

*[Compositeur anonyme]*

[Partie pour luth accompagné]

# La querelle d'Amour

Entrée Spiritoso, Courante, Siciliana,  
La Coquette, Menuet, Trio, Gigue

Sol majeur

Manuscrits de Vienne A-Wn1078

*Vienne, Bibliothèque nationale autrichienne, collection de musique*

A-Wn ms. 1078

*Folios 3v. - 9r.*

*Voir le début de cette Partie pour luth accompagné dans le manuscrit de Brno  
CZ-Bm372, pages 14 à 16 (CZBm372\_5)*

*Voir la fin de cette Partie pour luth accompagné dans le le manuscrit de Brno  
CZ-Bm372, pages 41 à 43 (CZBm372\_54)*



# 1<sup>a</sup> - La querelle d'Amour.

## Entrée Spiritoso

The musical score is written on a single staff in common time (C). It begins with a treble clef and a common time signature. The melody is written in a single line with various rhythmic values and articulations. The notes are labeled with letters 'a' and 'e', representing the pitch classes. The score is divided into measures, with bar lines and repeat signs. There are several dynamic markings: 'piano.' and 'forte.'. There are also some performance instructions like '4' and '1. 2.' indicating first and second endings. The score ends with a double bar line and repeat signs.

3

5

8

10

12

piano. forte.

1. 2.

1. Original : indication rythmique de double-croche

15

17

20

24

27

29

31

# Courante

3

4

8

13

17

22

Ms. Vienne A-Wn1078, Anonyme, La querelle d'Amour en Sol majeur. [A-Wn1078\_1] Page 3

27

r a g h | g e, f e | g a | r a | h e g

a a a a | a a | a a | a a | a a

piano. forte.

32

k f e, a | f e f a a | e r e a a | g e g a a

a a | k a | e | a | a

piano. forte.

37

h g h e e e | : h k h k | a h g h | a f e g

a | f e | : | a | a

R

41

a r a | e b a' r b | a

a | a r | a | a

# Siciliana

6  
8

*adagio*

4

7

10

14

18

22

6

4

Ms. Vienne A-Wn1078, Anonyme, La querelle d'Amour en Sol majeur. [A-Wn1078\_1] Page 5

25

28

31

35

38

41

# La Coquette

2 4

4

7

11

15

20



# Menuet

3 *a* *f* *e* *a* *r* *a* *r* *a* *f* *f* *e*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

*Affettuoso.*

6 *f* *e* *f* *f* *e* *e* *f* *e* *f* *e* *a* *e* *r* *a* *e* *r*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

12 *e* *r* *a* *e* *f* *r* *e* *r* *a* *r* *a* *e* *r* *a* *e* *r* *a* *e*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

18 *a* *f* *a* *r* *r* *r* *a* *r* *a* *r* *a* *r* *a* *a* *a* *a* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

23 *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

29 *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a* *r* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

35 *a* *r* *a* *e* *a* *f* *e* *f* *e* *f* *a*

*a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*



# Trio

3

6

12

19

25

31

37

forte.

The musical score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature. The notation includes notes, rests, accidentals, and dynamic markings such as 'f' and 'forte.'. The piece concludes with a decorative flourish.



24

are e ar

a a

28

era a a a

e a a a

4/lla 10/lla

33

ra a a a

a a a a

a/lla lla

37

ere are rera e a e e a e a

ra a

R

40

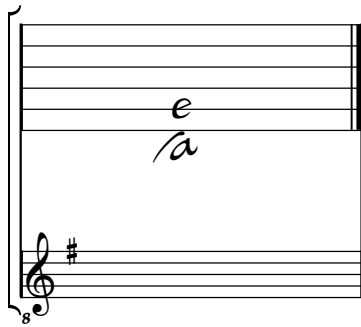
are r rra

a a a a

# Tonalité : Sol majeur

*Accord des basses du luth : 1 dièse*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

Musical notation for 'Accord des 11 chœurs du luth'. It consists of two staves. The upper staff has a sequence of notes: 'a' on the second line, 'a' on the first space, 'a' on the second line, 'a' on the first space, 'a' on the second line, 'a' on the first space, 'a' on the second line, 'a' on the first space, 'a' on the second line, 'a' on the first space, 'a' on the second line, 'a' on the first space, and '4' on the second line. The lower staff is a bass clef with a sharp sign (#) on the first line and a sequence of notes: a sharp sign (#) on the first line, a natural sign (b) on the first space, a natural sign (b) on the second line, a natural sign (b) on the first space, a natural sign (b) on the second line, a natural sign (b) on the first space, a sharp sign (#) on the first line, a natural sign (b) on the first space, a natural sign (b) on the second line, a natural sign (b) on the first space, and a natural sign (b) on the second line.