

Johann Michael Kühnel
(1665 - after 1725)

Concerto

De Mr: Kuhnel

Concerto, Adagio, Vivace

Fa majeur

Manuscrits de Vienne A-Wn18829

Vienne, Bibliothèque nationale autrichienne, Collection de musique

A-Wn ms. 18829

Folios 28v. - 32r.



Concerto

The image displays a musical score for guitar, consisting of six systems of music. Each system is numbered on the left (1, 3, 5, 7, 10, 12, 14). The notation includes various notes (e.g., a, e, h, k, f, r, g, b), rests, and performance markings such as slurs, accents, and dynamic markings (f, m). The score is written on a six-line staff. The first system starts with a common time signature 'C'. The second system has a measure with a '3' above it. The third system has a measure with a '5' above it. The fourth system has a measure with a '7' above it. The fifth system has a measure with a '10' above it. The sixth system has a measure with a '14' above it. The score concludes with a bracketed note '[a]' and '(1*)' at the end of the sixth system.

1. Original: G (a on course 7)

16 *m* *k l k i k l k l k l k i k l k* *m* *h i h h h i h i h h h i h*
i *a*

18 *m* *f h f f f h f h f h f f f h f* *m* *e f e e e f e e f e e f e*
a *a*

20 *m* *r r r r r r r r r r r r r r r r* *m* *a r a a a r a a r a a a r a*
a *a*

22 *m* *r a e a r a r e r a* *r* *h* *r* *m* *r* *m*
4 *a* *a* *a* *a* *a* *a* *a*

24 *r* *r* *m*
4 *4* *4* *a*

26 *r* *r* *m* *m* *m*
4 *4* *4* *4* *4* *r* *r* *r* *r* *r* *a* *a* *a* *a*

29 *m* *r* *r* *m*
a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *4*

.../...

31 *m* *p* *m* *m*

e r a a r a a
a a a 4 a a

h g h f a h a h g h f a h a
4 4

33 *m* *m*

h a h a f h f f e r a r a a b
a

a r a a b a r a r a b a r
a a

35 *m* *m*

a b a b r a e r e e r e e
a a a

e r r a r r a e
r e e r a a a

37 *p* *m*

a e a a a a a a
a a a

e f e a e f e e f e a e f e
a

39 *m* *m*

f h f f h f f h f h f h f
a h h h

e f e a e f e e f e f e f e
a f f f

41 *m* *m*

r a r r a r a r a r a r
a a a

a r a a r a a r a b a r a
a r b a

43 *m* *p* *p* *f* *m*

r a r a a b a b a a
a a a b

r a a r a r
a a b a

a r a a
a

Adagio

1

3

5

7

8

10

.../...

Vivace

1 *rit.* *rit.*

3 *rit.* *rit.* *rit.* *rit.* *rit.*

6 *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

9 *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

12 *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

15 *rit.* *rit.*

17 *m* *m*

19 *m* *m*

21 *m* *m*

23 *m* *m*

25 *m* *m*

27 *n* *n* *n* *m* *n*

.../...

1. Original: C-sharp (e on course 6)

31

r a r a r h | $\text{g h g h f h f a r a r a}$ | r a r a r h
 4 | a | 4

34

h h h | e f e a e e e | r a r r r r r
 a a a | a | a a a | a | a a a

37

a r a a r a | e r e a e e e | a r ex a
 a | a | a a a | b | a a

40

$\text{k h i h f a h a a r a}$ | $\text{e r a r a e r a r a}$ | a r a a r a r a a
 a | a | a

43

r a r a r a a r | a a a b a a r b a | a f a e a f a a a
 a | a | a

46

b r b a b r b a a | $\text{a r a a a b a b a r}$ | a a r a a a a
 a | a | a | a | a a a

49

G A B G A B G A | G A B G A B G A | A B G A B G A

a *a a a* *a a a* *a* *a* *a*

52

G A B G A B G A | G A B G A B G A

a *a* *a* *a* *a* *a*

54

G A B G A B G A | G A B G A B G A

a *a* *a* *a* *a* *a*

56

G A B G A B G A | G A B G A B G A

a *a* *a* *a* *a* *a*

58

G A B G A B G A | G A B G A

a *a* *a* *a* *a*

60

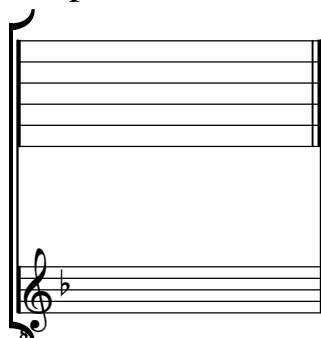
G A B G A | G A B G A | G A B G A

a *a* *a* *a* *a*

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

