

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Mad: la grondeuse Menuet

WeissSW 16.5

La majeur

Manuscrits de Vienne A-Wn1078

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 1078

Folios 47v - 48r

*Voir dans le manuscrit de Londres GB-Lbl30387, page 153 (folio 77r) :
Menuet de la Sonata 16 in A Major. [Le Luth Doré Editions]*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 157 :
Menuet de la Sonata N° 16 in A Major. [Le Luth Doré Editions]*

*Voir dans le manuscrit de Vienne A-Wn18829, folios 20v et 21r :
Menuet de la [Partie 16] Partita 3 Mons: Weis. [V18829_4]*



Mad[ame] la grondeuse

Menuet

3
e d e r
a a
g h g h
a a
i g i k i g h
a a

4
g h g h
e d e r
e r e e
a a a a 4 a a a 4 a a a a

7
e d e r
e r a e r a
r r
e a
4 a a a 4 a a a r e r

11
e d e r
g h g h
e g e e g g
e d e r
a a a a a a a a

15
a d b
e d e r
r e b
r b r r
a a a a a a a a a a a a

19
d b d r
e d e r
e r a e r a
a a a a 4 a a a 4 a

22

26

29

32

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

The diagram shows a lute fretboard with six strings. The top two strings have a flat symbol (b) and a circled flat symbol (Ⓟ). The bottom four strings have the letter 'a' written below them, with a '4' between the second and third strings. Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).

Accord des 11 chœurs du luth

The diagram shows a lute fretboard with six strings. The top two strings have the letter 'a' written above them. The bottom four strings have the letter 'a' written below them, with a '4' between the second and third strings. Below the fretboard is a treble clef staff with a key signature of three sharps (F#, C#, G#).