

Johann Anton Graf Losy von Losinthal

(ca 1645 - 3 sep. 1721)

[Partie]

Ouverture de M^r: C: Logis, Allemande,
Courante (Courrente), Sarabande, Gavotte,
Menuet (Menuette), Bourrée (Bourre),
Gigue (Guige), Gigue (Guige)

LosyV, N°1, N°2, N°3, N°4?, N°5(105), N°6, N°7, N°8, N°9

Fa majeur

Manuscrits de Vienne A-Wn18761

Vienne, Bibliothèque nationale autrichienne, collection de musique

A-Wn ms. 18761

Folios 31v. - 43v.

*La Sarabande figure dans le manuscrit de Berlin D-Bsa4060, pages 328 et 329
folios 148v et 149r, Sarabande du même où elle est donc clairement attribuée
à Pierre Dubut*



Partie

Ouverture de M^r: C: Logis

1. Original: dotted eighth note
2. Original: quarter note without dot

28

(*)

33

38

43

48

54

59

1. Slur not found in the original tablature

Allemande

3

4

5

7

4

9

4

11

4

13

4

15

4

17

4

R (*)

19

4

1. Original: no rhythm sign

Courante (Courrente)

3

4

8

12

16

(1*)

20

1. Original: rest not found

25

a a a a | b r b a | a a a b a | a r r a b
 b a b a 4

29

a a b a | b b a r | a a a a r | a r a a
 a a a a 4

33

a b a r a | a r a r a | r a f e f | h h k k h
 b r a a

R

37

f h f h f | e e f f e | r a r e e r | a a r r a
 a a a a

41

r b r a | r r a | a
 4 b 4 a

Sarabande

Handwritten musical score for Sarabande, measures 1-30. The score is written on a grand staff with a treble clef and a 3/4 time signature. The notation includes notes, rests, and various ornaments (accents, mordents, grace notes). Fingerings and breathings are indicated by numbers and slanted lines. Dynamics such as *f* and *f f* are present. The piece concludes with a double bar line and a decorative flourish.

Measures 1-5: Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter. Ornaments: accents, mordents, grace notes. Fingerings: 3, 2, 1, 2, 3, 4.

Measures 6-10: Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Ornaments: accents, mordents, grace notes. Fingerings: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 11-15: Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Ornaments: accents, mordents, grace notes. Fingerings: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 16-21: Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Ornaments: accents, mordents, grace notes. Fingerings: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 22-27: Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter, quarter. Ornaments: accents, mordents, grace notes. Fingerings: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Measures 28-30: Treble clef, 3/4 time. Notes: quarter, quarter, quarter, quarter, quarter. Ornaments: accents, mordents, grace notes. Fingerings: 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

Gavotte

Musical notation for measures 1-2. The first staff shows a treble clef and a common time signature (C). The melody consists of quarter notes: a, r, a, a, g, a, r, a, a, r. The bass line consists of half notes: a, a, b, a.

Musical notation for measures 3-4. Measure 3 contains a triplet of eighth notes (a, a, r) followed by a quarter note (f) and a half note (a). Measure 4 contains a quarter note (a), a quarter note (r), a quarter note (f), and a half note (a). A repeat sign follows. Measure 5 contains a quarter note (F), a quarter note (a), and a half note (F). Measure 6 contains a quarter note (F), an eighth note (h), a quarter note (g), an eighth note (h), and a quarter note (F). The bass line for measures 5-6 consists of half notes: a, a.

Musical notation for measures 7-8. Measure 7 contains a quarter note (a), a quarter note (r), a quarter note (f), and a half note (a). Measure 8 contains a quarter note (e), a quarter note (r), a quarter note (e), a quarter note (f), a quarter note (r), and a half note (a). The bass line for measure 8 consists of half notes: a, a.

Musical notation for measures 9-10. Measure 9 contains a quarter note (e), a quarter note (a), a quarter note (f), and a half note (a). Measure 10 contains a quarter note (f), a quarter note (e), a quarter note (a), and a half note (a). The bass line for measure 10 consists of half notes: a, a.

Musical notation for measures 11-12. Measure 11 contains a quarter note (r), a quarter note (g), a quarter note (f), a quarter note (b), a quarter note (g), and a half note (a). Measure 12 contains a quarter note (e), a quarter note (a), a quarter note (r), a quarter note (e), a quarter note (f), and a half note (a). The bass line for measure 12 consists of half notes: a, a.

[R]

Musical notation for measures 13-14. Measure 13 contains a quarter note (a), a quarter note (r), a quarter note (a), a quarter note (r), a quarter note (b), a quarter note (a), and a half note (a). Measure 14 contains a quarter note (r), a quarter note (a), a quarter note (f), a quarter note (b), a quarter note (g), and a half note (a). The piece concludes with a double bar line and a decorative flourish.

Menuet (Menuette)

Handwritten musical score for a Minuet (Menuette). The score is written on a grand staff (treble and bass clefs) and consists of 24 measures. The key signature is one flat (B-flat major). The time signature is 3/4.

The score is divided into systems, with measure numbers 5, 10, 15, 19, and 24 indicated on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *h* (pizzicato). The piece concludes with a double bar line and a decorative flourish.

Bourrée (Bourre)

Musical notation system 1 (measures 1-3). The staff shows a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of quarter and eighth notes. The bass line is indicated by letters 'a', 'b', and 'r' below the staff.

Musical notation system 2 (measures 4-7). The staff includes dynamic markings such as *h*, *ff*, and *f*. The bass line continues with letters 'a' and 'r'. Measure 7 ends with a repeat sign.

Musical notation system 3 (measures 8-10). The staff includes dynamic markings *h* and *f*. The bass line features letters 'a' and 'b'. Measure 10 ends with a repeat sign.

Musical notation system 4 (measures 11-15). The staff includes dynamic markings *f* and *h*. The bass line includes letters 'a', 'b', and 'r'. Measure 15 ends with a repeat sign.

Musical notation system 5 (measures 16-19). The staff includes dynamic markings *h*, *f*, and *h*. The bass line includes letters 'a' and 'b'. Measure 19 ends with a repeat sign.

R

Musical notation system 6 (measures 20-23). The staff includes dynamic markings *f*, *h*, and *f*. The bass line includes letters 'a', 'b', and 'r'. Measure 23 ends with a double bar line and a decorative flourish.

15

17

19

21

23

25

27

1. Original: half note without dot
 2. Incomplete original, two reconstituted measures

Gigue (Guige)

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
8											

7 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
<i>a</i>	<i>a/a</i>	4	<i>♩</i>	<i>a</i>	4	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>

14 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>

21 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>

28 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>

35 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>	<i>a</i>	<i>♩</i>

41

48

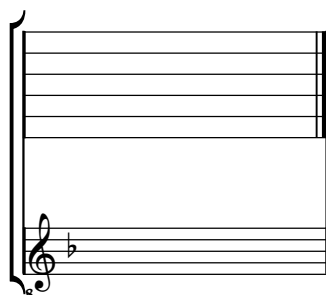
55

62

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

