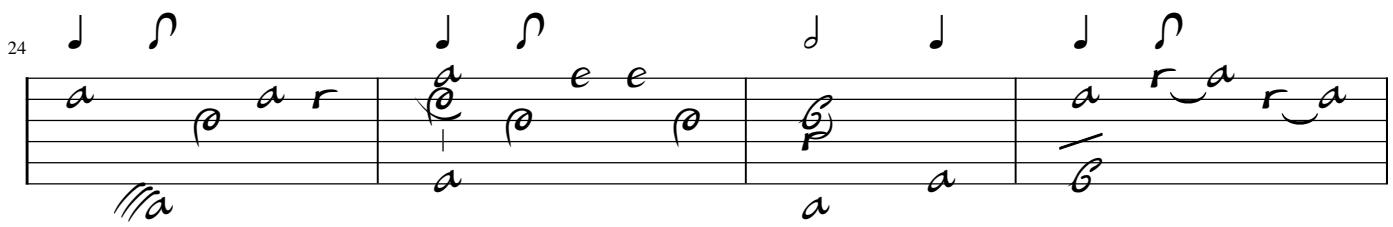
Courante

1. Original : Sol (a sur le 7e chœur)
 2. Original : basse absente
 3. Original : Sol-dièse (d sur le 4e chœur)

The musical score consists of six staves of handwritten notation on five-line staff paper. The vocalizations are written in a cursive script, primarily using letters from the French alphabet (a, e, r, o, s, f) and some numbers (3, 4, 8, 12, 16, 20). Fingerings are indicated by small numbers (1*, 2*, 3*) placed below specific notes. The music is divided into measures by vertical bar lines.

- Staff 1:** Measures 1-4. The vocalization starts with '3' followed by 'r'. The first measure has a '3' below it. The second measure has a '1*' below it. The third measure has an 'a' below it. The fourth measure has an 'a' below it and a '(1*)' below the staff.
- Staff 2:** Measures 4-7. The vocalization starts with '4'. The first measure has a '4' below it. The second measure has an 'f' above 'r' and 'r' below it. The third measure has an 'a' below it. The fourth measure has an 'a' below it and a '(2*)' below the staff.
- Staff 3:** Measures 8-11. The vocalization starts with '8'. The first measure has an 'a' below it. The second measure has an 'a' below it. The third measure has an 'a' below it. The fourth measure has an 'a' below it.
- Staff 4:** Measures 12-15. The vocalization starts with '12'. The first measure has an 'a' below it. The second measure has an 'a' below it. The third measure has an 'a' below it. The fourth measure has an 'a' below it.
- Staff 5:** Measures 16-19. The vocalization starts with '16'. The first measure has an 'a' below it. The second measure has an 'a' below it. The third measure has an 'a' below it. The fourth measure has an 'a' below it.
- Staff 6:** Measures 20-23. The vocalization starts with '20'. The first measure has an 'a' below it. The second measure has an 'a' below it. The third measure has an 'a' below it. The fourth measure has an 'a' below it.

1. Original : Sol (a sur le 7e chœur)
2. Original : basse absente
3. Original : Sol-dièse (d sur le 4e chœur)



28

4 4 4

32

4

Sarabande

Handwritten musical score for Sarabande, featuring six staves of music with various note heads and rests, and a final flourish.

The score consists of six staves of music, numbered 3 through 28. The notation is in common time (indicated by '3' at the beginning). The music includes various note heads (circles, triangles, etc.) and rests, with some notes having stems and others not. Some notes have vertical strokes or dashes through them. The music is divided into measures by vertical bar lines. Measures 10, 15, and 19 contain lyrics in a cursive script below the notes. Measure 10 has 'piano' and 'forte' dynamics. Measure 15 has '(1*)' below it. Measure 28 ends with a decorative flourish.

1. Original : liaison absente

Gavotte

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation includes vertical stems, horizontal strokes, and small circles. Below each note or group of notes is a syllable from a French or German lyrics. The lyrics are as follows:

1. *La la la la la la la la*

2. *La la la la la la la la*

3. *La la la la la la la la*

4. *La la la la la la la la*

5. *La la la la la la la la*

6. *La la la la la la la la*

7. *La la la la la la la la*

8. *La la la la la la la la*

9. *La la la la la la la la*

10. *La la la la la la la la*

11. *La la la la la la la la*

12. *La la la la la la la la*

13. *La la la la la la la la*

14. *La la la la la la la la*

15. *La la la la la la la la*

16. *La la la la la la la la*

17. *La la la la la la la la*

18. *La la la la la la la la*

19. *La la la la la la la la*

20. *La la la la la la la la*

Bourrée (Boureeè)

1

4

8

12

16

20

Menuet

1. Original : liaison absente

Da Capo

Gigue

6 8

4

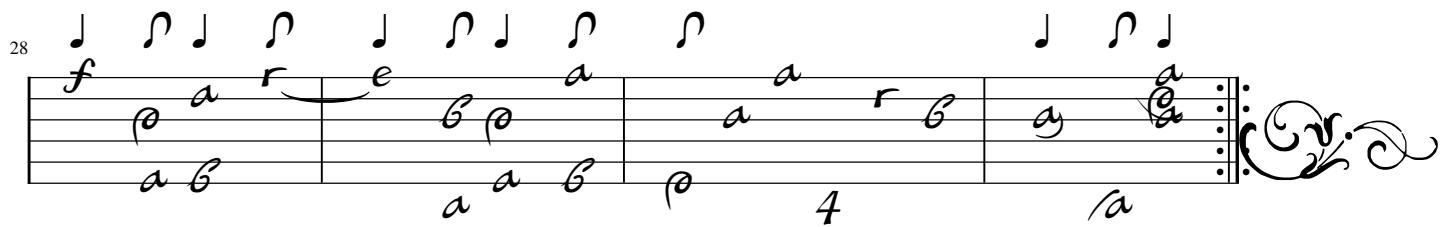
8

12

16

20

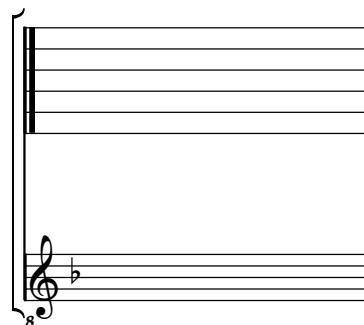
1. Original : basse décalée à la fin de la mesure
2. Original : Sol (a sur le 7e chœur)
3. Original : basse absente



Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a
a a a a a a

Comte Bergen
Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

[Partie]

Allemande du comte bergen, Courante, Menuet,
La tournée (La tourneè), Gigue

La mineur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 19v. à 23r.

