

Johann Ferdinand Wilhelm, Graf von Bergen
(1678 - 1766)

[Suite 1]

du comte Bergen

Fa majeur

Manuscrit de Vienne A-Wn1078

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Pages 25 à 32 (folios 15 v. à 19 r.)

Voir dans le manuscrit de Varsovie PL-Wu2004, pages 25 à 31 (folios 13r à 16r), la Parthia ex F. [PLWu2004_5]

Voir dans le manuscrit de Göttingen A-GÖ1, folios 30r. à 32r., la Suite. [A-GÖ1_62]



Les pièces de la Suite

Allemande du comte Bergen

Courante

Sarabande

Gavotte

Bourée

Menuet

Gigue

- Allemande du comte Bergen

1. Tablature originale : Fa.

- Courante

6

11

16

21

26

32

1. Notation musicale : Sol.
2. Basse absente de la tablature originale.
3. Tablature originale : Sol dièse.

- Sarabande

8

5

9

13

17

21

26

piano

forte *piano*

1. Tablature originale : Sol (a sur le 7ème chœur).

2. Liaison absente de la tablature originale.

- Gavotte

1

4

8

11

15

19

- Bourée

The image displays a musical score for a piece titled "Bourée". The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several annotations throughout the score: a "8" in a circle at the beginning of the first staff, "8va" above notes in the first and second staves, "8" in a circle at the beginning of the third, fourth, and fifth staves, and "(1*)" below a note in the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

1. Tablature originale : La.

- Menuet

8

5

10

14

Da Capo

1. Liaison absente de la tablature originale.

- Gigue

The image displays a musical score for a piece titled "Gigue". The score is written in a single system with six staves, each containing a line of music. The music is in a 3/4 time signature and the key of Fa major (F major). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Below the notes, there are various performance instructions and tablature symbols, including "8va" (octave up), "8va" (octave down), and asterisks in parentheses (e.g., (1*), (2*), (3*), (4*), (5*)). A "R" (ritardando) marking is placed above the music on the fifth staff. The staves are numbered 1, 6, 11, 16, 21, and 28 at the beginning of each line.

1. Tablature originale : la basse est décalée à la fin de la mesure.
2. Tablature originale : Sol.
3. Basse absente de la tablature originale.
4. Basse absente de la tablature originale.
5. Basse absente de la tablature originale.