

*Compositeur anonyme*

# Entrée allegro, e spiritoso

Ré majeur

Manuscrits de Vienne A-Wn18829

*Vienne, Bibliothèque nationale autrichienne, Collection de musique*

A-Wn ms. 18829

*Folios 37r. - 38r.*



# Entrée allegro, e spiritoso

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

Musical score for "Entrée allegro, e spiritoso" in C major, 2/4 time. The score consists of 14 measures of music with various dynamics and articulations. The notes are: 1. C4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4, 8. G4, 9. F4, 10. E4, 11. D4, 12. C4, 13. B3, 14. A3. The score includes dynamics like *f*, *ff*, and articulations like accents and slurs.

17 *Ń Ń Ń ŃŃ ŃŃ Ń Ń Ń ŃŃ ŃŃ Ń Ń Ń ŃŃ ŃŃ Ń*

*f e a r e f f f e* | *Ń e r r Ń r f* | *f e a r Ń Ń r*

*a Ń Ń* | *Ń Ń Ń a* | *a Ń Ń*

20 *Ń Ń Ń ŃŃ Ń Ń Ń ŃŃ ŃŃ Ń Ń Ń ŃŃ ŃŃ Ń*

*f f f f* | *f f r r Ń Ń e* | *e r Ń Ń e e r*

*a* | *a* | *a*

23 *Ń ŃŃ ŃŃ Ń Ń Ń ŃŃ ŃŃ Ń Ń Ń Ń Ń ŃŃ Ń*

*r f e g e* | *g a a a* | *f a a r e r e a a a*

*a Ń Ń Ń* | *Ń a Ń Ń* | *a Ń Ń*

26 *Ń Ń Ń ŃŃ Ń Ń Ń ŃŃ ŃŃ ŃŃ ŃŃ*

*r a a e f e g r r r* | *e r r e f e g r*

*a Ń* | *a Ń Ń* | *a*

28 *Ń Ń Ń Ń Ń Ń Ń ŃŃ ŃŃ ŃŃ Ń*

*e r r e r e r a* | *f e a : e e f f f*

*a Ń Ń Ń Ń* | *Ń Ń Ń Ń*

R

30 *Ń ŃŃ ŃŃ ŃŃ Ń Ń Ń ŃŃ ŃŃ Ń*

*f f f f f e* | *f e a e e r r a*

*Ń Ń* | *Ń Ń*

32 *Ń ŃŃ ŃŃ Ń Ń Ń Ń Ń Ń*

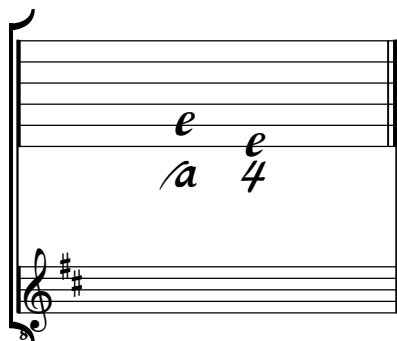
*e a a f e a a*

*a Ń Ń Ń*

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*



## *Accord des 11 ou 13 chœurs du luth*