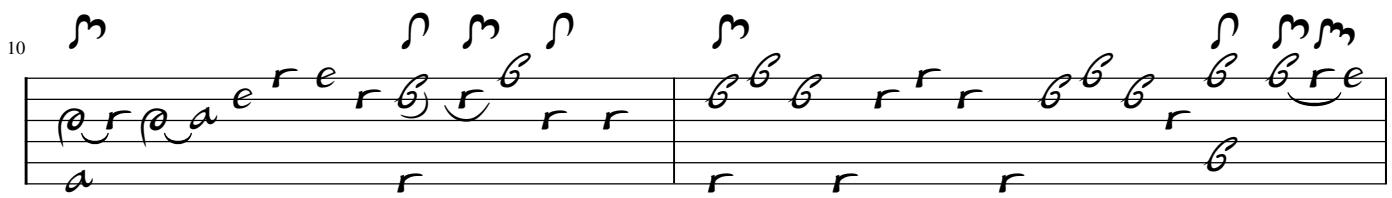


[Partie]

Allemande du comte bergen

The musical score consists of five staves of handwritten notation:

- Staff 1:** Starts with a common time signature. It features note heads with 'm', 'r', 'e', 'g', 'h', 'a', and 'g'. The first measure ends with a vertical bar line.
- Staff 2:** Continues with 'h', 'g', 'h', 'h', 'g', 'h', 'r'. The second measure ends with a vertical bar line.
- Staff 3:** Starts with 'a', followed by measures containing 'r', 'a', 'a', 'r', 'r', 'e', 'p', 'r', and 'a'.
- Staff 4:** Starts with 'r', followed by measures containing 'r', 'r', 'a', 'r', 'r', 'e', 'p', 'r', 'r', 'e', 'p', 'r', and 'r'.
- Staff 5:** Starts with 'r', followed by measures containing 'r', 'r', 'a', 'r', 'r', 'e', 'p', 'r', 'r', 'e', 'p', 'r', and 'r'.
- Staff 6:** Starts with 'r', followed by measures containing 'r', 'r', 'a', 'r', 'r', 'e', 'p', 'r', 'r', 'e', 'p', 'r', and 'r'.
- Staff 7:** Starts with 'r', followed by measures containing 'r', 'r', 'a', 'r', 'r', 'e', 'p', 'r', 'r', 'e', 'p', 'r', and 'r'.
- Staff 8:** Starts with 'r', followed by measures containing 'r', 'r', 'a', 'r', 'r', 'e', 'p', 'r', 'r', 'e', 'p', 'r', and 'r'.



Handwritten musical notation on a five-line staff. Measure 12 consists of eighth-note pairs. Measure 13 begins with a grace note followed by eighth-note pairs.

Handwritten musical notation on a five-line staff. Measure 14 starts with a grace note followed by eighth-note pairs. Measure 15 begins with a grace note followed by eighth-note pairs.

Handwritten musical notation on a five-line staff. Measure 16 starts with a grace note followed by eighth-note pairs. Measure 17 begins with a grace note followed by eighth-note pairs.

Courante

3

5

10

15

20

25

29

1. Original : barre de mesure absente
2. Original : liaison absente

Menuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

La tournée (la tournée)

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Original : indication rythmique au-dessus de l'accord suivant
 Original : liaison absente
 Original : liaison absente
 Original : liaison sous l'intervalle précédent

1. Original : indication rythmique au-dessus de l'accord suivant
2. Original : liaison absente
3. Original : liaison absente
4. Original : liaison sous l'intervalle précédent

Gigue

6 8

4

8

12

15

19

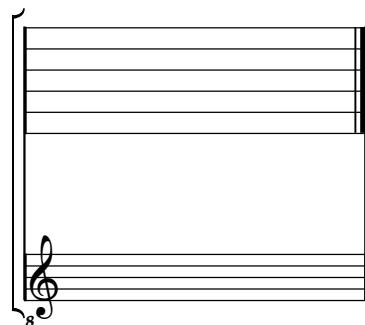
Original : Ré (a sur le canto)
Original : Si-bémol (b sur le 6e chœur)
Original : présence d'une barre de mesure

- Original : Ré (a sur le canto)
- Original : Si-bémol (b sur le 6e chœur)
- Original : présence d'une barre de mesure

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-course lute. The top five courses have note heads labeled 'a' above them. The bottom course has note heads on the first, third, and fifth beats of a measure, followed by a 'r' symbol and the instruction 'a / a / a / a / a / 4'. The staff begins with a treble clef and a bass clef at the bottom.

Philipp Hyacinth, Prince Lobkowitz
(25 février 1680 - 21 décembre 1734)

[Partie]

Menuet du prince de lobkowitz,
Allemande du prince de lobkowitz,
Courante, Rondeau, Bourrée (Bourée),
Menuet, Gigue

Si-bémol majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 23 v. à 27 r.



Menuet du prince de lobkowitz

Handwritten musical score for a three-part menuet in G major. The score consists of six staves of music with lyrics in French and German. The parts are: 1. Violin (top), 2. Viola (middle), 3. Cello/Bass (bottom).

The score includes measures 1 through 22, with measure 18 starting with a repeat sign and a bassoon entry.

Measure 1: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 2: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 3: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 4: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 5: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 6: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 7: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 8: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 9: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 10: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 11: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 12: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 13: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 14: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 15: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 16: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 17: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 18: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 19: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 20: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 21: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Measure 22: Violin (top) has a single note. Viola (middle) has a single note. Cello/Bass (bottom) has a single note.

Allemande du prince de lobkowitz

1

2

3

4

5

6

7

8

9

10

11

12

13

Courante

1

1. Original : Ré (a sur le canto)

Rondeau

Handwritten musical score for "Rondeau" on six staves. The score includes lyrics in French and German, and various musical markings like "Da Capo" and "ref". The music consists of six staves of handwritten notation with lyrics underneath.

