

[Compositeur anonyme]

[Partie pour luth accompagné]

La querelle d'Amour

Entrée Spiritoso, Courante, Siciliana,
La Coquette, Menuet, Trio, Gigue

Sol majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 3v - 9r

*Voir le début de cette Partie pour luth accompagné dans le manuscrit de Brno
CZ-Bm372, pages 14 à 16 [CZBm372_5]*

*Voir la fin de cette Partie pour luth accompagné dans le le manuscrit de Brno
CZ-Bm372, pages 41 à 43 [CZBm372_54]*



1° La querelle d'Amour

Entrée Spiritoso

Musical score for "1° La querelle d'Amour" (Entrée Spiritoso). The score is written for a vocal line and a basso continuo line. The key signature is C major, and the time signature is 3/4. The tempo/mood is marked "Entrée Spiritoso".

The score consists of six systems of music, each with a vocal staff and a basso continuo staff. The vocal line uses a simplified notation with letters (a, e, r) and rhythmic symbols. The basso continuo line uses figured bass notation with numbers and accidentals.

Key features of the score include:

- Dynamic markings: *piano.* (measures 8-9) and *forte.* (measures 10-11).
- Performance instructions: *4 alla* (measures 1-2), *1. 2.* (measures 10-11), and *alla* (measures 12-13).
- Repeat signs: First and second endings are indicated by double bar lines with first and second endings.
- Accents: An accent is placed over the final measure (measure 13).

1. Original : signe de double-croche

15

17

20

24

27

29

31

Courante

3 *a r* 6

r r a a

r a r a r a

a a

4

a r a r r

r a a

r a r e a

r e r a

e e r r e a

a e a

8

e a r e r e

a

a a

r a e

e a

r e r e

a

a r e f

a

13

a a r e

a

r e

a a

a a

r e r e a

a a

a a

a

17

a r e

a

r e r f

e

r a r e r

a

r e a

e

r e e a

a

22

r a r a

a

a r

r a

e a r e f

a

r a

r e a

e a

r a r a

a

r a

27

r a g h | g e f e | g e a | r a | h e g

a a a a | a a | a a | a a | a a

piano. forte.

32

k f e a | f e f a g a | e r e a g a | g e g a g a

a a | k a | e | a | a

piano. forte.

37

h g h e e e | f e | h k h k | a h g h | a f e g

a | f e | h k h k | a h g h | a f e g

R

41

e b b r b | a

a | F a a | e b b r b | a

Siciliana

6 8 *ff* e F h a | r 6 r 6 | 6 e r e r

a a a a r r e r

adagio

4 e 6 r | a e a e g | h g e g r

a a g h f e r

7 a r a 6 r a | 6 r e r 6 | r 6 r 5 6 6

a a r a a r r a a r

10 a r e r a | a a a | a r a r a | a r e

a a a a a a a r e

14 a r 6 r 6 | r 6 6 | a r a a F | a f f g

a a a a e e

18 a e F 5 6 6 | r :|| F a e r k f | e f h e f e

a a a r a k a a a a a

22 g e f h e g | g f e f | a r a a 5

a a a a r a a

25

28

31

35

38

41

La Coquette

2 4

Handwritten notes: a, f, a, f, e, r, e, a, g, e, a, f

4

Handwritten notes: r, a, r, a, a, e, f, e, g, e, g, f, h, g, g, f, e, f

7

Handwritten notes: e, a, a, a, a, a, a, a, a, a, e, f, f, e, f, f

11

Handwritten notes: e, f, e, e, a, a, f, e, g, a, a, a, a, a, a, a, a, a, a, a, a, a, a, a

15

Handwritten notes: b, b, r, e, e, e, g, a, g, f, f, f, a, f, e, f, f, a, e

20

Handwritten notes: a, r, e, h, g, g, f, h, f, e, e, g, g, f, f, e, f, e, f, r, e, f, e

25

29

32

36

Menuet

3 *f* *f* *e*

a *a* *a* *a* *a* *a*

Affettuoso.

6 *f* *e* *e* *f* *e* *a* *e* *r*

a *a* *a* *a* *a* *a*

12 *e* *r* *a* *e* *f* *r* *e* *r* *a* *e* *r* *a*

a *a* *a* *a* *a* *a*

18 *f* *a* *r* *a* *r* *a* *r* *a* *r* *a* *a*

a *a* *a* *a* *a* *a*

23 *r* *a* *r* *a* *r* *g* *r* *a* *r* *r* *a* *r* *a*

a *a* *a* *a* *a* *a*

29 *r* *a* *r* *a* *r* *g* *r* *a* *r* *r* *a* *r* *a*

a *a* *a* *a* *a* *a*

R

35 *a* *g* *r* *g* *e* *a* *f* *e* *f* *e* *f* *a*

a *a* *a* *a* *a* *a*

R

Trio

3

6

12

19

25

31

37

forte.

The musical score for the Trio consists of 37 measures. It begins with a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings include 'f' (forte) and 'forte.' (strongly). The score concludes with a decorative flourish.

Gigue

Musical notation for the first system (measures 1-4). The top staff shows a treble clef with a 6/8 time signature. The bottom staff shows a bass clef with a 6/8 time signature. The melody is written in a single line with various note values and rests. The bass line consists of a single note 'a' per measure. The tempo is marked *Allegro*.

Allegro

Musical notation for the second system (measures 5-8). The top staff shows a treble clef with a 6/8 time signature. The bottom staff shows a bass clef with a 6/8 time signature. The melody continues with various note values and rests. The bass line consists of a single note 'a' per measure.

Musical notation for the third system (measures 9-12). The top staff shows a treble clef with a 6/8 time signature. The bottom staff shows a bass clef with a 6/8 time signature. The melody continues with various note values and rests. The bass line consists of a single note 'a' per measure.

Musical notation for the fourth system (measures 13-16). The top staff shows a treble clef with a 6/8 time signature. The bottom staff shows a bass clef with a 6/8 time signature. The melody continues with various note values and rests. The bass line consists of a single note 'a' per measure.

Musical notation for the fifth system (measures 17-20). The top staff shows a treble clef with a 6/8 time signature. The bottom staff shows a bass clef with a 6/8 time signature. The melody continues with various note values and rests. The bass line consists of a single note 'a' per measure.

Musical notation for the sixth system (measures 21-24). The top staff shows a treble clef with a 6/8 time signature. The bottom staff shows a bass clef with a 6/8 time signature. The melody continues with various note values and rests. The bass line consists of a single note 'a' per measure.

24

28

33

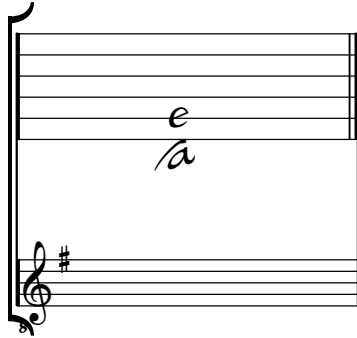
37

40

Tonalité : Sol majeur

Accord des basses du luth : 1 dièse

Scordature par octave



Accord des 11 chœurs du luth

Musical notation for the 11 chords of the lute. It consists of two staves. The upper staff has 11 notes: 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The lower staff has a treble clef, a key signature of one sharp (F#), and a sequence of 11 notes: F#, G, A, B, C, D, E, F#, G, A, B.