

Compositeur(s) anonyme(s)

Coquette

Ré majeur

Manuscrits de Vienne A-Wn18829

Vienne, Bibliothèque nationale autrichienne, Collection de musique

A-Wn ms. 18829

Folios 39v. - 40r.



Coquette

Musical score for "Coquette" in Ré major, 4/4 time. The score is divided into systems of four measures each, with measure numbers 1, 5, 9, 13, 18, 22, and 26 indicated on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a grand staff (treble and bass clefs). The score features various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a repeat sign at the end of the final system.

30

Handwritten musical notation for measures 30-33. The top staff contains a vocal line with notes and slurs. The bottom staff contains a piano accompaniment with chords and a '4' time signature.

34

Handwritten musical notation for measures 34-37. The top staff contains a vocal line with notes and slurs. The bottom staff contains a piano accompaniment with chords and a '4' time signature.

38

Handwritten musical notation for measures 38-42. The top staff contains a vocal line with notes and slurs, including a fermata. The bottom staff contains a piano accompaniment with chords and a '4' time signature. A 'p' dynamic marking is present above measure 39.

R

43

Handwritten musical notation for measures 43-46. The top staff contains a vocal line with notes and slurs. The bottom staff contains a piano accompaniment with chords and a '4' time signature.

47

Handwritten musical notation for measures 47-51. The top staff contains a vocal line with notes and slurs. The bottom staff contains a piano accompaniment with chords and a '4' time signature. The piece ends with a decorative floral flourish.

R

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 11 chœurs du luth

The diagram shows a lute fretboard with six strings. The top two strings (1 and 2) are marked with the letter 'a'. The bottom four strings (3, 4, 5, and 6) are marked with the letter 'a'. A '4' is written below the 'a' on the 4th string, indicating a fourth fret. Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a half note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G#5, a quarter note A5, a quarter note B5, a quarter note C#6, a quarter note D6, a quarter note E6, a quarter note F#6, a quarter note G#6, and a quarter note A6.