1. Original : liaison absente

Ms. Vienne A-Wn1078, Prince Lobkowitz, Partie en Si-bémol majeur [A-Wn1078_5] Page 4

Bourrée (Bouree)

1

4

(1*)

8

12

16

20

R

24

1. Original : aucune indication rythmique dans cette mesure.

Menuet

3

5

9

(1*)

13

17

R

21

1. Original : Mi-bémol (b sur le canto).

Gigue

6 7 8 9

4 5 6 7

(1*)

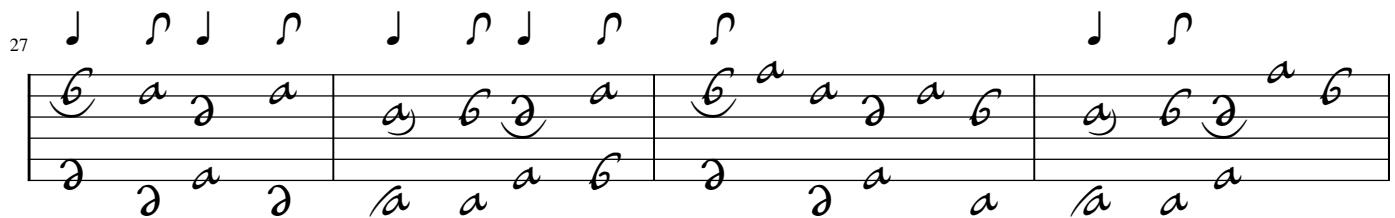
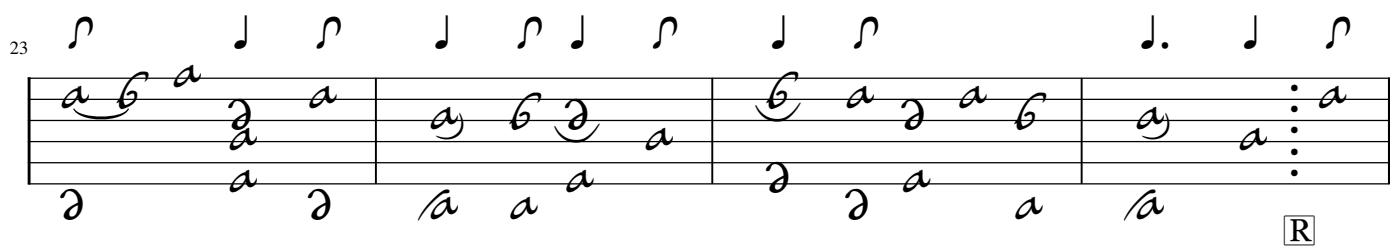
8 9 10 11

11 12 13 14

15 16 17 18

19 20 21 22

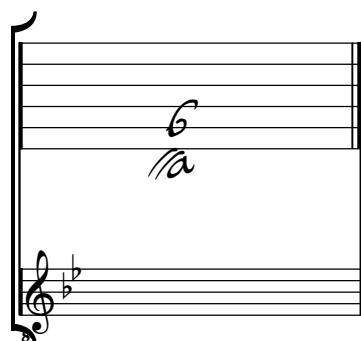
1. Original : la note mélodique est Mi-bémol (b sur le canto).



Tonalité : Si-bémol majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Comte Bergen
Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

[Partie]

Allemande du Comte bergen, Courante,
Fantaisie (Fantasie), Gigue, Menuet, Menuet

Si bémol majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

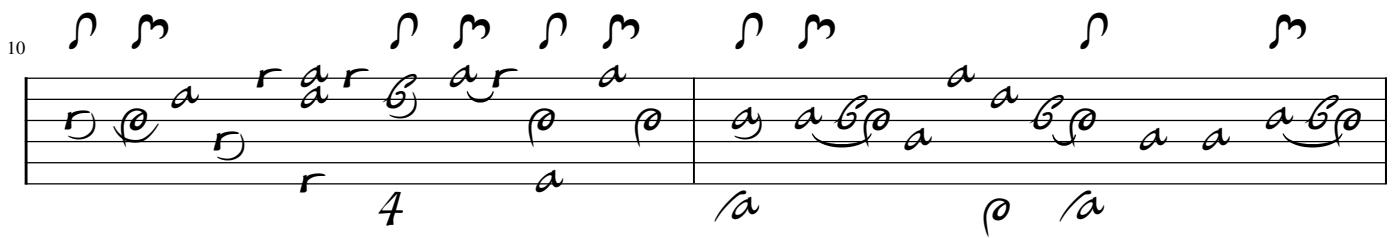
Folios 27v - 30r



[Partie]

Allemande du Comte bergen

Handwritten musical score for 'Allemande du Comte bergen' in common time, Si bémol major. The score consists of eight staves of music with various note heads and rests. The first staff starts with a C-clef and a common time signature. Subsequent staves include dynamic markings like 'p' and 'f', and performance instructions like 'ra' and 'ffa'. Measures are numbered 1 through 8.



12

D C B A G F E D C B A G

E D C B A G F E D C B A G

R

14

B A G F E D C B A G

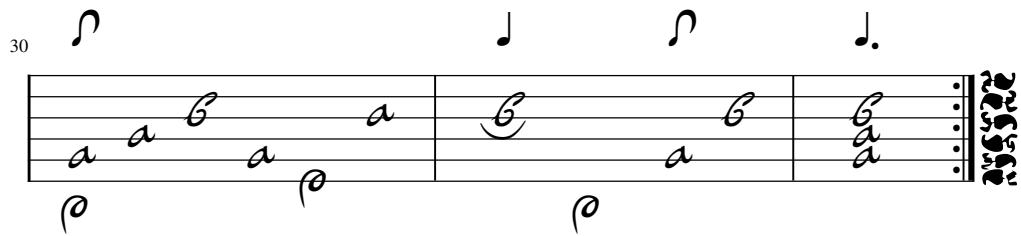
B

Courante

1. Tablature originale : pas d'indication rythmique.

3 4 9 14 18 22

R



Fantaisie (Fantasie)

2

4

7

10

13

16



Handwritten musical notation on a five-line staff. Measure 22 starts with a bass note, followed by a single eighth note, and then a bass note. Measure 23 begins with a bass note, followed by three pairs of eighth-note pairs, a bass note, and then a bass note.

