

*Compositeur anonyme*

# Fuga

Ré mineur

**Manuscrit de Varsovie PL-Wu2009**

*Warszawa, Biblioteka Uniwersytecka w Warszawie,*

*Gabinet Zbiorów Muzycznych*

**PL-Wu RM 4141 (olim Mf. 2009)**

*Pages 6 & 7*

*Voir le manuscrit de Varsovie PL-Wu2008, pages 6-7, Fuga [PL-Wu2008\_4]*  
*Voir le manuscrit de Varsovie PL-Wu2011, pages 2-3, Fuga [PL-Wu2011\_2]*



# Fuga

1.

J.      ♂      ♂ ♂      ♂      ♂

2  
4

5      J.      ♂      ♂ ♂      ♂      ♂

a      a      r @ a ♂ a      @ r a r      e r e a      a      a

a      a      ♂      a      a      a      a      a      a      a      a

10     J      ♂ ♂ ♂      ♂ ♂ ♂      ♂

a      e      a ♂ r a      e      e      a      e      a      a

@@@ a      @@@ a      @@@ a      @@@ a a      @@@ a a a      @@@ a a a      @@@ a a a

(1\*)

15     ♂      ♂      ♂      ♂      ♂ ♂ ♂

e r e      e      @      ♂ a r      r      ♂ a r a

a      a      @@@ a @@@ a      a      a      @@@ a 4      a      a

20     ♂ ♂ ♂      ♂      ♂      ♂ ♂ ♂

r r r      a      a a a @ a      a a a / a 4      4      4      5

a a ♂ @ ♂      a a / a a      a a a / a      r @ @      a r a r a

(2\*)

25     ♂      ♂      ♂      ♂ ♂ ♂      ♂

r a @ a      r a r @      a @ a      a r a r      a a a      a e

@@@ a      ♂      a @ a      a a a      a a a      a a a

1. Tablature originale : pas d'indication rythmique
2. Tablature originale : pas d'indication rythmique

31

A handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note, followed by a sustained note 'a' with a vertical bar below it. This is followed by a group of three notes: 'r', 'a', and 'r' (with 'a' having a vertical bar). The next group contains 'e', 'a', and 'r'. The final group consists of 'a', 'r', and two 'a's. The lyrics 'are r' are written above the notes.

36

A handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a sustained note 'a' with a vertical bar below it. This is followed by a group of three notes: 'r', 'a', and 'r' (with 'a' having a vertical bar). The next group contains 'e', 'r', and 'a'. The final group consists of 'a', 'a', and 'a'. The lyrics 'r e a' are written above the notes.

40

A handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a sustained note 'a' with a vertical bar below it. This is followed by a group of three notes: 'r', 'r', and 'a' (with 'a' having a vertical bar). The next group contains 'a', 'a', and 'a'. The final group consists of 'r', 'a', and 'a'. The lyrics 'r r a' are written above the notes.

44

A handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note 'a', followed by a sustained note 'e' with a vertical bar below it. This is followed by a group of three notes: 'a', 'a', and 'a' (with 'a' having a vertical bar). The next group contains 'e', 'a', and 'a'. The final group consists of 'a', 'a', and 'a'. The lyrics 'a e a a a' are written above the notes.

48

A handwritten musical score for voice or instrument. The staff consists of five horizontal lines. The vocal line starts with a short note 'a', followed by a group of three notes: 'a', 'a', and 'a' (with 'a' having a vertical bar). This is followed by a group of four notes: 'a', 'e', 'a', and 'a'. The final group consists of 'a', 'a', and 'a'. A decorative flourish is at the end of the staff.

# Accord ordinaire du luth : Ré mineur

*Scordature par octave*



*Accord des 12 chœurs du luth*