

Johann Michael Kühnel

(1665 - after 1725)

[Partie]

Concerto, Menuet, Courante, Polonoise, Gigue

Si-bémol majeur

Manuscrits de Vienne A-Wn18829

Vienne, Bibliothèque nationale autrichienne, Collection de musique

A-Wn ms. 18829

Folios 2v. - 7r.

Voir dans le manuscrit de Brno CZ-Bm372, pages 34 à 37 : Concerto, Courante et Gigue. [CZBm372_47]

Voir dans le manuscrit de Wroclaw PL-WRu2002, pages 55 à 57 : Courante et Menuet de la Parthia Auth: M. Kunel. [WRu23]

Voir dans le manuscrit d'Haslemere GB-HAB2, pages 157 et 158 Gigue [Has104]



Concerto

Handwritten musical score for guitar, consisting of seven systems of music. Each system includes a treble clef staff with notes and a bass staff with tablature. The notation includes various rhythmic values, accidentals, and dynamic markings like 'f' and 'a'.

System 1: Treble clef, common time (C). Notes: a, a, a, r, e, f, a, a, a, b. Bass staff: 2, 2, 2, 5, 2, a, a, a.

System 2: Treble clef. Notes: b, a, b, b, a, r, a. Bass staff: 4, a, 5, a, a, a.

System 3: Treble clef. Notes: a, r, a, b, r, a, b, a, b, a, b, a, b, a, b, a, b, a, b, a, b. Bass staff: a, a, a.

System 4: Treble clef. Notes: a, a, a, r, e, f, a, a, a, b. Bass staff: 2, 2, 2, a, 5, a, a, a, a.

System 5: Treble clef. Notes: b, a, a, a, b, a, a, b. Bass staff: 4, a, 5, 4, a, a.

System 6: Treble clef. Notes: e, f, e, e, f, e, f, h, f, f, h, f. Bass staff: a, a.

System 7: Treble clef. Notes: f, a, a, a, b, r, a, r, r, r, a, f, a, b, a, b, b. Bass staff: 5, a, a, a, a, 4, a.

(1*)

1. Sixteenth note in the original tablature

15

17

Solo

19

21

23

25

27

1. Slur one note later in the original tablature
2. Thumb fingering found in the original tablature
3. Thumb fingering not found in the original tablature

.../...

43 *m* *m*

45 *m* *m*

47 *m* *r* *m* *r* *m*

49 *r* *m* *r* *m* *r* *m* *r* *m* *r*

52 *r* *m* *r* *m* *r* *m* *r* *m*

54 *m* *m* *m* *r* *m* *r* *m*

(1*)



Menuet

3

5

9

14

18

23

Courante

3 6 6 6 | 6 6 a r | a a r 6 a | 6 r a 6 a 6

4 5 4

4 5 4 (1*) 5

13 4 (2*) 5 a a

17 5 4 a

21 4 a

1. Slur not found in the original tablature
 2. Original: slur not found

Polonoise

3

6

10

14

(2*)

(3*)

(1*)

4

- 1. Slur not found in the original tablature
- 2. Slur not found in the original tablature
- 3. Slur not found in the original tablature

Gigue

The image shows a handwritten musical score for a piece titled "Gigue". The score is written on six systems, each consisting of a five-line staff. Above each staff, there are rhythmic notations (accents and slurs) indicating the timing of the notes. Below each staff, there is a bass line with letters (a, b, c, d, e, f, g, h) representing fret positions. The systems are numbered 4, 8, 12, 16, and 20 on the left side. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as slurs and accents. A double bar line with repeat dots is present in the 16th system. The bass line includes some specific markings like "5d" and "4".

1. Bass one note later in the original tablature

23

1 1 1 1

(1*)

27

1 1 1 1

31

1 1 1 1

35

1 1 1 1

39

1 1 1 1 1 1 1 1 1 1

Fine

1. Original: D (a on course 2)