Handwritten musical notation on a five-line staff. Measure 26 starts with a bass note, followed by a single eighth note, and then a bass note. Measure 27 begins with a bass note, followed by three pairs of eighth-note pairs, a bass note, and then a bass note.

Gigue

1. Original : 2 liaisons absentes
2. Original : indication rythmique décalée sur l'accord précédent

1. Original : 2 liaisons absentes
2. Original : indication rythmique décalée sur l'accord précédent



22

1.

2.

ra a a

ra a a

Menuet

3

5

9

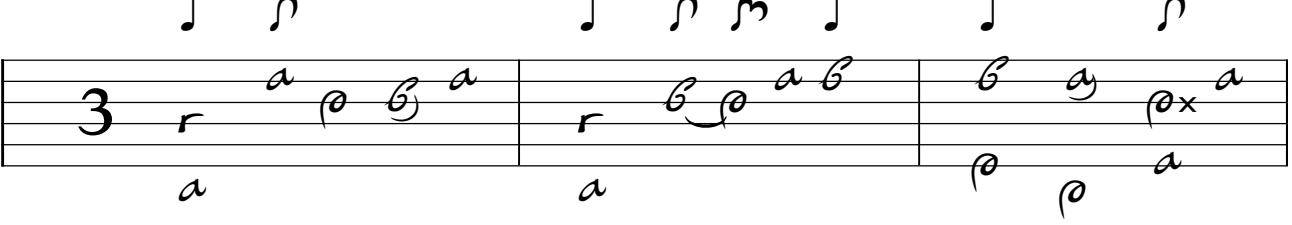
13

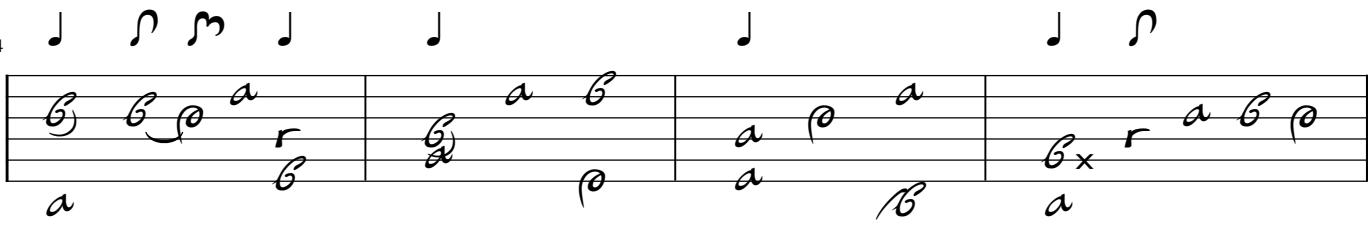
17

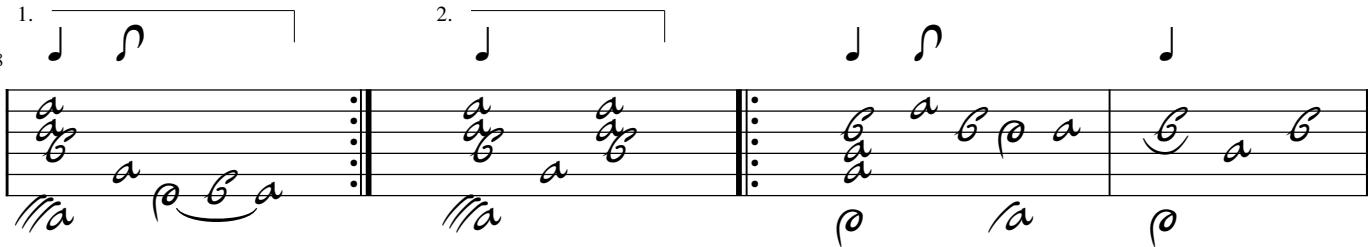
21

R

Menuet

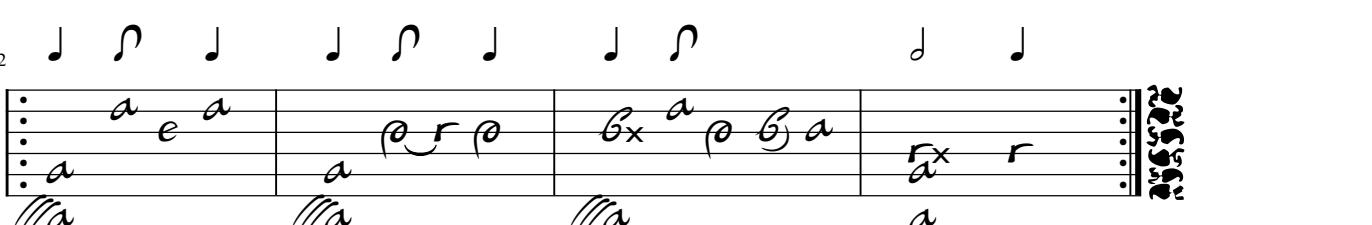
1. 

4. 

8. 

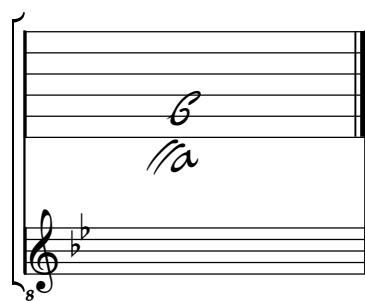
12. 

17. 

22. 

