

*[Compositeur anonyme]*

# [Partie]

Allemande, Courante, Menuet,  
Bourrée (Bouree), La Coquette, Gigue

Si-bémol majeur

Manuscrits de Vienne A-Wn1078

*Vienne, Bibliothèque nationale autrichienne, collection de musique*

A-Wn ms. 1078

*Folios 9v - 15r*

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 36 à 51,  
[Partie] pour liuto, violino et basso [NYp11\_4]*

*Voir dans le manuscrit n° 1 de Göttsweig A-GO1, folios 52v-54r et 58r-58v, [Partie]  
[A-GO1\_121]*



# 2°: [Partie]

## Allemande

1

3

5

7

9

11

13

15

17

19

21

23

# Courante

Handwritten musical score for Courante, page 3. The score is written on a grand staff (treble and bass clefs) and consists of six systems of music, numbered 5, 10, 15, 20, and 25. The notation includes various rhythmic values (e.g., 3, 4, 6, 8, 16, 32, 64, 128, 256, 512, 1024) and dynamic markings (e.g., *f*, *f\**). The music is written in a style characteristic of 17th-century French lute tablature, using letters (a, b, c, d, e, f, g) and numbers (1-6) on a six-line staff. The piece is in Si-bémol majeur (B-flat major).

5

10

15

20

25

30

35

39

44

49

54

# Menuet

3 4

*affettuoso*

5

10

15

21

26

32

The musical score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The key signature is one flat (B-flat major). The tempo is marked 'affettuoso'. The score is divided into measures, with measure numbers 3, 5, 10, 15, 21, 26, and 32 indicated on the left. The notation includes various note values, rests, and ornaments. A repeat sign is present at measure 10. The score concludes with a decorative flourish at the end of measure 32.

# Bourrée (Bouree)

4

8

12

16

21

26

R

# La Coquette

1

4

8

13

18

22



26

$\text{R}$

30

34

# Gigue

Musical score for Gigue in 6/8 time. The score consists of a single melodic line with various rhythmic values and articulations. The time signature is 6/8. The key signature is one flat (B-flat major). The score is divided into measures, with measure numbers 4, 9, 14, 19, and 24 indicated. The notation includes notes, rests, and dynamic markings such as *f* and *piano*. There are also some specific markings like (1\*) and *for:*.

1. Original : pas d'indication rythmique

28

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

32

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

36

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

39

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

R

pia:

43

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

fort:

47

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$   
 $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$

Tonalité : Si-bémol majeur  
*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 11 chœurs du luth*

