

*Silvius Leopold Weiss*  
(1687 - 16 oct. 1750)

# Suite

Sol majeur

WeissSW65.1-7

Manuscrits de Vienne A-Wn18761  
Wien, Österreichische Nationalbibliothek, Musiksammlung  
A-Wn ms. 18761  
*Folios 4r. à 10v.*



# Les pièces de la Suite

Fantaisie  
Allemande  
Courante  
Sarabande  
Gigue  
Gavotte  
Menuet

Phantasie de mr: Weis

# Fantaisie

8  
5  
9  
13  
17  
21  
25  
29  
33  
37

8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va  
8va

...

40

41

42

43

44

45

46

47

1. A corrected with G found in the original tablature. B would perhaps be better?

48

8 8va

49

8

50

8

51

8

52

8

53

8

# Allemande

First system of musical notation, measures 1-2. The piece is in G major (one sharp) and 3/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note chord G2-B2-D3.

Second system of musical notation, measures 3-4. Measure 3 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5. Measure 4 contains a quarter note E5, a quarter note D5, and a quarter note C5. The bass line continues with whole notes G2-B2-D3 and E3-G3-B3.

Third system of musical notation, measures 5-6. Measure 5 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 6 contains a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line continues with whole notes E3-G3-B3 and F#3-A3-C4.

Fourth system of musical notation, measures 7-8. Measure 7 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 8 contains a quarter note B3, a quarter note A3, and a quarter note G3. The bass line continues with whole notes F#3-A3-C4 and G2-B2-D3.

Fifth system of musical notation, measures 9-10. Measure 9 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 10 contains a quarter note C4, a quarter note B3, and a quarter note A3. The bass line continues with whole notes G2-B2-D3 and F#3-A3-C4.

Sixth system of musical notation, measures 11-12. Measure 11 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 12 contains a quarter note D3, a quarter note C3, and a quarter note B2. The bass line continues with whole notes F#3-A3-C4 and G2-B2-D3.

Seventh system of musical notation, measures 13-14. Measure 13 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 14 contains a quarter note E3, a quarter note D3, and a quarter note C3. The bass line continues with whole notes G2-B2-D3 and F#3-A3-C4.

Eighth system of musical notation, measures 15-16. Measure 15 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 16 contains a quarter note A2, a quarter note G2, and a quarter note F#2. The bass line continues with whole notes G2-B2-D3 and F#3-A3-C4.

17

8

19

8

(1\*)

1. Dotted quarter note in the original tablature

# Courante

(1\*)<sub>8</sub>

<sub>8</sub>

<sub>8</sub>

<sub>8</sub>

<sub>8</sub>

<sub>8</sub>

<sub>8</sub>

<sub>8</sub>

1. Original title: Courante



31

8

35

8

# Sarabande

8

4

8

8

12

16

21

25

8

# Gigue

(1\*)

(2\*)

(3\*)

6

11

17

22

28

34

1. Original title: Guige
2. Two eighth note rests found in the original tablature
3. No slur found in the original tablature

# Gavotte

3

6

9

11

# Menuet

(1\*)<sub>8</sub>

4

8

9

8

14

8

19

8