Tonalité : Si bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

Giuseppe Borsilli (Joseph Porsile)
(1672 - 1750)

[Partie]

Allemande de G. Borsilli, Courante, Sarabande,
Menuet, Gigue

Sol mineur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 30v - 34r

*Voir le manuscrit de Varsovie PL-Wu2003, folios 90r. à 91v. : Partie.
[PLWu2003_52]*



[Partie]

Allemande de Borsilli

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8 9 10 11

13

15

17

19

21

23

25

(1*)

1. Original : Fa-dièse (b sur le 4e chœur)

Courante

3

4

8

12

16

20

1. Original : Si-bécarre (c sur le 3e chœur)

24

29

33

(1*)

37

41

45

1. Original : Do (d sur le 3^e chœur)

Sarabande

1

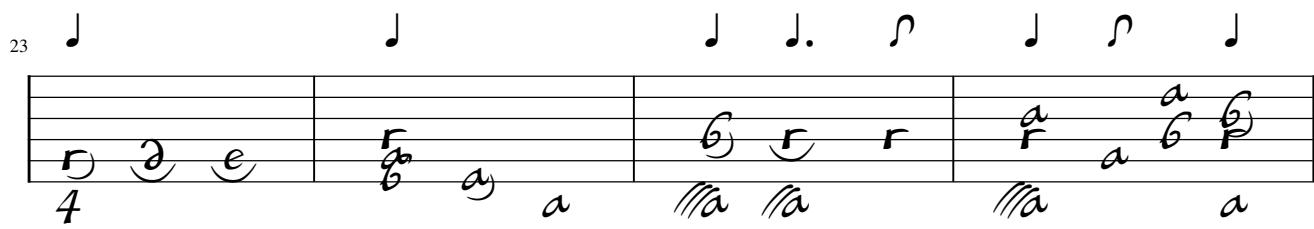
4

8

11

15

19



Menuet

3

5

9

13

17

21

25

29

33

37

42

Gigue

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

24

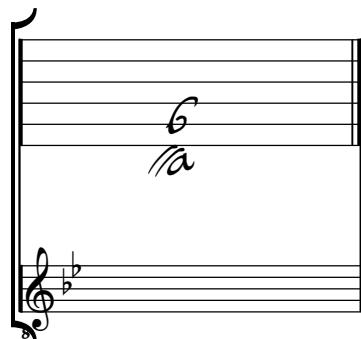
28

32

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

[Partie]

Entrée, Allemande, Menuet, Bourrée (Bourée),
Allegro

Do majeur

Manuscrits de Vienne A-Wn1078

*Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 34v - 38r*



[Partie]

Entrée

12

17

Ms. Vienne A-Wn1078, Anonyme, Partie en Do majeur [A-Wn1078_8] Page 1

21

25

29

32

Allemande adagg. ^{mo.}

12

1. Original : double-croche

14

16

18

20

22

1. Original : pas d'indication rythmique

Menuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

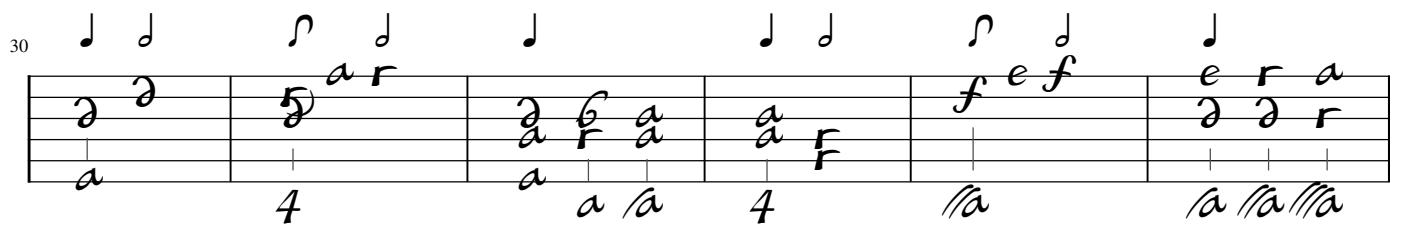
21

22

23

24

25



36

Trio tacet.
(1*)

Bourrée (Bourée)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

24

4 4 4 4 4 4 [R]

28

4 4 4 4 4 4 4

32

4 4 4 4 4 4 4 [R]

Allegro

1

2

5

9

13

17

23

28

33

38

43

48

52

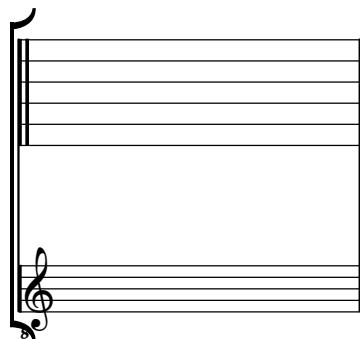
57

61

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs and the number '4'.

[d'après Antonio Caldara]
(1670 - 28 décembre 1736)

Aria sono Amante, e sono Figlia

Si-bémol majeur

Manuscrits de Vienne A-Wn1078
Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 38v - 39r



Aria : sono Amante, e sono Figlia

S S S S S

51 n n n n n m n m m n n

56 n m m n n m m n n n n n

62 n n n m n n n n n n n n

69 n n m n n m n m n n n n

73 n n n n n n n n n n n n

79 n n m n n n n n n n n n

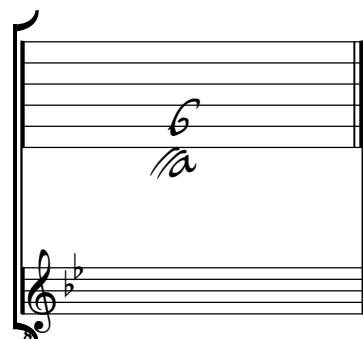
84 n n n n n n n n n n n n

90 n n n n n n n n n n n .

Da Capo

Tonalité : Si-bémol majeur
Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-string lute. The top staff uses a treble clef and shows note heads with 'a' markings. The bottom staff uses a bass clef and shows note heads with 'b' markings. The score consists of two staves separated by a horizontal line, with a repeat sign and a '4' at the end of the second measure.

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

[Partie]

WeissSW1.2, 3, 5, 7, 11
WeissSW28.3, WeissSW28.5

Allemande, Courante (Cour:), Bourrée (Bourée),
Sarabande (Sarab:), Menuet, Gigue, Prélude (Prælude)

Fa majeur

Manuscrit de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 39v - 46r

Concordances : page suivante...



