

[Compositeur anonyme]

Oreste e Pilade

Entree und Bewillkommung
Vernügte Unterredung
[Menuet] Freüden Bezeügung
[Trio] Beständige Freundschaftt Versicherung
[Gigue] Abschied auf ein glücklich Wiedersehen

Do majeur

Manuscrit de Grüssau PL-Wu8135

I Trastulli d'Apollo

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 8135 (olim 1938.111; Inv. 8135)

Folios 2r à 5v

*Voir dans le manuscrit de Grüssau PL-Wu2003, folios 59r à 60r, [Partie]
[PLWu2003_37]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 25 à 27, [Partie]
[PLWu2005_4]*



Oreste e Pilade

Entrée (Entree) und Bewillkommung

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#), indicating the key of D major. The score is divided into measures, with measure numbers 5, 8, 12, 16, 19, 23, and 27 marked at the beginning of their respective lines. The melodic line consists of eighth and sixteenth notes, often with grace notes. The figured bass accompaniment is written below the staff, using a system of numbers and symbols (such as #, b, and accents) to indicate the notes and dynamics for the left hand. The dynamics are generally marked as *p* (piano) or *8va p.* (piano, octave up).

31

37

42

46

48

52

56

59

62

.../...

Detailed description: This is a page of a musical score for voice and piano. It contains nine staves of music, numbered 31, 37, 42, 46, 48, 52, 56, 59, and 62. The music is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is indicated by '8va' and 'p.' (piano). The vocal line features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs in measures 48 and 52. The score ends with an ellipsis '.../...'.

65

68

72

76

80

84

88

92

96

100

8va p. 6

104

8va p. 6

107

8va p. 6

111

8va p. 6

117

8va p. 6

122

8va p. 6

125

8va p. 6

Vergnügte Unterredung

Musical score for 'Vergnügte Unterredung' in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 5, 8, 11, 13, 17, 21, and 25 indicated on the left. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *8va* and *p*. Trills are marked with a double squiggle (\approx). Trills are marked with a '3' and a slur. The score concludes with a double bar line and repeat dots.

29

33

37

41

44

46

48

1. Original : indication rythmique de noire pointée

[Menuet] *Freiden Bezeigung*

8

5

10

15

19 (1*)

23

27

1. Original : indication rythmique de double-croche et deux triples-croches

[Trio] *Beständige Freundschaft Versicherung*

1. Original : pas d'indication rythmique dans la mesure

[Gigue] *Abschied auf ein glücklich Wiedersehen*

The image displays a musical score for a piece titled "[Gigue] Abschied auf ein glücklich Wiedersehen". The score is written in 6/8 time and consists of eight staves of music, numbered 1 through 20. The notation includes treble clefs, eighth notes, sixteenth notes, and rests. There are several instances of "8va" markings, indicating octave transposition. The piece concludes with a double bar line and a fermata. A first ending bracket labeled "(1*)" is present at the end of the eighth staff.

1. Original : indication rythmique de croche

23

25

27

29

Detailed description: This image shows four systems of musical notation for a piece in G major. Each system consists of a treble clef staff and a bass clef staff. The first three systems (measures 23-26, 25-26, and 27-30) feature a melody in the treble staff with eighth-note patterns and rests, and a bass line with dotted half notes. The fourth system (measures 29-30) shows the melody continuing with eighth notes and a final cadence, while the bass line includes an octave sign (8va) and a fermata over the final note.

