

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Partie 67]

WeissSW67.1-7 - LosyV N°34

Fantaisie (Phantasie) de m<sup>r</sup>: Weis, Allemande,  
Courante (Courrente), Sarabande, Bourrée (Bourre),  
Gigue (Guige), Menuet (Menuette)

Do mineur

Manuscrits de Vienne A-Wn18761

*Vienne, Bibliothèque nationale autrichienne, Collection musicale*

A-Wn ms. 18761

*Folios 18v - 28r*



# Partie 67

Fantaisie (Phantasie) de m<sup>r</sup>: Weis:

3

4

adagio

5

(1\*)

6

8

(2\*)

(3\*)

10

12

1. Original: sixteenth note rest not found
2. Original: barline found before this chord
3. Original : note group twice

14

15

16

17

(1\*)

18

19

(2\*)

20

.../...

1. Original: 3 slurs on course 1 not found  
 2. 4 notes (E-flat, D, E-flat, D on course 3) found in the original tablature have been removed

21 *f* *m* *m* *m* *h* *g* *h* *f* *h* *g* *f* *h* *m* *m* *m* *m*

*a a* *||a ||a* (1\*) *a*

22 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

*||a ||a* *||a*

23 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

*||a* 4 *a* *a* (2\*)

24 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

*a* *||a* *||a*

25 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

4 *||a*

26 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

*||a* *a* (3\*)

27 *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m* *m*

*a* *a* (4\*)

- 1. Original: 4 slur not found
- 2. Original: slur not found
- 3. Original: bar found before this note
- 4. Original: slur not found

28

29

30

31

33

34

35

- 1. Original: slur not found
- 2. Original: slur not found
- 3. Original: bass not found

# Allemande

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of eight measures of music. The notation includes various note values, rests, and ornaments. A '4' with '(1\*)' is written below the first measure. The score is divided into systems, with measure numbers 2, 3, 4, 6, 7, and 8 indicated at the beginning of their respective lines. The music concludes with a double bar line and repeat dots.

1. Original: dotted quarter note

10

12

13

14

R

16

17

# Courante (Courrente)

3 r | r a r a a | 6 r a r a | 6 r a r a | 6 r a a 6

4

5 a a a r | a | 6 6 a 6 a | r 6 f a f a | f f 6 r a r

4 || a || a

10 6 a 6 a r a | 6 a 6 a r a | 6 a 6 a 6 6 | 6 6 a 6 6

(1\*)

14 6 6 a 6 6 | a 6 a | a a r 6 | 6 a 6 r | a 6 a a

a a || a || 6 a || a

19 a 6 a r a | 6 a | r a r e f a | a 6 a r

6 6 a | a 6 a | 6 a | a 6

23 r a 6 a | e g h e g | h f h g f | f g i f [g] | r a r a 6

6 | a a || a || a

(2\*)

28 a 6 a | e a r e a | r a De | r | r a

e r a | a a | 6 a | a r

1. Original: vertical dash not found  
 2. Textual alteration in the original tablature : perhaps f?



32

38

43

48

53

57

61

1. Original: G (f on course 2)  
 2. Original: B-flat (b on course 3)

# Sarabande

3 *h a f a h* | *f h f* | *a b a* | *a b a* 4

5 *h a f a h* | *f h f* | *a b a* | *a e a* :||

9 *f a f a f* | *f h f* | *a b a* | *a f a b a*

13 *a b a* | *a b a* | *h a a f h* | *f h f h f* | *a f a f a*

(1\*)

18 *r a r a a* | *a b a a a* | *r r h f* | *a f h f a*

22 *f f a r* | *r a a* | *a r r* | *a b a*

26 *r a b a b* | *a a a r* | *a r* | *a b* :||

(2\*)

1. Original: D (a on course 5)  
 2. Original: not dotted half note

# Bourrée (Bourre)

Musical notation for measures 1-4. Measure 1 starts with a common time signature (C) and a treble clef. The melody consists of eighth and sixteenth notes. A slur is present over the final note of measure 4, marked with (1\*).

Musical notation for measures 4-7. Measure 4 begins with a treble clef and a common time signature. The notation includes various note values and rests. A slur is present over the final note of measure 7, marked with a tilde (~).

Musical notation for measures 8-10. Measure 8 starts with a treble clef and a common time signature. A first ending bracket labeled (2\*) spans measures 8 and 9. A second ending bracket labeled (3\*) spans measures 10 and 11. A 4-measure rest is indicated below measure 8.

Musical notation for measures 11-14. Measure 11 begins with a treble clef and a common time signature. The notation features a mix of eighth and sixteenth notes with various slurs.

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a common time signature. The notation includes a 4-measure rest below measure 15 and various note values.

Musical notation for measures 19-22. Measure 19 begins with a treble clef and a common time signature. The notation features a mix of eighth and sixteenth notes with various slurs.

Musical notation for measures 23-24. Measure 23 starts with a treble clef and a common time signature. Measure 24 ends with a decorative flourish. A 4-measure rest is indicated below measure 24.

- 1. Original: slur not found
- 2. Original: note not found
- 3. Original: slur not found

# Gigue (Guige)

Handwritten musical score for Gigue (Guige) in 3/4 time. The score consists of a single melodic line with various ornaments and fingerings. The notation includes notes, rests, and ornaments such as mordents, grace notes, and trills. The piece is divided into measures, with measure numbers 3, 8, 16, 24, 32, 40, and 48 indicated. The final measure (55) ends with a double bar line and repeat dots.

1. Original: bass not found

54

(1\*)

61

70

79

87

96

(2\*) (3\*) (4\*)

106

- 1. Original: G (f on course 2)
- 2. Original: F-sharp (b on course 4)
- 3. Original: bass not found
- 4. Original: F (d on course 2)

# Menuet (Menuette)

Musical notation for measures 1-5. The first staff is in 3/4 time. The second staff is in 4/4 time. The notes are: *h a g a f h* | *a* | *h k a* | *6 a 6 a 2* | *h a g a f h*. Above the notes are various ornaments and slurs.

Musical notation for measures 6-11. Measure 6 starts with a first ending bracket labeled (1\*). The notes are: *a* | *g i* | *a* | *a r a* | *ra* | *ra*. Above the notes are various ornaments and slurs.

Musical notation for measures 12-16. The first staff is in 4/4 time. The notes are: *a 2* | *f a f 2 a f* | *a f 2* | *f e e* | *f f*. Above the notes are various ornaments and slurs.

Musical notation for measures 17-21. The notes are: *f h f* | *f h* | *f h f* | *2 f 2* | *2 f 2 2*. Above the notes are various ornaments and slurs.

Musical notation for measures 22-24. The notes are: *a 2 r a r a* | *6 2 2 r* | *2 2*. Above the notes are various ornaments and slurs. The piece ends with a decorative flourish.

1. Original: ornament not found

# Tonalité : Si-bémol majeur

*Accord des basses du luth : 1 bémol*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