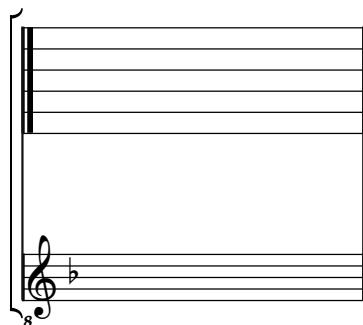
Concordances

- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions) :
 - pages 11 à 16, Sonata N° 1
 - pages 2 et 3, une variante : Courante de la Sonata N° 33
 - pages 20 et 24, Bourrée (Bourée) et Menuet de la Sonata N° 28
- Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Éditions) :
 - pages 1 à 10, Sonata 1
 - page 270, Bourrée (Bourée) de la Sonata 28 : Le fameux Corsaire
 - page 311, l'Allemande de la Sonata 32
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII, pages 92 à 101, Suite 5 [HRII12]
- Voir le manuscrit de Varsovie PL-Wu2003, folios 2r. à 5r., Partie 1 [PLWu2003_1]
- Voir dans le manuscrit de Varsovie PL-Wu2004, folios 4v. à 8v., Parthia ex F. [PLWu2004_2]
- Voir dans le manuscrit de Varsovie PL-Wu2005, pages 1 à 7, Suite 1 [PLWu2005_1]

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram showing an 11-course bass lute tuning. The top seven courses are labeled with the letter 'a'. The bottom four courses are labeled with a treble clef and a sharp sign, with the bottom course labeled with a 'g' at its left end. The bottom course of the bottom set is labeled with a '4' at its right end.

Allemande

1

4

7

10

13

15

19

22

25

28

31

34

R

37

40

vR

Courante (Cour:)

3

39

- Original : basse Sol (a sur le 7e chœur)
- Original : liaison sur l'intervalle précédent (4 mesures)

Bourrée (Bourée)

1

5

10

14

17

22

27

e a k a a f e f e f e f a f e f e

/a a /a /a

4 /a

32

f e f e f e f e f e f a f g a r e r a r g a g a g

f e f e f e f e f

38

r e f h f h f a g g f p a

4 [R] a /a /a /a /a /a /a

43

f e f h k h i h k a r p a r a r e

f e f e a i a 4

48

f a F g f p a r a r a /a /a

a /a 4 /a /a 4 /a /a /a

53

p r p r /a /a /a /a

Sarabande (Sarab:)

3

4

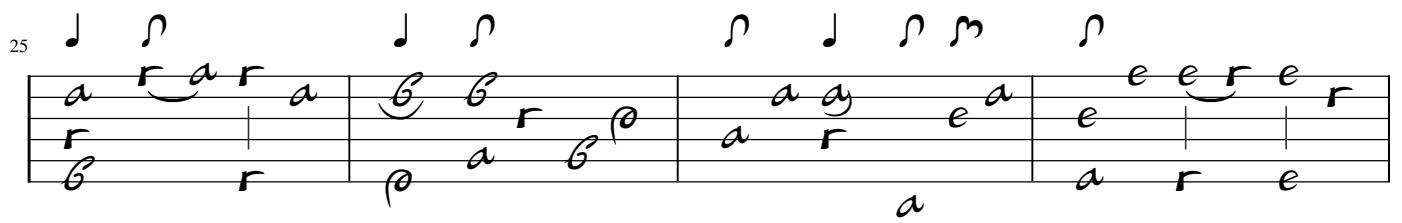
5

9

13

17

21

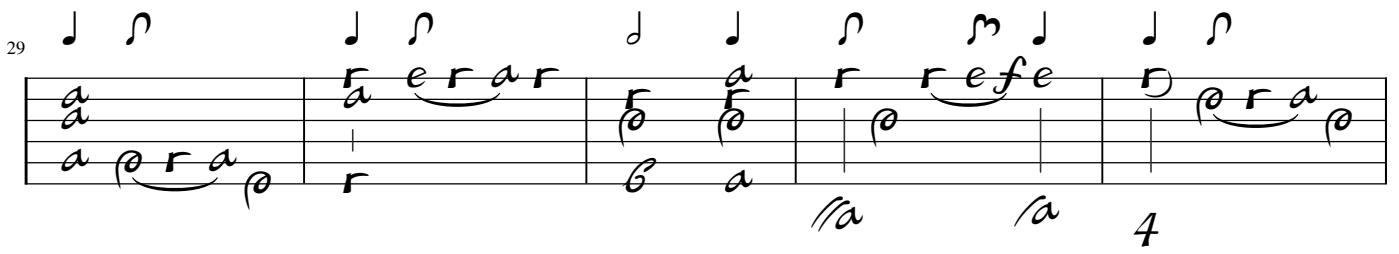


Menuet

1. Original : basse absente

The musical score consists of six staves of handwritten notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. The music is in common time (indicated by '3' or '4' at the beginning of each staff). The lyrics include:

- Staff 1: 'h k h k', 'a', 'r', 're fe', 'r', 'r a', 'a' (with a '4' below)
- Staff 2: 'e r', 'e a a', 'r a r r', 'f a', 'r a', 'f a' (with a '4' below)
- Staff 3: 'e a h', 'f h f', 'k k', 'a m m', 'k k', 'h i k' (with a '4' below)
- Staff 4: 'h k', 'F e', 'r', 'r', 'f a', 'r', 'r a r', 'a' (with a '[a]' and '(1*)' below)
- Staff 5: 'a e', 'g a r a e', 'a g a r', 'r a r a e', 'g k h', 'a' (with a 'ma' below)
- Staff 6: 'i h i k f f', 'f e f f r r', 'f e r f', 'e a p r a e', 'e e r a r', 'ma'



34

voir V

(1*)

