

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie] S.L. Weis.

La majeur

WeissSW12.10, 1, 2, 4, 6

Manuscrits de Vienne A-Wn18761

Wien, Österreichische Nationalbibliothek, Musiksammlung

A-Wn ms. 18829

Folios 21v.-27r.

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré éditions) :
...folios 52r. à 56r, la Sonata 12*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3 (Le Luth Doré éditions) :
...pages 134 à 141, la Sonata N° 12*

*Voir dans le manuscrit de Varsovie PL-Wu2004 [PLWu2004_3] :
...folio 11r, Sarabande*



Les pièces de la Suite

Prélude

Allemande

Courante

Sarabande

Chaconne

S.L. Weis.
Prelude

The musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line with a bass line of octaves indicated by '8' and horizontal lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with '8va' to indicate an octave displacement. A first ending bracket labeled '(1*)' is located in the second staff, encompassing the final four measures of that staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

1. Tablature originale : ce groupe de 4 notes est redoublé.

22

8

25

8

28

8

31

R

8

34

8

36

8

This image shows a page of musical notation for a Partita in La major, measures 35 through 70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is organized into systems of five measures each, with measure numbers 35, 40, 45, 49, 53, 57, 61, 65, and 69 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of '8va' markings, indicating octave transpositions. The piece concludes with a double bar line and repeat dots at the end of measure 70.

24

27

30

33

1. Tablature originale : le premier accord porte une noire et le reste de la mesure est en doubles croches.

Ciaconna

8

5

8

8va

(1*)

(2*)

9

8

8

8va

8va

8va

13

8

8va

16

8

18

8

8va

8va

20

8

8va

(3*)

22

8

1. Basse absente de la tablature originale.
2. Tablature originale : présence d'une basse La en fin de mesure.
3. Basse décalée sous la note suivante dans la tablature originale.

24

26

28

31

34

37

39

41

1. E and F (a on courses 9 and 8) in original tablature - Tablature originale : Mi et Fa dièse (a sur le 9e et 8e chœurs)
2. Tablature originale : Fa bécarré.
3. Tablature originale : Sol dièse et La.
4. Tablature originale : Do bécarré.

44

46

48

50 (1*)

52

56

58

60

1. Barre de reprise absente de la tablature originale.

63

8

66

8

70

8

74

8