/a

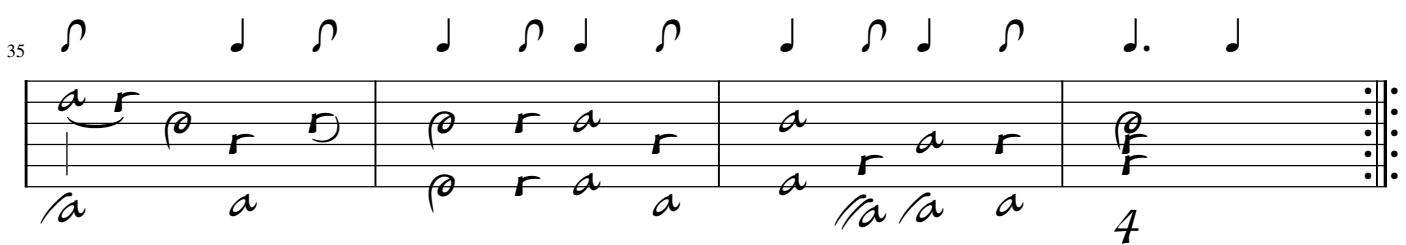
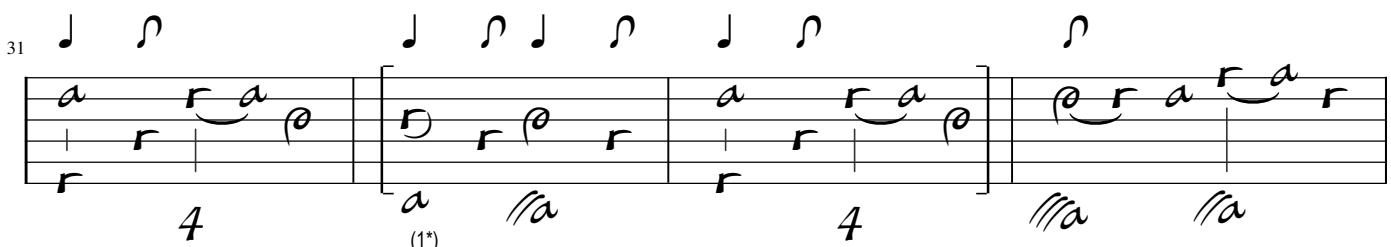
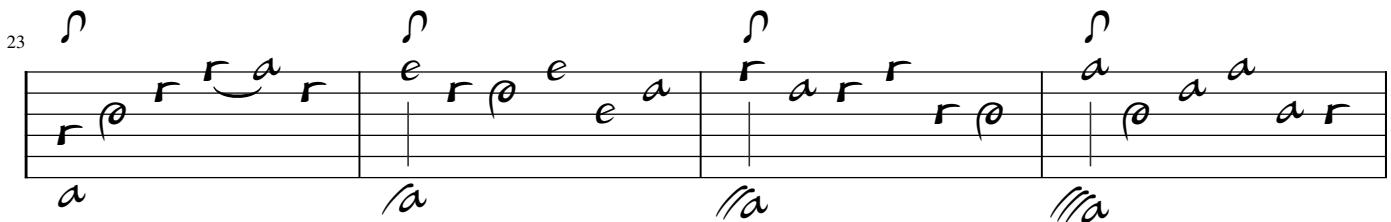
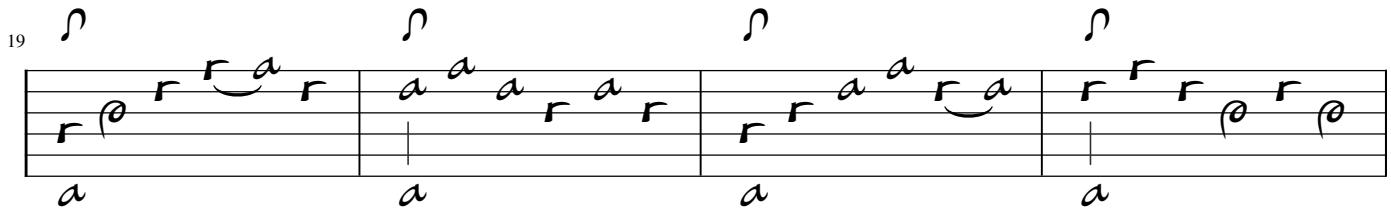
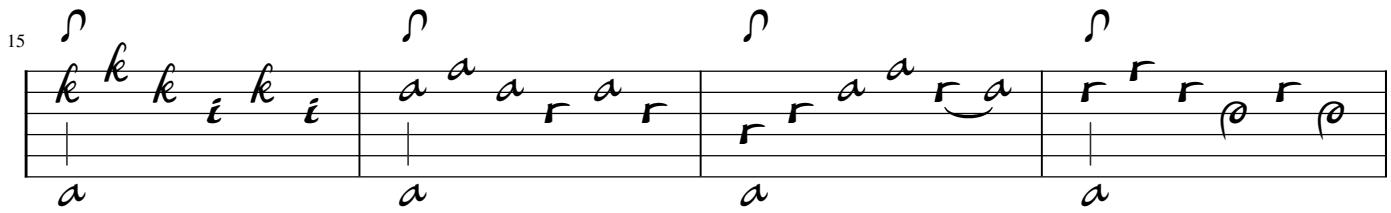
39

V[ariante]

1. Doigté du pouce absent de la tablature originale.

Gigue

The musical score consists of five staves of music, each with a different vocal line. The first staff (measures 1-2) has a tempo of 6/8. The subsequent staves (measures 3-11) have a tempo of 3/8. The lyrics are written in French and include words like 'h', 'f', 'era', 'fe', 'ra', 'er', 'r', 'a', 'o', 'r', 'e', 'a', 'r', 'ak', and 'h'. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes.



.../...

1. Deux mesures non répétées dans l'original mais répétées ici en accord avec le manuscrit de Londres GB-LblAdd30387.

38

4

4

43

a

4

48

r

4

52

a

4

57

r

4

r

4

62

e

4

e

4

66

fe f a r a e r a h k i k i k h i h i k h i k a h f h f h f
h h f h h f e f e f f f f f f e r e r e

a a a a 4

71

r a r a r a r a r a r a r a r a r a r a r a r a
r a r a r a r a r a r a r a r a r a r a r a r a

a a a a 4 a a a

75

r a r a r a r a r a r a r a r a r a r a r a r a
r a r a r a r a r a r a r a r a r a r a r a r a

a a 4 a a 4 a a

80

r a r a r a r a r a r a r a r a r a r a r a r a
r a r a r a r a r a r a r a r a r a r a r a r a

a a 4 a a 4 a a

85

r a r a r a r a r a r a r a r a r a r a r a r a
r a r a r a r a r a r a r a r a r a r a r a r a

a 4 a (1*) a a

90

r a r a r a r a r a r a r a r a r a r a r a r a
r a r a r a r a r a r a r a r a r a r a r a r a

a 4 a a 4 a a

Prélude (Prælude 1)

1

ta ta ta ta ta ta 4 4 ta a 4 4 ta ta ta ta ta ta a

2

4

a r a p r g r a r a r e r a r a e a a e a a f e f a r a

p a a

3

a a a a a a

4

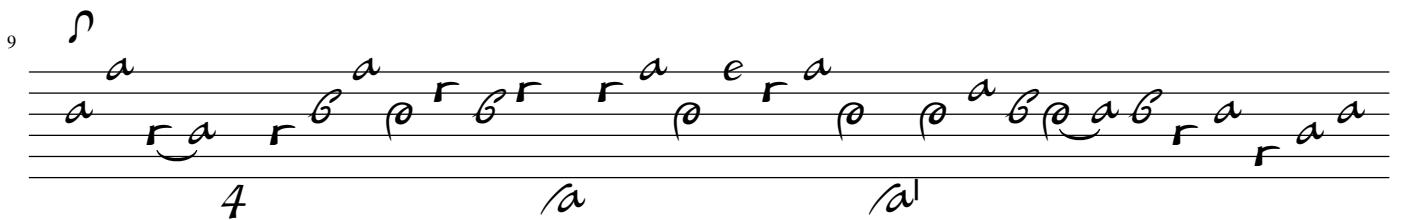
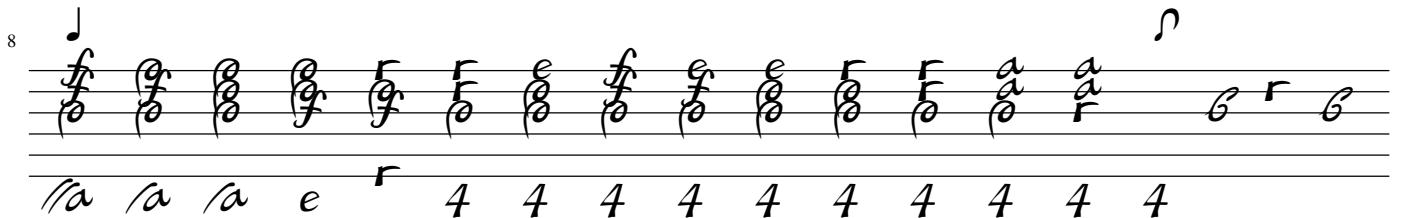
a ta a a a ta a a a a a a a a a a a

5

4 ta ta 4 ta ta 4

6

4 4 ta ta ta ta ta



Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Paysanne (Paisañe)

WeissSW 18.3, WeissSW 91.12

Ré majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique
A-Wn ms. 1078
Folios 46v - 47r

Voir dans le manuscrit de Vienne A-Wn18829, folios 12v et 13r : Angloise dans 2 : Prelude avec la Parthi de mons: Weis. [VI18829_2]

Voir dans le manuscrit de Londres GB-Lbl30387, page 170 (folio 85 v.), l'Angloise de la Sonata 18 in D Major [Le Luth Doré Editions]

Voir dans le manuscrit de Varsovie PL-Wu2004, folio 34 r., Paysanne de Parthia ex D duro. [PLWu2004_8]



Paysanne (PaisaÑe)

1

2 4

5

9

13

19

25

30

i g h g h k h k k k h k k g f g h f i h e e e f e e f

a a a a a a a a

34

f e f e f e e D e a

f a f a f a f a f a f a f a f a f a f a f a f a f a f a f a f a

38

e a r e f e e e f e e e r a r r r r r r f

a a a a a a a a a a a a a a a a a a a a

43

r e a f a a f a a e r r e r a r

a a a a a a a a a a a a a a a a a a a a

4 f a a a a a a a a a a a a a a a a a a a

48

e r e r a e e r a r e r e r a e e r a r a a e

a a a a a a a a a a a a a a a a a a a a

53

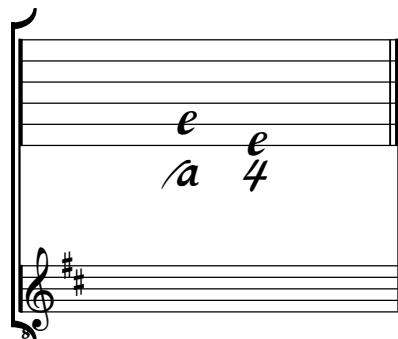
f e e e k h k k a e a f a :

f a a a f a a a f a a a f a a a f a a a

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with ten horizontal lines. The top six lines have 'a' written on them, and the bottom four lines have 'a' written on them. Below the staff, there is a treble clef, a sharp sign, and a bass clef. The bottom course is also marked with a '4' indicating its pitch.

Silvius Leopold Weiss
(1687 - 16 oct. 1750)

Mad: la grondeuse Menuet

WeissSW 16.5

La majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 47v - 48r

*Voir dans le manuscrit de Londres GB-Lbl30387, page 153 (folio 77r) :
Menuet de la Sonata 16 in A Major. [Le Luth Doré Editions]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 157 :
Menuet de la Sonata N° 16 in A Major. [Le Luth Doré Editions]*

*Voir dans le manuscrit de Vienne A-Wn18829, folios 20v et 21r :
Menuet de la[Partie 16] Partita 3 Mons: Weis. [V18829_4]*



Mad[ame] la grondeuse
Menuet

The musical score consists of six staves of handwritten notation on five-line staves. The lyrics 'a' and 'ta' are written under the notes. Measure numbers 3, 4, 7, 11, 15, and 19 are indicated at the beginning of each staff. The notation includes various note heads (e, a, r, h, g) and rests, with some notes connected by horizontal lines.

3 a a a a ta

4 a a ta ta 4 ta ta 4 ta ta ta ta

7 a a ta ta 4 ta a a a a ta ::::

11 a a a a a a a a ta a a a

15 ta a a a ta a a a a a a ta a a a ta

19 ta a ta ta 4 ta ta 4 ta a e r a

22

a 4 *a* *a*

26

a *a* *a* *a* *a* 4 *a* *a* *a* 4

29

a *a* *a* 4 *a* *a* 4 *a* *a*

32

a 4 *a* *a* *a* *a* *a* *a*

Tonalité : La majeur
Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth